

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration & Academic Leadership

Lamata Mitchell - assistant vice chancellor of student learning
Aubrey Conover - vice president of west campus
Steven Higginbotham - dean of arts
Dr. Jonathan Ng - performing arts department head

Resident Music Faculty

Dr. Mark Nelson - wind ensemble, studio tuba and euphonium, music fundamentals, exploring music (online)
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, woodwind ensemble
Dr. Jonathan Ng - chorale, college singers, music history I, II, music fundamentals, studio voice
Dr. Raymond Ryder - studio piano, class piano, exploring music through piano, introduction to piano

Adjunct Music Faculty

Robert Boone, WC - studio trombone
Alex Cardieri, CC - exploring music (online)
Homero Cerón, WC - studio percussion, percussion ensemble
Anna Gendler, WC - studio violin
Anne Grimes, WC - studio voice
Dr. Greg Guenther, WC - studio voice
Dr. Christopher Herald, WC - studio saxophone
Rachel Hoblitt, EC/WC - popular music in America
Scott Kasun, WC/DC - music recording, popular music in America
Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class
Mike Kuhn, WC - jazz ensemble, popular music in America
Michael Lich, EC/WC/DC - guitar class, studio guitar, popular music in America
Juan Mejia, WC - studio cello
Shuo Pan, WC - accompanist: choir, musical theater workshop/opera scenes, music fundamentals
Matthew Rinaldi, NW/DC - popular music in America, exploring music
Greg Robinson, WC/DC - music fundamentals, popular music in America, introduction to piano
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America
Dr. Sandy Schwoebel, WC - studio flute
Dr. Alexander Tentser, WC/DV - orchestra, popular music in America
Victor Valenzuela, WC - studio trumpet and french horn, brass ensemble
Ann Weaver, WC - studio viola
Kassandra Weleck, WC - studio piano

Pima Community College MUSIC presents



Wind Ensemble

Around the World in 88 Minutes

March 12, 2020 • 7:30 p.m.
Center for the Arts - Proscenium Theatre

PCC WIND ENSEMBLE PERSONNEL - Spring 2020

FLUTE/PICCOLO

Jenna Palmer*
Jamie Matthews
Jessica Peters

OBOE

Michelle Stout*

CLARINET

Ivan Duran
Gabriel Garcia*
Bryce Cravatzo
Andrew Torres
Carol Christofferson+

BASS CLARINET

Brady Parker

SAXOPHONE

Paul Scott – Alto*
Otokichi Ujihara – Tenor
Rafael Hernandez - Baritone

TRUMPET/CORNET

Max Gaxiola*
Don Peterson
Andrés Gamas-Vega
Jay Carroll
Pat Donahue
Carlos Silvestre-Lopez
Alicia Valencia

FRENCH HORN

Rachael Valentine*
Arthur Maynes

TROMBONE

Shoane Aparisi*
Christian Del Rosario*
Lauren Kloster
William Faust - bass
Dennis Foster - bass

EUPHONIUM

Jordan Lemme*
Chris Baldonado

TUBA

Isidro Quezada*

PERCUSSION

Jacob Rodriguez
Julian Demara*
Austin Siros
Andrew Mitchell
John Wyeth

CONDUCTOR

Dr. Mark Nelson

*principal, co-principal
+PCC faculty member

WIND ENSEMBLE CONCERT

Dr. Mark Nelson, director

March 12, 2020 • 7:30 p.m.

Amaparito Rocaby Jaime Texidor (1884-1957)

Chesterby William Schuman (1910-1992)

Piano Concerto in A minor, op. 16 by Edvard Grieg (1843-1907)

1. Allegro molto moderato

Dr. Alexander Tentser, piano

INTERMISSION

Into the Joy of Springby James Swearingen (b. 1947)

Winter's Fury

Spring's Awakening

Celebration of Joy

Elegy for a Young Americanby Ronald LoPresti (1933-1985)

Prelude, Siciliano and Rondoby Malcom Arnold (1921-2006)



Dr. Mark Nelson is currently the PimaOnline Arts and Humanities Department Head and Director of Bands at Pima Community College. He was the Performing Arts Head 2000-2019. In addition to directing the PCC Wind Ensemble, he teaches online courses in music fundamentals and music appreciation, a two-semester sequence in electronic music, and studio instruction on euphonium and tuba. He holds the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University and the M.Ed.

from the University of Vermont. Previous appointments include Professor of Music at Millikin University, Associate Professor of Music at the University of Vermont and years as a public school instrumental teacher.



Dr. Alexander Tentser began studying piano with his father at the age of four in Kiev, Ukraine. At 14, he was recommended for studies at the Gnessin Music College in Moscow, Russia. He continued his piano education at the Gnessin Russian Music Academy with Professor Theodor Gutmann, a student and assistant of Heinrich Neuhaus, who taught in Russian piano tradition. After immigrating to the U.S., Alexander received a full scholarship for doctoral studies with Professor Nohema Fernandez at the University of Arizona.

Alexander performed as an orchestra soloist, piano recitalist and chamber musician in Russia and in the U.S. and he currently teaches and directs the Pima Community College Orchestra, regularly conducts Arizona Balalaika Orchestra and maintains a private piano studio of children and adult students. Alexander is also a sought-after lecturer and scholar teaching music courses for adults for the Learning Curve in Tucson.