

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Dr. Gregory Busch, vice president of instruction and guided pathways
Edgar Soto, acting dean of arts and humanities
Dr. Mark Nelson, performing arts department head

Resident Music Faculty

Dr. Mark A. Nelson, performing arts department head - Wind Ensemble, electronic music, music fundamentals online, exploring music online, studio tuba and euphonium
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio voice, voice

Adjunct Music Faculty

Robert Boone, WC - studio trombone
Alex Cardieri, CC - exploring music online
Homero Cerón, WC - studio percussion, Wind Ensemble percussion coach
Dylan Dominguez, WC - accompanist: choir, music theater workshop/opera scenes
Anna Gendler, WC - studio violin
Christian Giddings, Santa Rita HS - music fundamentals
Anne Gratz, WC - studio cello
Dr. Greg Guenther, WC - studio voice
Dr. Christopher Herald, WC - studio saxophone
Rachel Hoblitt, WC - popular music in America
Scott Kasun, WC/DC - music recording, popular music in America
Dr. Darryl King, WC - musical theater workshop, opera workshop
Mike Kuhn, WC - Jazz Ensemble, popular music in America
Michael Lich, WC/EC/DC - studio guitar, class guitar, popular music in America
Matthew Rinaldi, NW/DC - popular music in America, exploring music
Greg Robinson, DC - music fundamentals, popular music in America
Dylan Gomes Rodriguez, WC - accompanist Chorale & College Singers
Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America
Dr. Raymond Ryder, WC - studio piano, music fundamentals
Dr. Sandy Schwoebel, WC - studio flute
Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America
Victor Valenzuela, WC - studio trumpet and French horn, Wind Ensemble brass coach
Ann Weaver, WC - studio viola
Kassandra Welek, WC - studio piano

PimaCommunityCollege MUSIC



PCC WIND ENSEMBLE Monuments & Musicals

October 19, 2017 at 7:30 p.m.
Center for the Arts Proscenium Theatre

imagine

PCC WIND ENSEMBLE PERSONNEL - Fall 2017

first flute/piccolo

Brianna Brown*
Jessica Peters
Victoria Rosales

oboe

Daniel Delaney

clarinet

Paul Scott*
Pamella Shade
Bryce Cravatzo

bass clarinet

Carol Christofferson+

saxophone

Claudia Gomez- alto 1*
Eduardo Macias - alto 2
Benjamin Courtney - tenor
Christopher Ogier - baritone

trumpet/cornet

Don Peterson*
Christian Farley
Erik Bingaman
Patrick Donahue
Nicole Robles
Emily Allinson

French horn

Adam Dunklee*
Rachael Valentine*

trombone

Aaron George*
Dennis Foster, bass

euphonium

Joshua Roman

tuba

Edward Palmenberg*
Cameron Taft
Douglas Nance
Joseph Miller
Christian Del Rosario

percussion

Jacob Rodriguez*
Austin Siros*
Sean Battle
Kyle Hersey
Tony Martin

conductor

Dr. Mark Nelson

faculty section coaches

Brass: Victor Valenzuela
Percussion: Homero Ceron
Woodwinds: Carol Christofferson

*principal/co-principal
+PCC faculty



Dr. Mark Nelson is in his thirty-sixth year of teaching and performing professionally. Keenly interested in music education, he served four terms as Vice-President for Professional Development and just completed a term as the Vice-President for Collegiate/Research for the Arizona Music Educators Association. He is also the recipient of the George C. Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. He is also an accomplished tubist having performed recitals and given master classes in several countries including premiering over thirty new compositions. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include Professor of Music at Millikin University and Associate Professor of Music at the University of Vermont as well as several years as a public school instrumental teacher. He is currently the Performing Arts Department Head and Director of Bands at Pima Community College in Tucson, Arizona, posts he has held since 2000. In addition to directing the wind ensemble, he also teaches courses in music fundamentals, electronic music, exploring music and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as Acting Dean of the Arts and Humanities Division.

PCC WIND ENSEMBLE

Dr. Mark Nelson, director

Thursday, October 19, 2017 at 7:30 p.m.

First Suite in Eb for Military Band.....Gustav Holst (1874-1934)

Chaconne

Intermezzo

March

Sonata Octavi Toni.....Giovanni Gabrieli (1556?-1612) arranged by Robert King
from **Sacrae Symphonie** (1597)

Brass Ensemble

Amazing Grace.....arranged by Frank Ticheli

Down by the Riverside.....arranged by Lennie Niehaus
Transcribed for Woodwind Ensemble by Paul Scott

Chant and Jubilo.....W. Francis McBeth (1933-2012)

INTERMISSION

Try This OnePercy Hall
Percussion Ensemble

Selections from Les Misérables.....(music by Claude-Michel Schönberg, b. 1944)
arranged by Warren Barker

Selections from Moana.....(music by Lin-Manuel Miranda, b. 1980)
arranged by Jay Babcock

A Disney Spectacular.....(music by Alan Menken b. 1949)
arranged by John Moss