

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips - campus president and vice chancellor for educational partnerships
Nina Corson - acting vice president of instruction and guided pathways
Dr. Mark Nelson - acting dean of the arts division
Chris Will, performing arts department head

Resident Music Faculty

Dr. Mark Nelson - Wind Ensemble, studio tuba and euphonium
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Woodwind Ensemble
Dr. Jonathan Ng - Chorale, College Singers, music history I, II, music fundamentals
Dr. Raymond Ryder - studio piano, class piano, exploring music through piano, introduction to piano

Adjunct Music Faculty

Robert Boone, WC - studio trombone
Alex Cardieri, CC - exploring music (online)
Homero Cerón, WC - studio percussion, Percussion Ensemble
Anna Gendler, WC - studio violin
Anne Gratz, WC - studio cello
Dr. Greg Guenther, WC - studio voice
Dr. Christopher Herald, WC - studio saxophone
Rachel Hoblitt, EC/WC - popular music in America, exploring music (online)
Scott Kasun, WC/DC - music recording, popular music in America
Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class
Mike Kuhn, WC - Jazz Ensemble, popular music in America
Michael Lich, EC/WC/EC - guitar class, studio guitar, popular music in America
Shuo Pan, WC - accompanist: choir, music theater workshop/opera scenes
Matthew Rinaldi, NW/DC - popular music in America, exploring music
Greg Robinson, WC/DC - music fundamentals, popular music in America, introduction to piano
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America
Dr. Sandy Schwoebel, WC - studio flute
Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America
Victor Valenzuela, WC - studio trumpet and French horn, Brass Ensemble
Ann Weaver, WC - studio viola
Kassandra Welek, WC - studio piano, music fundamentals (online)

Pima Community College MUSIC presents



PCC WIND ENSEMBLE & SAHUARO HIGH SCHOOL WIND ENSEMBLE JOINT CONCERT

November 29, 7:30 p.m.

Center for the Arts Proscenium Theatre

Pima arts

PCC WIND ENSEMBLE

Dr. Mark Nelson, director

SAHUARO HIGH SCHOOL WIND ENSEMBLE

Hillary Engel, director

November 29, 2018, 7:30 p.m.

————— **Pre-Program 7:05-7:20 p.m.** —————

Dona Nobis Pacem (Grant Us Peace)

Winter Wonderland Felix Bernard (1897-1944)
arranged by Paul Scott

Carol of the Bells Mykola Dmytrowych Leontowych (1877-1921)
arranged by Paul Scott

Jingle Bells James Lord Pierpont (1822-1893)
arranged by Paul Scott

PCC Woodwind Ensemble

flute: Brittaney Peters, Noelia Lopez, Michelle Garcia-Lopez, Paul Scott

clarinet: Bryce Cravatz, Mateo Contreras-Clemmons, Paul Scott

bass clarinet: Chris Ogier

saxophone: Claudia Gomez, Ben Courtney, Rafael Hernandez

————— **Program** —————

PCC WIND ENSEMBLE

Festive Overture, Opus 96 Dmitri Shostakovich (1906-1975)
transcribed by Donald Hunsberger

The Sussex Mummers Carol Percy Grainger (1882-1961)
scored by Richard Franko Goldman

Ricercar del primo tuono Giovanni Pierluigi da Palestrina (1525-1594)

PCC Brass Ensemble

trumpet: Excel Rivera

horn: Rachael Valentine

trombone: Christian Del Rosario, Rita Brown

tuba: Edward Palmenberg

Commando March Samuel Barber (1910-1981)
edited by R. Anderson Collinsworth

SPRING 2019 INSTRUMENTAL CONCERTS:

Jazz Ensemble: April 30, 7:30 p.m.

Wind Ensemble: March 7 and May 2, 7:30 p.m.

Orchestra: May 4, 3 p.m.

All concerts are in the Center for the Arts Proscenium Theatre.



MUS 120 Concert Band I (CRN 23334)

Concert Band I is a one credit college wind ensemble that rehearses on Monday and Wednesday, 1:40-3:30 p.m. in the spring 2019 semester.

