

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Trina Baiz Felty, dean of arts, communications and humanities division (acting)
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark A. Nelson, chair - Wind Ensemble, electronic music, music fundamentals, studio tuba and euphonium
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception (on sabbatical fall 2016)
Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio voice

Adjunct Music Faculty

Robert Boone - studio trombone
Homero Ceron - studio percussion, Wind Ensemble percussion coach
Anna Gendler - studio violin
Anne Gratz - studio cello
Dr. Greg Guenther - studio voice
Christopher Herald - studio saxophone
Dr. Harlan Hokin - popular music in America, music fundamentals
Dr. Darryl King - musical theatre workshop, opera workshop
Mike Kuhn - Jazz Ensemble, popular music in America
Benjamin McCartney - studio guitar, class guitar
Greg Robinson - introduction to piano, studio piano
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals, exploring music through piano (fall only)
Dr. Sandy Schwoebel - studio flute
Susan Simpson - accompanist: choir, musical theatre workshop/opera workshop
Dr. Alexander Tentser - Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach
Kassandra Weleck - class piano, aural perception, studio piano

Performing Arts Department presents

PCC WIND ENSEMBLE Fall Concert

October 11, 2016 at 7:30 p.m., Proscenium Theatre



PCC WIND ENSEMBLE

Under the direction of Dr. Mark Nelson
October 11, 2016 at 7:30 p.m., Proscenium Theatre

PCC WIND ENSEMBLE PERSONNEL - Fall 2016

flute/piccolo

Kay Wilson*
Brianna Brown
Michelle Garcia Lopez
Raymundo Montes
Victoria Rosales
Madeline Rosales

clarinet

Ivan Duran*
Michael Ryske
Bryce Cravatzo

bass clarinet

James Spears

saxophone

Paul Scott, alto 1*
Eddie Macias, alto 2
Carol Christofferson, tenor+

trumpet/cornet

Don Peterson*
Christian Farley
Patrick Donahue

trombone

Aaron George*
Dennis Foster, bass

euphonium

Tyler Major*
Mystique'a Miller-Naatz

tuba

Ken Wilson*
Edward Palmenberg
Larry Wilson

percussion

Barbara Freischlad*
Jorge Castro*
Edward Palmenberg

conductor

Dr. Mark Nelson

faculty section coaches

Brass: Victor Valenzuela
Percussion: Homero Ceron
Woodwinds: Carol Christofferson

*principal

+faculty

American Flourish Robert W. Smith (b. 1958)

Medley of Blues Carol Christofferson

The Birth of Blues Ray Henderson

Dreamsville Henry Mancini

Elmer's Tune Elmer Albrecht

Woodwind Ensemble

Elements Brian Balmages (b. 1975)

I. Air

II. Water

III. Earth

IV. Fire

Canzona septimi toni No. 2 Giovanni Gabrieli (c. 1556-1612)
arranged by Robert King

Brass Ensemble

Ye Banks and Braes O' Bonnie Doon Percy Grainger (1882-1961)

Galop from **Dance of the Hours** Amilcare Ponchielli (1834-1886)
arranged by Larry Daehn

Intermission

Barnstormer Chris Crockarell (b. 1961)

Sonata Domenico Scarlatti (1685-1757)
arranged by Barbara Freischlad

Percussion Ensemble

Brighton Beach William Latham (1917-2004)

Brook Green Suite Gustav Holst (1874-1934)
arranged by James Curnow

1. Prelude

2. Air

3. Dance

The Irish Washerwoman from **Irish Suite** Leroy Anderson (1908-1975)