

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips - campus president and vice chancellor for educational partnerships

Dr. Gregory Busch - vice president of instruction and guided pathways

Dr. Mark Nelson - acting dean of the arts division

Chris Will, performing arts department head

Resident Music Faculty

Dr. Mark Nelson - Wind Ensemble, studio tuba and euphonium

Carol Christofferson - music theory and aural perception, music theory review,
studio clarinet, Woodwind Ensemble

Dr. Jonathan Ng - Chorale, College Singers, music history I, II, music fundamentals

Dr. Raymond Ryder - studio piano, class piano, exploring music through piano,
introduction to piano

Adjunct Music Faculty

Robert Boone, WC - studio trombone

Alex Cardieri, CC - exploring music (online)

Homero Cerón, WC - studio percussion, Percussion Ensemble

Anna Gendler, WC - studio violin

Anne Gratz, WC - studio cello

Dr. Greg Guenther, WC - studio voice

Dr. Christopher Herald, WC - studio saxophone

Rachel Hoblitt, EC/WC - popular music in America, exploring music (online)

Scott Kasun, WC/DC - music recording, popular music in America

Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class

Mike Kuhn, WC - Jazz Ensemble, popular music in America

Michael Lich, EC/WC/EC - guitar class, studio guitar, popular music in America

Shuo Pan, WC - accompanist: choir, music theater workshop/opera scenes

Matthew Rinaldi, NW/DC - popular music in America, exploring music

Greg Robinson, WC/DC - music fundamentals, popular music in America, introduction to piano

Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America

Dr. Sandy Schwoebel, WC - studio flute

Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America

Victor Valenzuela, WC - studio trumpet and French horn, Brass Ensemble

Ann Weaver, WC - studio viola

Kassandra Welek, WC - studio piano, music fundamentals (online)

Pima Community College MUSIC presents



WIND ENSEMBLE One Movement Wonders

October 18, 7:30 p.m.

Center for the Arts Proscenium Theatre

Pima arts

PCC WIND ENSEMBLE PERSONNEL - FALL 2018

flute/piccolo

Brittaney Peters*
Noelia Garcia
Michelle Garcia Lopez
Lizette Robinson

oboe

Marianne Maiden*
Cheryl Nicholson*

clarinet

Ivan Duran*
Paul Scott
Bryce Cravatzo
Gabriel Garcia
Andrew Torres
Carol Christofferson+

bass clarinet

Mateo Contreras-Clemmons

saxophone

Benjamin Courtney,* - alto
Claudia Gomez* - alto
Christopher Ogier - tenor
Rafael Hernandez - baritone

trumpet/cornet

Don Peterson*
Exel Rivera

French horn

Rachael Valentine*
Monica Pineda Tapia

trombone

Rita Brown*
Christian Del Rosario
Dennis Foster - bass

euphonium

Ken Wilson*
David Simmons

tuba

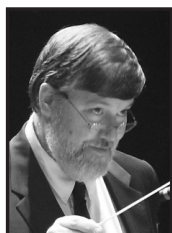
Edward Palmenberg*
Isidro Quezada
Issac Warren
Michael Martinez

percussion

Hannah Cirando*
Julian Demara
Jacob Rodriguez

conductor

Dr. Mark Nelson
*principal, co-principal
+faculty



Dr. Mark Nelson is in his thirty-seventh year of teaching and performing. He is currently the acting dean of the arts division and the director of bands. He served four terms as vice-president for professional development and a term as vice-president for collegiate/research for the Arizona Music Educators Association. They also awarded him the George C. Wilson Leadership Award and the Excellence in Music Administration Award. As a member of the International Tuba Euphonium Association, Dr. Nelson was one of

the initial recipients of the Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. At the Southwest Regional Tuba Euphonium Conference at the University of Arizona in March, 2017, Dr. Nelson was presented with a plaque and citation from the ITEA Executive Board noting his 30-plus years of continuous service as an editor for the *ITEA Journal*. He has adjudicated bands and orchestras in several states and often is called to substitute for the Tucson Symphony Orchestra and Tucson Pops Orchestra. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont as well as several years as a public school instrumental teacher. He has been the performing arts head and director of bands at Pima Community College in Tucson, Arizona since 2000 where in addition to directing the wind ensemble, he also has taught courses in electronic music, music fundamentals, exploring music and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September 2016, he also served as an acting dean.

WIND ENSEMBLE One Movement Wonders

Dr. Mark Nelson, director

October 18, 7:30 p.m.

Symphonic Sketch Charles Carter (b. 1926)

Music from the Incredibles Michael Giacchino (b. 1967)
arranged by Jay Bocook

The Emerald Isle Dave Black (b. 1959)

Australian Up-Country Tune Percy Grainger (1882-1961)
arranged by Glenn Cliffe Bainum

Serenade for Seven Ronald Hanmer (1917-1991)
arranged by Carol Christofferson and Paul Scott

1. **Seven Take A Stroll**
2. **4 Plus 3**
3. **Spinning Song**
4. **Scherzo For Seven**

Woodwind Ensemble

Rag Time Dance Scott Joplin (1868-1917)
transcribed for band by Jonathan Elkus

Dam Busters march Eric Coates (1886-1957)
arranged by Douglas E. Wagner

Zeus: King of the Gods Rob Romeyn (b. 1961)