

## **PCC Music Program**

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

## **Administration**

Dr. Morgan Phillips - campus president and vice chancellor for educational partnerships  
Nina Corson - acting vice president of instruction and transfer pathways  
Steven Higginbotham - dean of the arts division  
Dr. Mark Nelson - performing arts department head

## **Resident Music Faculty**

Dr. Mark Nelson - Wind Ensemble, studio tuba and euphonium, music fundamentals, exploring music (online)  
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Woodwind Ensemble  
Dr. Jonathan Ng - Chorale, College Singers, music history I, II, music fundamentals  
Dr. Raymond Ryder - studio piano, class piano, exploring music through piano, introduction to piano

## **Adjunct Music Faculty**

Robert Boone, WC - studio trombone  
Alex Cardieri, CC - exploring music (online)  
Homero Cerón, WC - studio percussion, Percussion Ensemble  
Anna Gendler, WC - studio violin  
Anne Gratz, WC - studio cello  
Anne Grimes, WC - studio voice  
Dr. Greg Guenther, WC - studio voice  
Dr. Christopher Herald, WC - studio saxophone  
Rachel Hoblitt, EC/WC - popular music in America  
Scott Kasun, WC/DC - music recording, popular music in America  
Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class  
Mike Kuhn, WC - Jazz Ensemble, popular music in America  
Michael Lich, EC/WC/EC - guitar class, studio guitar, popular music in America  
Shuo Pan, WC - accompanist: choir, music theater workshop/opera scenes  
Matthew Rinaldi, NW/DC - popular music in America, exploring music  
Greg Robinson, WC/DC - music fundamentals, popular music in America, introduction to piano  
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America  
Dr. Sandy Schwoebel, WC - studio flute  
Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America  
Victor Valenzuela, WC - studio trumpet and French horn, Brass Ensemble  
Ann Weaver, WC - studio viola  
Kassandra Welek, WC - studio piano

## **Pima Community College MUSIC presents**



## **WIND ENSEMBLE CONCERT**

March 7, 2019 at 7:30 p.m.

Center for the Arts Proscenium Theatre

**Pima** arts

## PCC WIND ENSEMBLE PERSONNEL - Spring 2019

### flute/piccolo

Brittaney Peters\*  
Noelia Garcia  
Michelle Garcia Lopez  
Jessica Peters

### oboe

Marianne Maiden\*

### clarinet

Ivan Duran\*  
Paul Scott  
Mateo Contreras-Clemmons  
Bryce Cravatz

### bass clarinet

Gabriel Garcia

### saxophone

Benjamin Courtney – alto\*  
Christopher Ogier – tenor  
Rafael Hernandez - baritone

### trumpet/cornet

Max Gaxiola\*  
Don Peterson  
Exel Rivera  
Nicole Robles  
Patrick Donahue  
Amanda Martinez  
Alicia Valencia

### French horn

Rachael Valentine\*  
Liam Duffy  
Monica Pineda Tapia

### trombone

Christian Del Rosario\*  
Dennis Foster - bass

### euphonium

David Simmons

### tuba

Edward Palmenberg\*  
Isaac Warren

### percussion

Julian Demara\*  
Christopher Ketterer

### conductor

Dr. Mark Nelson

*\*principal, co-principal*



**Dr. Mark Nelson** is in his thirty-seventh year of teaching and performing. He is currently the Performing Arts Department head and director of bands. He served four terms as vice-president for professional development and a term as vice-president for collegiate/research for the Arizona Music Educators Association. AMEA also awarded him the George C. Wilson Leadership Award and the Excellence in Music Administration Award. As a member of the International Tuba Euphonium Association, Dr. Nelson was one of

the initial recipients of the Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. At the Southwest Regional Tuba Euphonium Conference at the University of Arizona in March, 2017, Dr. Nelson was presented with a plaque and citation from the ITEA executive board noting his 30-plus years of continuous service as an editor for the *ITEA Journal*. He has adjudicated bands and orchestras in several states and often is called to substitute for the Tucson Symphony Orchestra and Tucson Pops Orchestra. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the licentiate performer's diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont as well as several years as a public school instrumental teacher. He has been the Performing Arts Department head and director of bands at Pima Community College in Tucson, Arizona since 2000 where in addition to directing the wind ensemble, he teaches courses in electronic music, music fundamentals, exploring music and applied tuba and euphonium studio instruction. He is also the annual musical pit orchestra conductor. During the summer of 2016 through the first part of September 2016 and the fall of 2018, he also served as acting dean of arts.

## WIND ENSEMBLE CONCERT

**Dr. Mark Nelson, director**

March 7, 2019 at 7:30 p.m.

**Zapfenstreich Nr. 1** .....Ludwig von Beethoven (1770-1827)  
edited for concert band by Johannes Scade

**Grand March** from *Aida*.....Giuseppe Verdi (1813-1901)  
arranged by Leonard B. Smith  
*Brass Sextet*

**Irish Tune** from *County Derry and Shepherd's Hey*..Percy Grainger (1882-1961)

**Suite of Old American Dances** .....Robert Russell Bennett (1894-1981)

**Cakewalk**

**Schottische**

**Western One Step**

**Wallflower Waltz**

**Rag**

**Excursion for Woodwind Ensemble** ..... Patrick Glenn Harper (b. 1977)  
*Woodwind Ensemble*

**Pezelianna**.....Johann Christoph Pezel (1639-1694)  
arranged by Barton Cummings

**1. Intrada**

**2. Sarabande**

**3. Bal**

**4. Allemande**

**5. Bal**

**6. Sarabande**

**7. Gigue**

**El Capitan**.....John Philip Sousa (1854-1932)  
arranged and adapted for modern bands by Keith Brion and Loras Schissel