- It is open to any student at Pima regardless of major.
- Community members are also encouraged to enroll.
- Students 55 years or older have a 1/2 tuition discount.
- Students taking 15 credit hours or more can enroll without additional tuition cost.

PCC Wind Ensemble performs twice each semester often featuring soloists and side-by-side band concerts with local college and high school ensembles.

**For more information contact Dr. Mark Nelson at
520-206-6826 or manelson@pima.edu.**

Richard Rubin is from Rio Rico, a small town in Southern Arizona (roughly 10 minutes north of Nogales). He has lived in Arizona for all of his life. Rubin grew up in Rio Rico. Fortunately, for him, band was offered at his elementary school and he wasted no time when it came to signing up for the fifth grade band program. He started playing clarinet, but switched to saxophone before sixth grade. Rubin remained on the saxophone, and the alto and baritone saxophones became his primary instruments. Throughout his middle school and high school careers, he had the opportunity to play both saxophones in the concert bands, jazz bands and marching band (high school). This allowed him to continue mastering the saxophone, which is the instrument he auditioned on to gain acceptance into The University of Arizona's Fred Fox School of Music. During Rubin's collegiate career at The University of Arizona, he was a member of the "The Pride of Arizona" Marching Band, "The Pride of Arizona" Pep Band, UA Wind Symphony, and was an active member in the national band sorority known as Tau Beta Sigma. During his time in the U of A bands program, he was given the opportunity to travel with the Arizona football team (bowl games), and the men's and women's basketball teams (basketball tournaments in March). Some of the cities he traveled to with athletics are Seattle, San Francisco, Boise and Las Vegas. Rubin is currently wrapping up his student teaching semester at Sahuaro High School in Tucson, AZ. Upon graduating from the University of Arizona, he plans to stay in Southern Arizona and pursue a career in the music education field. He also intends on becoming more involved with musical ensembles throughout Tucson and the rest of Southern Arizona.

English Folk Song Suite Ralph Vaughan Williams (1872-1958)

March "Seventeen Come Sunday"
Intermezzo "My Bonny Boy"
March "Folk Songs from Somerset"

INTERMISSION

SAHUARO HIGH SCHOOL WIND ENSEMBLE

October Eric Whitacre (b. 1970)
 clarinet soloists: Joaquin Cota and Michael Gilding
 baritone soloist Hayley Knapik

Africa: Ceremony, Song and Ritual Robert W. Smith (b. 1958)
 conducted by student teacher Richard Rubin

Rolling Thunder Henry Fillmore (1881-1956)

Of Dark Lords and Ancient Kings Roland Barrett (b. 1955)

COMBINED BANDS

Sleigh Ride Leroy Anderson (1908-1975)

PCC WIND ENSEMBLE PERSONNEL

flute/piccolo

Brittaney Peters*
Noelia Garcia
Michelle Garcia Lopez
Lizette Robinson

oboe

Marianne Maiden*

clarinet

Ivan Duran*
Paul Scott
Bryce Cravatzo
Gabriel Garcia
Andrew Torres
Carol Christofferson+

bass clarinet

Mateo Contreras-Clemmons

saxophone

Benjamin Courtney,* - alto
Claudia Gomez* - alto
Christopher Ogier - tenor
Rafael Hernandez - baritone

trumpet/cornet

Don Peterson*
Exel Rivera

French horn

Rachael Valentine*
Monica Pineda Tapia

trombone

Rita Brown*
Christian Del Rosario
Dennis Foster - bass

euphonium

Ken Wilson*
David Simmons

tuba

Edward Palmenberg*
Isidro Quezada
Issac Warren
Michael Martinez

percussion

Hannah Cirando*
Julian Demara
Cheryl Nicholson
Jacob Rodriquez

conductor

Dr. Mark Nelson

*principal, co-principal
+faculty

SAHUARO HIGH SCHOOL WIND ENSEMBLE

flute

Lillian Beem
Roselyn Bondoc
Josephine Davis
Bethany Seal*
Summer Stratton

clarinet

Joaquin Cota*
Ashley Don
Michael Gilding*
Jason Jarvis
Alexis Lopez
Sofia Parker
Zachary Phuksahome
Launa Sigars

bass clarinet

Nicole Barger
Jessa Morelli

alto saxophone

Joseph Aumick
Lyndale Bondoc*
Kameron Delgado
Luis Hernandez
Kean Nordbrock
Jaden Yee

tenor saxophone

Amari Saavedra

baritone saxophone

Shaun Adcock
Trinity Brandenburg

trumpet

Jay Corral
Ryan Gonzalez
Brooke-Lynn Romero
Parker Shupe*
Zachary Sierra
Setah Smith*
Christopher Tuohy
Lillian Woods

