

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Dr. Gregory Busch, vice president of instruction and guided pathways
Edgar Soto, acting dean of arts and humanities
Dr. Mark Nelson, performing arts department head

Resident Music Faculty

Dr. Mark A. Nelson, performing arts department head - Wind Ensemble, electronic music, music fundamentals online, exploring music online, studio tuba and euphonium
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, studio voice
Dr. Raymond Ryder- studio piano, class piano, exploring music through piano, aural perception

Adjunct Music Faculty

Robert Boone, WC - studio trombone
Alex Cardieri, CC - exploring music online
Homero Cerón, WC - studio percussion, Wind Ensemble percussion coach
Dylan Gomes Dominguez, WC - accompanist: choir, music theater workshop/opera scenes
Anna Gendler, WC - studio violin
Christian Giddings, Santa Rita HS - music fundamentals
Anne Gratz, WC - studio cello
Dr. Greg Guenther, WC - studio voice
Dr. Christopher Herald, WC - studio saxophone
Rachel Hoblitt, WC - popular music in America, exploring music online
Scott Kasun, WC/DC - music recording, popular music in America
Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class
Mike Kuhn, WC - Jazz Ensemble, popular music in America
Michael Lich, WC/EC/DC - studio guitar, class guitar
Eileen Perry Schwartz, WC - studio piano
Matthew Rinaldi, NW/DC - popular music in America, exploring music
Greg Robinson, DC/WC - class piano for non-majors, music fundamentals, popular music in America
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America
Dr. Sandy Schwoebel, WC - studio flute
Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America
Victor Valenzuela, WC - studio trumpet and French horn, Wind Ensemble brass coach
Ann Weaver, WC - studio viola
Kassandra Welek, WC - studio piano

PimaCommunityCollege MUSIC



PCC WIND ENSEMBLE Concert

March 8, 2018 at 7:30 p.m.
Center for the Arts Proscenium Theatre

imagine

PCC WIND ENSEMBLE PERSONNEL - Spring 2018

flute/piccolo
 Jessica Peters*
 Victoria Rosales*
 VidalyWong Valencia
 Michelle Garcia Lopez
 Paul Scott

clarinet
 Ivan Duran
 Paul Scott
 Pamela Shade
 Bryce Cravatzo

bass clarinet
 Carol Christofferson^
 Pamela Shade

saxophone
 Christopher Ogier -Alto*
 Emily Allinson - Alto
 Benjamin Courtney – Tenor
 Eduardo Macias - Baritone

trumpet/cornet
 Don Peterson*
 Christian Farley
 Patrick Donahue
 Nicole Robles
 Erik Bingaman
 Exel Rivera

French horn
 Adam Dunklee*
 Rachael Valentine*
 Victor Valenzuela^

trombone
 Rita Brown*
 Christian Del Rosario
 Dennis Foster - bass

euphonium
 Ken Wilson

*principal, co-principal
 ^faculty

tuba
 Edward Palmenberg*
 Douglas Nance
 David Simmons
 Isidro Quezada

percussion
 Jacob Rodriguez
 Austin Siros
 Tony Martin

conductor
 Dr. Mark Nelson

faculty section coaches
Brass: Victor Valenzuela
Percussion: Homero Ceron
Woodwinds: Carol Christofferson

Clarinet and percussion will rotate parts



Dr. Mark Nelson is in his thirty-sixth year of teaching and performing professionally. Keenly interested in music education, he served four terms as Vice-President for Professional Development and just completed a term as the Vice-President for Collegiate/Research for the Arizona Music Educators Association. He is also the recipient of the George C. Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. He is also an accomplished tubist having performed recitals and given master classes in several countries including premiering over thirty new compositions. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include Professor of Music at Millikin University and Associate Professor of Music at the University of Vermont as well as several years as a public school instrumental teacher. He is currently the Performing Arts Department Head and Director of Bands at Pima Community College in Tucson, Arizona, posts he has held since 2000. In addition to directing the wind ensemble, he also teaches courses in music fundamentals, electronic music, exploring music and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as Acting Dean of the Arts and Humanities Division.

PCC WIND ENSEMBLE

Dr. Mark Nelson, director

Thursday, March 8, 2018 at 7:30 p.m.

Overture in Bb.....Caesar Giovanni (1925-2017)

Saxophone Quartet, No. 2 op. 31 (1976).....Christopher Gallaher (b. 1940)
II, III, IV

Saxophone Quartet
 Guest performer: Dr. Christopher Herald – alto 2

Blessed are they from A German Requiem.....Johannes Brahms (1833-1897)
 arranged by Barbara Buehlman

Danza Final: Malambo from Estancia.....Alberto Ginastera (1916-1983)
 arranged by Jeremy Van Hoy

Brass Ensemble

The Chase.....arranged by Ricky Lombardo (b. 1946)
 rescored by Paul Scott

Flute Ensemble

Amparito Roca.....Jaime Texidor (1884-1957)
 arranged by Aubrey Winter

Intermission

Through the Looking Glass.....Julie Davila (b. 1965)

Marimba /Vibraphone Duet
 Percussion Ensemble

Wearing of the Green from the Irish Suite.....Leroy Anderson (1908-1975)

Electronic Brain.....Noah Klaus
 arranged by Don McCatheren, electronic enhancement by Bryce Cravatzo
 Clarinet Ensemble

Second Suite for Military Band in F.....Gustav Holst (1874-1934)

- I. March
- II. Song without Words "I'll Love my Love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"