

## **PCC Music Program**

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

## **Administration**

Dr. Morgan Phillips - Campus President and Vice Chancellor for Educational Partnerships  
Nina Corson - Acting Vice President of Instruction and Transfer Pathways  
Steven Higginbotham - Dean of Arts  
Dr. Mark Nelson - Performing Arts Department Head

## **Resident Music Faculty**

Dr. Mark Nelson - Wind Ensemble, studio tuba and euphonium, music fundamentals, exploring music (online)  
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Woodwind Ensemble  
Dr. Jonathan Ng - Chorale, College Singers, music history I, II, music fundamentals  
Dr. Raymond Ryder - studio piano, class piano, exploring music through piano, introduction to piano

## **Adjunct Music Faculty**

Robert Boone, WC - studio trombone  
Alex Cardieri, CC - exploring music (online)  
Homero Cerón, WC - studio percussion, Percussion Ensemble  
Anna Gendler, WC - studio violin  
Anne Gratz, WC - studio cello  
Anne Grimes, WC - studio voice  
Dr. Greg Guenther, WC - studio voice  
Dr. Christopher Herald, WC - studio saxophone  
Rachel Hoblitt, EC/WC - popular music in America  
Scott Kasun, WC/DC - music recording, popular music in America  
Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class  
Mike Kuhn, WC - Jazz Ensemble, popular music in America  
Michael Lich, EC/WC/EC - guitar class, studio guitar, popular music in America  
Shuo Pan, WC - accompanist: choir, music theater workshop/opera scenes  
Matthew Rinaldi, NW/DC - popular music in America, exploring music  
Greg Robinson, WC/DC - music fundamentals, popular music in America, introduction to piano  
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America  
Dr. Sandy Schwoebel, WC - studio flute  
Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America  
Victor Valenzuela, WC - studio trumpet and French horn, Brass Ensemble  
Ann Weaver, WC - studio viola  
Kassandra Welek, WC - studio piano

## **Pima Community College MUSIC presents**



## **WIND ENSEMBLE CONCERT**

May 2, 2019 at 7:30 p.m.

Center for the Arts Proscenium Theatre

**Pima** arts

## PCC WIND ENSEMBLE PERSONNEL - Spring 2019

### flute/piccolo

Brittaney Peters\*  
Noelia Garcia  
Michelle Garcia Lopez  
Jessica Peters

### oboe

Marianne Maiden\*

### clarinet

Ivan Duran\*  
Paul Scott  
Mateo Contreras-Clemmons  
Bryce Cravatzo

### bass clarinet

Gabriel Garcia

### saxophone

Benjamin Courtney – alto\*  
Christopher Ogier – tenor  
Rafael Hernandez - baritone

### trumpet/cornet

Max Gaxiola\*  
Don Peterson  
Exel Rivera  
Nicole Robles  
Patrick Donahue  
Amanda Martinez  
Alicia Valencia

### French horn

Rachael Valentine\*  
Liam Duffy  
Monica Pineda Tapia

### trombone

Christian Del Rosario\*  
Dennis Foster - bass

### euphonium

David Simmons

### tuba

Edward Palmenberg\*  
Isaac Warren

### percussion

Julian Demara\*  
Christopher Ketterer

### conductor

Dr. Mark Nelson

\*principal, co-principal



**Dr. Mark Nelson** is the Performing Arts Department Head and Director of Bands, positions he has held since arriving in 2000. In addition to directing the PCC Wind Ensemble, he teaches online courses in music fundamentals and music appreciation, a two semester sequence in electronic music, and studio instruction on euphonium and tuba. He holds the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University and the M.Ed. from the University of Vermont. Previous appointments include Professor of Music at Millikin University, Associate Professor of Music at the University of Vermont and years as a public school instrumental teacher.



**Bryce Cravatzo** was born and raised in Tucson, Arizona. He has been playing clarinet for 11 years, and composing music for 8. Developing an interest in music through video games as a child, he hopes to one day compose music for video games. His contemporary inspirations include Yoko Shimomura, Jeremy Soule, and Danny Elfman, among others. His piece being premiered tonight won 3rd Place in the PCC "Speaking Out" Fine Arts Scholarship Contest. He hopes to eventually get a degree in Music Composition at the U of A.



performer in a symphony.

**Rachael Valentine** began studying the French horn in elementary school and continued through middle school and high school. She was a member of the Tucson Philharmonic Youth Orchestra. Horn is her passion and life. She has found so many amazing teachers and mentors while at Pima, all of whom she respects greatly. Because of these teachers, she is able to go to the University of Arizona to complete her Bachelor of Music Performance, and a master's degree. Her dream is to be an orchestral

## WIND ENSEMBLE CONCERT

Dr. Mark Nelson, director

May 2, 2019 at 7:30 p.m.

**Zapfenstreich Nr. 2** ..... by Ludwig von Beethoven (1770-1827)  
edited for concert band by Johannes Schade

**When I'm Sixty-Four** ..... by John Lennon (1940-1980) & Paul McCartney (b. 1942)  
arranged by Ramon Ricker

Pima Woodwind Ensemble  
Brittaney Peters, Noelia Garcia Lopez, Michelle Garcia Lopez, Jessica Peters - flute  
Marianne Maiden - oboe, Ivan Duran, Bryce Cravatzo - clarinet  
Paul Scott (soprano), Benjamin Courtney (alto), Christopher Ogier (tenor),  
Rafael Hernandez - (bari) saxophone

**Brook Green Suite** ..... by Gustav Holst (1874-1934)  
transcribed by James Curnow

1. Prelude
2. Air
3. Dance

**Speak Out\*** ..... by Bryce Cravatzo (b. 1997)

**The Gladiator** (1886) ..... by John Philip Sousa (1854-1932)  
arranged and adapted for modern bands by Keith Brion & Loras Schissel

**Renaissance Dances** from *The Danserye*.....by Tylman Susato (c. 1510/15-after 1570)  
arranged by John Iveson

1. La Mourisque
2. Bransle Quatre Bransles
3. Ronde-Mon Amy
4. Basse Danse Bergeret

Pima Brass Sextet  
Patrick Donahue & Exel Rivera, trumpet  
Liam Duffy & Rachael Valentine, French horn  
Christian Del Rosario, trombone, Edward Palmenberg, tuba

**Old Joe's Fancy** ..... by Walter Ross (b. 1936)  
Variations on Old Joe Clark for saxophone quartet and band

Pima Saxophone Quartet  
Benjamin Courtney - soprano, Claudia Gomez - alto  
Christopher Ogier - tenor, Rafael Hernandez - baritone

**Armenian Rhapsody** ..... by Johnnie Vinson (b. 1944)

**Concert Rondo, KV 371** ..... by W. A. Mozart (1756-1791)  
arranged for French horn and wind ensemble by John Barrows  
Rachael Valentine, French horn

**Chorale and Shaker Dance** ..... by John Zdechlik (b. 1937)

\*World premiere