



Jim Matsushino is a native Arizonan and graduate of the University of Arizona with a B.A. in music education. Following graduation, he taught band and orchestra at Coronado K-8 in the Amphitheatre School District in Tucson, Arizona. Matsushino moved to College Station, Texas where he was the middle school band director and assistant high school director for the Hearne Independent School District, a small 2A rural school. After two years teaching in Hearne, he moved on to become the head junior high band director and lead assistant at Madisonville Consolidated School District, a rural 3A school district. He taught in Madisonville for three years helping build one of the better junior high school band programs in the

College Station area. Matsushino came back to Arizona to take over the Cienega High School Instrumental Music program in Vail, Arizona. He has seen steady growth and interest in the small community of Vail for the instrumental music program over the past six years. Vail's instrumental music program changed from one that was close to being eliminated to one which is ever improving and growing with its quality and sophistication.

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Trina Baiz Felty, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba
Carol Christofferson - structure of music HV, aural perception I-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio voice

Adjunct Music Faculty

Robert Boone - studio trombone
Homero Ceron - studio percussion, Wind Ensemble percussion coach
Dr. June Chow-Tyne - studio piano, class piano
Anna Gendler - studio violin
Anne Gratz - studio cello, non-credit cello seminar
Greg Guenther - studio voice
Dr. Harlan Hokin - popular music in America
Scott Kasun - music recording and production
Dr. Mike Keepe - studio saxophone
Mike Kuhn - Jazz Ensemble, popular music in America
Benjamin McCartney - studio guitar, class guitar
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals
Dr. Sandy Schwoebel - studio flute
Susan Simpson - chorale accompanist
Dr. Alexander Tentser - class piano, Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Performing Arts Department presents

PCC WIND ENSEMBLE & CIENEGA HIGH SCHOOL CONCERT BAND

April 28, 2016 at 7:30 p.m., Proscenium Theatre



PimaCommunityCollege
MUSIC



PCC WIND ENSEMBLE PERSONNEL - Spring

<i>1st flute/piccolo</i> Kay Wilson*	<i>saxophone</i> Claudia Gomez - alto Maria Jesus Haro - alto Paul Scott* - tenor Carol Christofferson+ - baritone	<i>tuba</i> Ken Wilson* Edward Palmenberg
<i>2nd flute</i> Raymundo Montes* Madeline Rosales Sandra Bondy	<i>trumpet/cornet</i> Patrick Donahue* Don Peterson Alex Castro-Jimenez	<i>percussion</i> Tony Martin* Barbara Freischlad Tiffany Guillen
<i>clarinet</i> Ivan Duran* Micahel Ryske Tina Hast	<i>trombone</i> Charles Bontrager* Aaron George Ezequiel Para	<i>conductor</i> Mark Nelson
<i>bass clarinet</i> James Spears	<i>euphonium</i> Mistique A Miller-Naatze* Savannah Ho	<i>faculty section coaches</i> Brass: Victor Valenzuela Percussion: Homero Ceron Woodwinds: Carol Christofferson
<i>French horn</i> Victor Valenzuela+	Tyler Major	<i>*principal +faculty</i>

CIENEGA HIGH SCHOOL CONCERT BAND

<i>flute</i> Dylan Irvin Shirleen Lee Courtney Coffman Kathryn Robertson Sydney Leopard Heaven Potts	<i>bass clarinet</i> Savannah Carter Maya Jackson	<i>bassoon</i> Michaela Cowan Katie Thiel	<i>tuba</i> Alan Honeker Keana Utsey Abigail Gentry
<i>oboe</i> Michaela Gauthier Bianca Ortega	<i>alto saxophone</i> Tyler Myers Antonio Pizarro Emma Bauer	<i>trumpet</i> Christian Delgado Jerod Luna Steven Phillips Emilio Pizarro Matt Hill Antonio Camacho-Herandez	<i>percussion</i> Ryan Bahrychuk Chris Cardenas Sam Crandall Francisco Duarte Marcus Hawkins Jeremy Meeker-Hackett
<i>clarinet</i> Katie Nichols Gabriela Contreras Lily Zaspel Savannah Barnes Sanne Casello Baileya White	<i>tenor saxophone</i> Sam Wilson Riley Snelson	<i>trombone</i> Kyle Stivers Johnathan Bensing	<i>conductor</i> James Matsushino
	<i>French horn</i> Lovina Hadley Joseph Gauthier Janneza Miranda Lelia Hurd Kathleen Ratz	<i>euphonium</i> Thomas Koenig Natasia Mata Sydney Leider	



Dr. Mark Nelson is completing his thirty-fourth year of teaching and performing professionally. A noted tubist, he has premiered over 30 new works for tuba and released two internationally recognized tuba CD recordings, *New England Reveries* and *Aboriginal Voices*. His solo performances have included recitals at many of the International Tuba Euphonium Conferences, recitals across the United States as well as performances and lectures in Austria, Australia, Canada, England, and Japan. Keenly interested in music education, he served four terms as vice-president for professional development and is presently the vice-president for collegiate/research for the Arizona Music Educators Association. He is also the recipient of the George C Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University and the M.Ed. in education administration from the University of Vermont. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont as well as several years of public school instrumental music teaching. He has been the chair of performing arts and director of bands at Pima Community College in Tucson, Arizona since 2000 where in addition to directing the Wind Ensemble, he also teaches courses in electronic music and music fundamentals and is the euphonium and tuba instructor.

PCC WIND ENSEMBLE - Dr. Mark Nelson, director CIENEGA HIGH SCHOOL CONCERT BAND - James Matsushino, director

April 28, 2016 at 7:30 p.m., Proscenium Theatre

PCC Wind Ensemble

Three Revolutionary Marches..... Bedrich Smetana (1824-1884)
arranged by Vaclav Nelhybel

Allegro con brio
March of the Students' Legion
March of Freedom

And Glory of the Lord Shall be Revealed *from Messiah*
Georg Frideric Handel (1685-1759)
transcribed by K. Abeling

Orchestral Suite No. 2 in B minor Johann Sebastian Bach (1685-1750)
transcribed by K. Abeling

Clarinet Quartet

Rhosymedre Ralph Vaughan Williams (1872-1958)
arranged by Walter Beeler

Incantations W. Smith (b. 1958)

Intermission

Cienega High School Concert Band

The Klaxon March Henry Filmore (1881-1956)
edited by Frederick Fennell

The Irish Washerwoman Leroy Anderson (1908-1975)

Danzon No. 2 Arturo Marquez (b. 1950)
transcribed by Oliver Nickel

Combined Bands

Army of the Nile Kenneth Alford (1881-1945)

Symphonic Suite from Star Wars: Episode I The Phantom Menace
..... John Williams (b. 1932)
arranged by Robert W. Smith

Main Theme
Duel of the Fates
Anakin's Theme
Augie's Great Municipal Band and End Credits