French horn

Andres Balley
Hope Emmett
Avery Miller*
Adrian Stebbins II
Logan Stell

trombone

Jacob Garcia
Kaelin Vetrano

baritone

Hayley Knapik
Lucas Pierce

tuba

Aalysha Carbonell*
Christopher Tipton
Nelli Zakharyan

percussion

Devin Eichenberger
Neal Goforth
Miles Guerrero*
Jarilyn Jackson
Andrew Mourelatos
Claire Pederson
Conner Pessin
Tashena Smith

*principal, co-principal

CONDUCTOR BIOGRAPHIES

Dr. Mark Nelson is in his thirty-seventh year of teaching and performing. He is currently the acting dean of the arts division and the director of bands. He served four terms as vice-president for professional development and a term as vice-president for collegiate/research for the Arizona Music Educators Association. They also awarded him the George C. Wilson Leadership Award and the Excellence in Music Administration Award. As a member of the International Tuba Euphonium Association, Dr. Nelson was one of the initial recipients of the Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. At the Southwest Regional Tuba Euphonium Conference at the University of Arizona in March, 2017, Dr. Nelson was presented with a plaque and citation from the ITEA Executive Board noting his 30-plus years of continuous service as an editor for the *ITEA Journal*. He has adjudicated bands and orchestras in several states and often is called to substitute for the Tucson Symphony Orchestra and Tucson Pops Orchestra. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont as well as several years as a public school instrumental teacher. He has been the performing arts head and director of bands at Pima Community College in Tucson, Arizona since 2000 where in addition to directing the wind ensemble, he also has taught courses in electronic music, music fundamentals, exploring music and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September 2016, he also served as an acting dean.

Hillary Engel hails from a little town called Normal, Illinois. Ms. Engel got her start as a percussionist after trying the trombone in 5th grade and finding her arms too short to reach 7th position. Picking up sticks was much easier, and she never did stop playing. After receiving her associates in music from Parkland College, she moved to Tucson in the summer of 2009 to complete her bachelor's degree in music education at the University of Arizona. Upon getting this degree in 2012, she continued at the U of A and received her master's in percussion performance in 2014 where she also served as a graduate teaching assistant for the U of A band programs. Since then, she has been the director of bands at Sahuaro High School where she has built incredibly strong wind band, marching band, and percussion programs. Outside of her appointment at Sahuaro, Ms. Engel has taught music throughout the country and the world. She served as the front ensemble instructor for the Normal Community West High School Marching Band and the Normal Community High School Marching Band; a guest clinician for the Albert C. Wagner Youth Correctional Facility in Chesterfield, New Jersey; taught percussion and been a conductor for the University of Arizona Outreach Honor Band; taught percussion at Tucson High School where she also did her student teaching; and has been an Opening Minds through the Arts (OMA) summer program fine arts teacher. Beyond this, she spent the summer of 2014 in White River, South Africa, teaching general music and African marimba to youth in the community. When she is not teaching, Ms. Engel can be found performing in Southern Arizona and around the world. She has been a member of the Southern Arizona Symphony Orchestra, the Tucson Repertory Orchestra, the Green Valley Concert Band, the Sonora Winds, has been a substitute percussionist for the Sierra Vista Symphony Orchestra, and has played with several gig bands throughout Tucson and the surrounding areas. She has also been fortunate enough to travel and perform internationally multiple times thanks to music, including tours to China, Mexico, Brazil, and most recently South Africa. Ms. Engel looks forward to continued growth and success at Sahuaro High School and honing her performing skills even more with upcoming recitals, concerts and concertos with Southern Arizona ensembles.