

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Trina Baiz Felty, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba
Carol Christofferson - structure of music HV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio voice

Adjunct Music Faculty

Robert Boone - studio trombone
Homero Ceron - studio percussion, Wind Ensemble percussion coach
Dr. June Chow-Tyne - studio piano, class piano
Anna Gendler - studio violin
Anne Gratz - studio cello, non-credit cello seminar
Greg Guenther - studio voice
Dr. Harlan Hokin - popular music in America
Scott Kasun - music recording and production
Dr. Mike Keepe - studio saxophone
Mike Kuhn - Jazz Ensemble, popular music in America
Benjamin McCartney - studio guitar, class guitar
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals
Dr. Sandy Schwoebel - studio flute
Susan Simpson - chorale accompanist
Dr. Alexander Tentser - class piano, Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Performing Arts Department presents



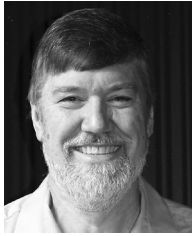
DR. MARK NELSON TUBA Songs, Suites and Sonatas

April 14, 2016 at 7 p.m.
Center for the Arts
Recital Hall



Mark Nelson, tuba
Marie Sierra, piano
Matt Tropman, euphonium

April 14, 2016 at 7 p.m., Recital Hall



Mark Nelson has given recitals, master classes and lectures in such diverse locations as Australia, Austria, Canada, England and Japan as well as in many parts of the United States. He has premiered over thirty new works for tuba and has been instrumental in helping establish a number of consortium commissions for new works. He has numerous tuba/euphonium ensemble arrangements, articles, interviews, a book, and over two hundred fifty music reviews published. His two solo tuba CD recordings, *New England Reveries* and *Aboriginal Voices*, have been internationally acclaimed. Currently finishing his 26th year as editor of new materials for the *ITEA Journal*, he is also one of the principal editors of the "Tuba Source Book." He is on the board of directors for ITEA, has served twice as head judge for the Harvey Philips Solo Tuba Composition award, and was on the ITEA executive board as secretary in the mid-1990s. He is also one of the first recipients of the Clifford Bevan Award for Excellence in Research and co-hosted the 2010 International Tuba Euphonium Conference with Kelly Thomas. He recently chaired the 10 year music commissioning project for ITEA and chaired the committee that instituted the ITEA Teaching Award. In Arizona, he served four terms as vice-president of professional development and is currently the vice-president of collegiate/research for the Arizona Music Educators Association. He is the recipient of the George C. Wilson Leadership/Service Award and the Excellence in Music Administration Award from AMEA.

An active performer, he plays with Big Band Express on bass trombone as well as being called upon to play tuba with the Tucson Symphony Orchestra, The Southern Arizona Symphony Orchestra and Tucson Pops Orchestra. Nelson holds the B.A., magna cum laude, from Point Loma Nazarene University; the licentiate performer's diploma from Trinity College of Music, London; the M.M. and D.M.A. degrees from Arizona State University; and the M.Ed. in Education Administration from the University of Vermont. Dr. Nelson is currently chair of performing arts and director of bands at Pima Community College where he also teaches courses in electronic music and music fundamentals as well as studio tuba and euphonium.

Impromptu (B. 129) Antonín Dvořák (1841-1904)
arranged for tuba and piano by Ralph Sauer

General Levine, eccentric Claude Debussy (1862-1918)
arranged for tuba and piano by Ralph Sauer

Sonata Fantasia for tuba and piano (1986)+ Louis Calabro (1926-1991)
I. slow-fast-slow
II. B Major Paradox
III. Quasi Rondo

INTERMISSION

Sonatina for tuba and piano, op. 57 (1970) Jan Koestier (1911-2006)
I. Allegro
II. Tempi di minuetto
III. Allegro moderato

Partita BWV 1013 Johann Sebastian Bach (1685-1750)
arranged for solo tuba by Ralph Sauer
Allemande
Corrente
Sarabande
Bourrée Anglaise

Kentucky Delights (2014) T.O. Sterrett (b. 1953)
I. Sunrise in Possum Trot
II. Twilight in Brightshade
III. Moonrise in Blue Diamond

Matt Tropman, euphonium

+written for and recorded by Mark Nelson