

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

## Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus  
Dr. Gregory Busch, vice president of instruction and guided pathways  
Edgar Soto, acting dean of arts and humanities  
Dr. Mark Nelson, performing arts department head

## Resident Music Faculty

Dr. Mark A. Nelson, performing arts department head - Wind Ensemble, electronic music, music fundamentals online, exploring music online, studio tuba and euphonium  
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception  
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Wind Ensemble woodwinds coach  
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio voice, voice

## Adjunct Music Faculty

Robert Boone, WC - studio trombone  
Alex Cardieri, CC - exploring music online  
Homero Cerón, WC - studio percussion, Wind Ensemble percussion coach  
Dylan Gomes Dominguez, WC - accompanist: choir, music theater workshop/opera scenes  
Anna Gendler, WC - studio violin  
Christian Giddings, Santa Rita HS - music fundamentals  
Anne Gratz, WC - studio cello  
Dr. Greg Guenther, WC - studio voice  
Dr. Christopher Herald, WC - studio saxophone  
Rachel Hoblitt, WC - popular music in America  
Scott Kasun, WC/DC - music recording, popular music in America  
Dr. Darryl King, WC - musical theater workshop, opera workshop  
Mike Kuhn, WC - Jazz Ensemble, popular music in America  
Michael Lich, WC/EC/DC - studio guitar, class guitar, popular music in America  
Matthew Rinaldi, NW/DC - popular music in America, exploring music  
Greg Robinson, DC - music fundamentals, popular music in America  
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America  
Dr. Raymond Ryder, WC - studio piano, music fundamentals  
Dr. Sandy Schwoebel, WC - studio flute  
Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America  
Victor Valenzuela, WC - studio trumpet and French horn, Wind Ensemble brass coach  
Ann Weaver, WC - studio viola  
Kassandra Welek, WC - studio piano

# PimaCommunityCollege MUSIC



## PCC WIND ENSEMBLE Music for Americans

November 30, 2017 at 7:30 p.m.  
Center for the Arts Proscenium Theatre

*imagine*

## PCC WIND ENSEMBLE PERSONNEL - Fall 2017

### first flute/piccolo

Brianna Brown\*  
Jessica Peters  
Victoria Rosales

### oboe

Daniel Delaney

### clarinet

Paul Scott\*  
Pamella Shade  
Bryce Cravatz

### bass clarinet

Carol Christofferson<sup>o</sup>

### saxophone

Claudia Gomez - alto 1\*  
Eduardo Macias - alto 2  
Benjamin Courtney - tenor  
Christopher Ogier - baritone

### trumpet/cornet

Don Peterson\*  
Christian Farley  
Erik Bingaman  
Patrick Donahue  
Nicole Robles  
Emily Allinson

### French horn

Adam Dunklee\*  
Rachael Valentine\*

### trombone

Aaron George\*  
Dennis Foster, bass

### euphonium

Joshua Roman

\*principal/co-principal  
<sup>o</sup>PCC faculty, +student

### tuba

Edward Palmenberg\*  
Cameron Taft  
Douglas Nance  
Joseph Miller  
Christian Del Rosario

### percussion

Jacob Rodriguez\*  
Austin Siros\*  
Sean Battle  
Kyle Hersey  
Tony Martin

### conductor

Dr. Mark Nelson

### faculty section coaches

Brass: Victor Valenzuela  
Percussion: Homero Ceron  
Woodwinds: Carol Christofferson



**Christopher Herald's** training and experiences have been both as a jazz and classical musician, with his Masters of Music in Jazz Studies and Pedagogy from the University of Colorado at Boulder, and Doctor of Musical Arts degree in saxophone performance from the University of Arizona. Since the fall of 2016, he has served as adjunct professor of saxophone at Pima Community College.

As a jazz musician, Herald performs in a wide variety of genres ranging from big band swing to free jazz, fusion and contemporary. From 2013 to 2014 he toured the U.S., Canada and Japan as a saxophonist with the Glenn Miller Orchestra, and can be heard on one of the orchestra's newest albums. He

considers his greatest strengths to be creative improvisation and composition. He has collaborated on several recording projects featuring free improvisation, and is increasingly focused on recording his own compositions. In May of 2015, he released an album of original pieces in a cross-genre project incorporating jazz improvisation and rhythmic components of progressive rock, called Resurrecting Id. A second album for this project is due to be released in the coming months.

As a classical saxophonist, Herald particularly enjoys performing contemporary repertoire. As an artist and clinician, he has given master classes and performances at colleges of music across the country and as far away as Bangkok, Thailand. His research has centered around the "post avant-garde" style of Colin Stetson and jazz saxophonist Evan Parker, with a doctoral paper and lecture recital on the subject given in April 2017. Herald's other research area is his work in a cross-disciplinary artificial intelligence project called the Musical Improvising Collaborative Agent, or MUSICA, supported by a 2 million dollar grant from the U.S. Department of Defense's DARPA program. As a domain expert in jazz, he transcribes, analyzes and curates a collection of improvised jazz solos.

## PCC WIND ENSEMBLE: Music for Americans

**Dr. Mark Nelson, director**

Thursday, November 30, 2017 at 7:30 p.m.

Blue Lake Overture.....by John Barnes Chance (1932-1972)

Memories of the Sea (world premiere) by.....Bryce Cravatz+ (b. 1997)  
Woodwind Ensemble

Valse Vanité by Rudy Wiedoeft (1893-1940) .....arranged by Lazslo Veres  
Dr. Christopher Herald, saxophone

Pange Lingua by Anton Bruckner (1824-1896).....arranged by Chip De Stefano  
Brass Ensemble

Diamond Variations .....by Robert Jager (b. 1939)

### INTERMISSION

A Beatles Medley: 1963-64..... by John Lennon (1940-1980)/Paul McCartney (b. 1942)  
arranged by Jeff Moore  
Percussion Ensemble

Kirkpatrick Fanfare.....by Andrew Boysen, Jr. (b. 1968)

Elegy for a Young American .....by Ronald Lo Presti (1933-1985)

Eagle Squadron .....by Kenneth Alford (1881-1945)

Sleigh Ride .....by Leroy Anderson (1908-1975)



**Dr. Mark Nelson** is in his thirty-sixth year of teaching and performing professionally. Keenly interested in music education, he served four terms as Vice-President for Professional Development and just completed a term as the Vice-President for Collegiate/Research for the Arizona Music Educators Association. He is also the recipient of the George C. Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. He is also an accomplished tubist having performed recitals and given master classes in several countries including premiering over thirty new compositions. His degrees include the B.A. from Point

Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include Professor of Music at Millikin University and Associate Professor of Music at the University of Vermont as well as several years as a public school instrumental teacher. He is currently the Performing Arts Department Head and Director of Bands at Pima Community College in Tucson, Arizona, posts he has held since 2000. In addition to directing the wind ensemble, he also teaches courses in music fundamentals, electronic music, exploring music and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as Acting Dean of the Arts and Humanities Division.