

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

## Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus  
Dr. Gregg Busch, vice president of instruction and transfer pathways  
Trina Baiz Felty, dean of arts and humanities division (acting)  
Dr. Mark Nelson, chair of performing arts department

## Resident Music Faculty

Dr. Mark A. Nelson, chair - Wind Ensemble, electronic music, music fundamentals, studio tuba and euphonium  
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception (on sabbatical fall 2016)  
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Wind Ensemble woodwinds coach  
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio voice

## Adjunct Music Faculty

Robert Boone - studio trombone  
Homero Ceron - studio percussion, Wind Ensemble percussion coach  
Anna Gendler - studio violin  
Anne Gratz - studio cello  
Dr. Greg Guenther - studio voice  
Christopher Herald - studio saxophone  
Dr. Harlan Hokin - popular music in America, music fundamentals  
Dr. Darryl King - musical theatre workshop, opera workshop  
Mike Kuhn - Jazz Ensemble, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Greg Robinson - introduction to piano, studio piano  
Dr. Jason K. Roederer - studio double bass  
Dr. Raymond Ryder - studio piano, class piano, music fundamentals, exploring music through piano (fall only)  
Dr. Sandy Schwoebel - studio flute  
Susan Simpson - accompanist: choir, musical theatre workshop/opera workshop  
Dr. Alexander Tentser - Orchestra  
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach  
Kassandra Weleck - class piano, aural perception, studio piano

Performing Arts Department presents

## PCC WIND ENSEMBLE Winter Concert

December 1, 2016 at 7:30 p.m., Proscenium Theatre



## PCC WIND ENSEMBLE PERSONNEL - Fall 2016

*flute/piccolo*  
 Kay Wilson\*  
 Brianna Brown  
 Michelle Garcia Lopez  
 Raymundo Montes  
 Victoria Rosales  
 Madeline Rosales

*saxophone*  
 Paul Scott, alto 1\*  
 Eddie Macias, alto 2

*trumpet/cornet*  
 Don Peterson\*  
 Christian Farley  
 Patrick Donahue

*trombone*  
 Aaron George\*  
 Dennis Foster, bass

*euphonium*  
 Tyler Major\*  
 Mystique'a Miller-Naatz

*\*principal*

*clarinet*  
 Ivan Duran\*  
 Michael Ryske  
 Bryce Cravatzto

*bass clarinet*  
 James Spears

*tuba*  
 Ken Wilson\*  
 Edward Palmenberg  
 Larry Wilson

*percussion*  
 Barbara Freischlad\*  
 Jorge Castro\*  
 Edward Palmenberg

*conductor*  
 Dr. Mark Nelson

*faculty section coaches*  
 Brass: Victor Valenzuela  
 Percussion: Homero Ceron  
 Woodwinds: Carol Christofferson

+PCC Wind Ensemble member arrangers and composer:

**Dennis Foster** earned his Bachelors and Master's degree in music from San Diego State College and served as a music educator in San Diego City Schools and Clover Park Schools in Tacoma, WA for 37 years before retiring to Tucson in 2006. During that time he also taught music in Somerset, England, played trombone professionally, and has done arranging for brass ensemble and trombone quartet. He currently plays bass trombone with the Southern Arizona Symphony and Tucson Concert Band.

**Paul Scott** has played woodwinds in Tucson for 60 years. He plays in a number of ensembles, large and small. He is also a computer professional and uses those skills as a music copyist and to arrange music for different groups.

**Edward Palmenberg** is a beginning music education major studying under Mark Nelson at Pima Community College. He is a member of the PCC Wind Ensemble, the Tucson Concert Band and the University of Arizona marching band, The Pride of Arizona. He is an active member in Tau Beta Sigma, an honorary sorority that emphasizes service through music. His main instrument is tuba; however, he can play a variety of brass and percussion instruments. During his time at Tanque Verde High School, he was awarded the Quincy Jones Musicianship award for his outstanding compositions. He composes for solo and ensemble percussion and brass in his free time to take his mind off the stress of school.

*Conductor biography:*

**Dr. Mark Nelson** has been teaching for 35 years in a variety of institutions including elementary, middle and high schools in the Scottsdale Unified Schools, the University of Vermont, and Millikin University. He has been the Chair of Performing Arts and Director of Bands since 2000 at Pima Community College where he also teaches music fundamentals, electronic music, and conducts the pit orchestra for the annual musical. He also served as the Acting Dean of Arts and Humanities this past summer. He is an active performer in the metro Tucson area performing with the Tucson Symphony Orchestra, Southern Arizona Symphony Orchestra, Tucson Pops Orchestra, Arizona Symphonic Winds, Sonoran Winds, Big Band Express, and in a variety of productions and concerts on tuba, bass trombone, and string bass. His doctorate was granted by Arizona State University where he studied with tuba pedagogue Daniel Perantoni.

## PCC WIND ENSEMBLE

Under the direction of Dr. Mark Nelson  
 December 1, 2016 at 7:30 p.m., Proscenium Theatre

**National Emblem** march ..... Edwin Eugene Bagley (1857-1922)

**Ave Maria** ..... Anton Bruckner (1824-1896)  
 arranged by Dennis Foster+

*Brass Ensemble*

**Harry Potter Symphonic Suite** ..... John Williams (b. 1932)  
 arranged by Robert W. Smith

**Hedwig's Theme**  
**Nimbus 2000**  
**Hogwarts Forever**  
**Leaving Hogwarts**  
**Harry's Wondrous World**

**The Chase** ..... Ricky Lombardo (b. 1946)  
 arranged by Paul Scott+

*Woodwind Ensemble*

**The Rakes of Mallow** ..... Leroy Anderson (1908-1975)

### Intermission

**Piece for Three Pair of Hands Clapping** ..... Glen A. Prior

**Industry, Insanity and Impasse** ..... Edward Palmenberg+ (b. 1997)

**1 CrMoNiC**  
**2 I've Got Some Marbles In My Head**  
**3 The Argument**

*Percussion Ensemble*

**Lux Aurumque** ..... Eric Whitacre (b. 1970)

**Groove Music** ..... Brian Balmages (b. 1975)

**Sleigh Ride** ..... Leroy Anderson (1908-1975)