

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

## Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus  
Dr. Gregory Busch, vice president of instruction and guided pathways  
Edgar Soto, acting dean of arts and humanities  
Dr. Mark Nelson, performing arts head

## Resident Music Faculty

Dr. Mark Nelson, performing arts department head - Wind Ensemble, electronic music, music fundamentals online, exploring music online, studio tuba and euphonium  
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Wind Ensemble woodwinds coach  
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, studio voice  
Dr. Raymond Ryder- studio piano, class piano, exploring music through piano

## Adjunct Music Faculty

Robert Boone, WC - studio trombone  
Alex Cardieri, CC - exploring music online  
Homero Cerón, WC - studio percussion, Wind Ensemble percussion coach  
Dylan Gomes Dominguez, WC - accompanist: choir, music theater workshop/opera scenes  
Anna Gendler, WC - studio violin  
Christian Giddings, Santa Rita HS - music fundamentals  
Anne Gratz, WC - studio cello  
Dr. Greg Guenther, WC - studio voice  
Dr. Christopher Herald, WC - studio saxophone  
Rachel Hoblitt, WC - popular music in America, exploring music online  
Scott Kasun, WC/DC - music recording, popular music in America  
Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class  
Mike Kuhn, WC - Jazz Ensemble, popular music in America  
Michael Lich, WC/EC/DC - studio guitar, class guitar  
Eileen Perry Schwartz, WC - studio piano  
Matthew Rinaldi, NW/DC - popular music in America, exploring music  
Greg Robinson, DC/WC - class piano for non-majors, music fundamentals, popular music in America  
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America  
Dr. Sandy Schwoebel, WC - studio flute  
Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America  
Victor Valenzuela, WC - studio trumpet and French horn, Wind Ensemble brass coach  
Ann Weaver, WC - studio viola  
Kassandra Welek, WC - studio piano

# PimaCommunityCollege MUSIC



## Original Works by Living Composers - Tuba Recital

Mark Nelson, tuba

Marie Sierra, piano

Tucson High School Symphonic Orchestra, Cayce Miners, conductor

April 12, 2018 at 7 p.m. Center for the Arts Recital Hall

*imagine*

**Dr. Mark Nelson** is in his 36th year of teaching and performing professionally. A noted tubist, he has premiered over 30 new works for tuba and released two internationally recognized tuba CD recordings, “New England Reveries” and “Aboriginal Voices”. His solo performances have included recitals at many of the International Tuba Euphonium Conferences, recitals across the United States as well as performances and lectures in Austria, Australia, Canada, England, and Japan. For ITEA, Dr. Nelson served five years as the editor for general news and for 26 years as the editor of new materials for the *ITEA Journal*. He also served as the executive board secretary in the 1990s and is currently on the board of directors. He is one of the initial recipients of the Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. At the Southwest Regional Tuba Euphonium Conference at the University of Arizona in March, 2017, Dr. Nelson was presented with a plaque and citation from the ITEA Executive Board noting his 30+ years of continuous service as an editor for the *ITEA Journal*.

Keenly interested in music education, Nelson also served four terms as vice-president for professional development and a term as vice-president for collegiate/research for the Arizona Music Educators Association. He is also the recipient of the George C Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer’s Diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont, as well as several years as a public school instrumental teacher. He has been the Performing Arts Department head and director of bands at Pima Community College in Tucson, Arizona since 2000, where in addition to directing the Wind Ensemble, he also teaches courses in music fundamentals, electronic music, exploring music and tuba and euphonium studio instruction. He is also the principal tubist of the Southern Arizona Symphony Orchestra. During the summer of 2016 through the first part of September, he served as acting dean of the Arts and Humanities Division and is currently serving in the dean’s office this spring as a special assistant, in addition to teaching and serving as the Performing Arts Department head.

## Original Works by Living Composers - Tuba Recital

Mark Nelson, tuba

Marie Sierra, piano

Tucson High School Symphonic Orchestra, Cayce Miners, conductor

April 12, 2018 at 7 p.m. Center for the Arts Recital Hall

**Villanella**.....Walter Ross (b. 1936)

**New England Reveries**.....Neal Corwell (b. 1959)  
tuba and electronic accompaniment

**Sonata for Tuba and Piano\***.....George Odam (b. 1938)

**1. Allegro Con Moto**

**2. Calm and Distant**

**3. Molto Allegro Giocoso**

### INTERMISSION

**Tango Images**.....Adriana Isabel Figueroa Mañas (b. 1966)  
arranged for tuba and strings by José Maria López Kieffer  
Premiere performance of all four movements  
Tucson High School Symphony Orchestra, Cayce Miners, conductor

**I. Tranquillo ad lib., allegro moderato**

**II. Adagio**

**III. Allegro moderato**

**IV. Tranquillo ad. Lib., allegro**

**Mark My Words for tuba and piano**.....James Grant (b. 1954)

**Concert Piece for Tuba and Piano**.....Libby Larsen (b. 1950)

*\*World Premiere*