

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus

Dr. Gregory Busch, vice president of instruction and guided pathways

Dr. Thomas Nevill, dean of arts and humanities

Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music I-IV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

### Adjunct Music Faculty

Robert Boone - studio trombone

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Anna Gendler - studio violin

Anne Gratz - studio cello

Dr. Greg Guenther - studio voice

Christopher Herald - studio saxophone

Dr. Harlan Hokin - popular music in America, music fundamentals

Dr. Darryl King - musical theatre workshop, opera workshop

Mike Kuhn - Jazz Ensemble, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Susan Simpson - accompanist: choir, musical theatre workshop/opera workshop

Dr. Alexander Tentser - Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - studio piano

Performing Arts Department presents



## PCC WIND ENSEMBLE

April 27, 2017 at 7:30 p.m. Proscenium Theatre



## PCC WIND ENSEMBLE PERSONNEL - Spring 2017

*flute/piccolo*  
 Brianna Brown\*  
 Raymundo Montes (piccolo)  
 Victoria Rosales

*saxophone*  
 Paul Scott - soprano, alto 1\*  
 Eddie Macias - alto 2  
 Carol Christofferson - tenor+

*euphonium*  
 Tyler Major\*  
 Mystique'a Miller-Naatz

*clarinet*  
 Ivan Duran\*  
 Michael Ryske  
 Bryce Cravatzo

*trumpet/cornet*  
 Don Peterson\*  
 Christian Farley  
 Baxter Reynolds

*tuba*  
 Douglas Nance\*  
 Jerry Deutscher

*oboe*  
 Alyssa Pfothhauer

*trombone*  
 Aaron George\*  
 John Ely  
 Dennis Foster, bass

*percussion*  
 Gastelum, Joshua  
 Wagenberg, Zian  
 Edward Palmenberg  
 Jacob Rodriguez

*clarinet*  
 Ivan Duran\*  
 Bryce Cravatzo  
 Ernesto Legarda

*French horn*  
 Victor Valenzuela+

*conductor*  
 Dr. Mark Nelson

*bass clarinet*  
 Ernesto Legarda

\*\*principal/co-principal  
 +PCC faculty

*faculty section coaches*  
 Brass: Victor Valenzuela  
 Percussion: Homero Ceron  
 Woodwinds: Carol Christofferson



**Dr. Mark Nelson** is in his thirty-fifth year of teaching and performing professionally. Keenly interested in music education, he served four terms as vice-president for professional development and is presently the vice-president for collegiate/research for the Arizona Music Educators Association. He is also the recipient of the George C. Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states.

His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont as well as several years as a public school instrumental teacher. He has been the chair of performing arts and director of bands at Pima Community College since 2000, where in addition to directing the Wind Ensemble, he also teaches courses in electronic music, music fundamentals and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as acting dean of the arts and humanities division.



**Ivan Duran** is a clarinetist who grew up in the countryside farmland of Rio Rico under the tutelage of Ms. Alli Howard (Coyle) and Mr. Cory Walavich. Over the past couple of years, he's studied music and clarinet literature under professor Jerry Kirkbride and most recently under Carol Christofferson. Ivan has performed throughout Tucson and Green Valley taking part in the Sonora Winds hosting Eileen Perry-Schwarz and volunteering for performances at La Posada community. He will be going on to ASU in pursuit of a music performance and education bachelor's.

## PCC WIND ENSEMBLE

Under the direction of Dr. Mark Nelson  
 April 27, 2017 at 7:30 p.m. Proscenium Theatre

**Morning, Noon, and Night in Vienna** ..... Franz von Suppé (1819-1895)  
 arranged by Henry Filmore

**Serenade for Seven** ..... Ronald Hammer (1917-1994)

1. Seven Take a Stroll
2. 4 Plus 3
3. Spinning Song
4. Scherzo For Seven

*Woodwind Ensemble*

**Colonial Airs and Dances** ..... Robert Jager (b. 1939)

- I. The Contented Farmer
- II. The Thirsty Topper
- III. The Debtor's Welcome
- IV. The King and the Miller
- V. Good Advice

**Sonata pian'e forte** ..... Giovanni Gabrieli (c. 1554/1557-1612)  
 arranged by Robert King

*Brass Ensemble*

**Fantasia and Rondo** ..... Carl Maria von Weber (1786-1826)  
 arranged by Jack Snaveley

*Ivan Duran, clarinet soloist*

### INTERMISSION

**Etude for Percussion Quartet** ..... Garwood Whaley (b. 1942)

**Oro Rio** ..... Thomas Brown (b. 1932)

*Percussion Ensemble*

**Canticle of the Creatures** ..... Jim Curnow (b. 1943)

- I. Prologue
- II. Brother Sun
- III. Sister Moon and Stars
- IV. Brother Fire
- V. Mother Earth
- VI. Epilogue

**Fairest of the Fair** ..... John Philip Sousa (1854-1932)

**Selections from Sound of Music** ..... Richard Rogers (1902-1979)  
 Lyrics by Oscar Hammerstein II (1895-1960)  
 arranged by Robert Russell Bennett