

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus

Dr. Gregory Busch, vice president of instruction and guided pathways

Dr. Thomas Nevill, dean of arts and humanities

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music I-IV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

Adjunct Music Faculty

Robert Boone - studio trombone

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Anna Gendler - studio violin

Anne Gratz - studio cello

Dr. Greg Guenther - studio voice

Christopher Herald - studio saxophone

Dr. Harlan Hokin - popular music in America, music fundamentals

Dr. Darryl King - musical theatre workshop, opera workshop

Mike Kuhn - Jazz Ensemble, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Susan Simpson - accompanist: choir, musical theatre workshop/opera workshop

Dr. Alexander Tentser - Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - studio piano

Performing Arts Department presents

PCC WIND ENSEMBLE & BUENA HIGH SCHOOL HONOR BAND Joint Concert

March 9, 2017 at 7:30 p.m., Proscenium Theatre



PimaCommunityCollege
MUSIC



Dr. Mark Nelson is in his 35th year of teaching and performing professionally. A noted tubist, he has premiered over 30 new works for tuba and released two internationally recognized tuba CD recordings, *New England Reveries*, and *Aboriginal Voices*. His solo performances have included recitals at many of the International Tuba Euphonium Conferences, recitals across the United States as well as performances and lectures in Austria, Australia, Canada, England, and Japan. For ITEA, Dr. Nelson served for twenty-six years as the editor of new materials for the *ITEA Journal*. He also served as the executive board secretary in the 1990s and is currently

on the board of directors. He is one of the initial recipients of the Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. Keenly interested in music education, he served four terms as vice-president for professional development and is presently the vice-president for collegiate/research for the Arizona Music Educators Association. He is also the recipient of the George C Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont, as well as several years as a public school instrumental teacher. He has been the chair of performing arts and director of bands at Pima Community College since 2000 where in addition to directing the wind ensemble, he also teaches courses in electronic music, music fundamentals and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as acting dean of the Arts and Humanities Division.



Dr. Duane Chun has been a band director at Buena HS for the past 25 years. He is also a product of the Buena Bands, a graduate of the "old" Buena High School. As a saxophonist, he was a student of Dr. Joseph Wytko at Arizona State University and Mr. Daniel Tremboli (saxophonist for Leonard Bernstein) while at Montclair State University. Dr. Chun was also a regular pit musician for the Barn Theatre (NJ) and Paper Mill Playhouse (NY) performing in "Sugar Babies", "1940's Radio Hour", "The Boyfriend", "Joseph", and "Me and My Gal." Dr. Chun was recognized this fall by the *Sierra Vista Herald* as one of "2016 Best of the Vistas" in

teaching excellence. In 2013, he received national recognition from SBO having been selected as one of 50 Directors Who Make a Difference as well as receiving the Arizona Music Educator's Hugh O'Brian Teaching Excellence Award. Additionally he has been recognized as a U of A Circle of Teaching Excellence finalist, a recipient of the SV Mayor's Arts & Humanities Educator award, and Cochise County High School 2010 Teacher of the Year.

PCC WIND ENSEMBLE

Under the direction of Dr. Mark Nelson

BUENA HIGH SCHOOL HONOR BAND

Under the direction of Dr. Duane Chun

March 9, 2017 at 7:30 p.m., Proscenium Theatre

PCC WIND ENSEMBLE

- Overture to Marriage of Figaro**..... Wolfgang Amadeus Mozart (1756-1791)
arranged for military band by W.J. Duthoit
- Puszta Four Gypsy Dances**Jan van der Roost (b. 1956)
- Zapfenstreich No. 2**.....Ludwig van Beethoven (1770-1827)
arranged for modern concert band by Johannes Schade
- Third Suite**.....Robert Jager (b. 1939)
- I. March
 - II. Waltz
 - III. Rondo

INTERMISSION

BUENA HIGH SCHOOL HONOR BAND

- Resplendent Glory**..... Rossano Galante (b. 1967)
- Among the Clouds** Brian Balmages (b. 1975)
- Clown Act** Thomas Kahelin

COMBINED BANDS

- Pas Redoublé**..... Camille Saint-Saëns (1835-1921)
arranged by Arthur Frackenpohl
Conducted by Dr. Duane Chun
- Into the Storm**..... Robert W. Smith (b. 1958)
Conducted by Dr. Mark Nelson