

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus  
Trina Baiz Felty, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba  
Carol Christofferson - structure of music HV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach  
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano  
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

### Adjunct Music Faculty

Robert Boone - studio trombone  
Homero Ceron - studio percussion, Wind Ensemble percussion coach  
Dr. June Chow-Tyne - studio piano, class piano  
Anna Gendler - studio violin  
Anne Gratz - studio cello, non-credit cello seminar  
Greg Guenther - studio voice  
Dr. Harlan Hokin - popular music in America  
Scott Kasun - music recording and production  
Dr. Mike Keepe - studio saxophone  
Mike Kuhn - Jazz Ensemble, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Dr. Jason K. Roederer - studio double bass  
Dr. Raymond Ryder - studio piano, class piano, music fundamentals  
Dr. Sandy Schwoebel - studio flute  
Susan Simpson - chorale accompanist  
Dr. Alexander Tentser - class piano, Orchestra  
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Performing Arts Department presents

## PCC WIND ENSEMBLE Spring Concert

March 10, 2016 at 7:30 p.m., Proscenium Theatre



# PCC WIND ENSEMBLE

Under the direction of Dr. Mark Nelson  
March 10, 2016 at 7:30 p.m., Proscenium Theatre

## PCC WIND ENSEMBLE PERSONNEL - Spring 2016

*1st flute/piccolo*  
Kay Wilson\*  
Brianna Brown  
Victoria Rosales  
Natalie Navarro

*2nd flute*  
Raymundo Montes\*  
Madeline Rosales  
Sandra Bondy

*clarinet*  
Ivan Duran\*  
Micahel Ryske  
Tina Hast

*bass clarinet*  
James Spears

*saxophone*  
Claudia Gomez\* - alto  
Maria Jesus Haro - alto  
Paul Scott - tenor  
Carol Christofferson+ - baritone

*trumpet/cornet*  
Patrick Donahue\*  
Don Peterson  
Alex CastroJimenez

*trombone*  
Charles Bontrager\*  
Aaron George  
Ezequiel Para

*euphonium*  
Mistique'A Miller-Naatze\*  
Savannah Ho  
Tyler Major

*tuba*  
Ken Wilson\*  
Edward Palmenberg

*percussion*  
Tony Martin\*  
Barbara Freischlad  
Tiffany Guillen

*conductor*  
Mark Nelson

*faculty section coaches*  
*Brass:* Victor Valenzuela  
*Percussion:* Homero Ceron  
*Woodwinds:* Carol Christofferson

*\*principal*  
*+faculty*

**March "The Southerner"** ..... Russell Alexander (1877-1915)

**Shenandoah** ..... Traditional  
arranged by David Burndrett  
*Flute Octet*

**Battaglia A 8** ..... Francisco Asper (ca 1570- ca 1641)  
transcribed by Tim Risher  
*Brass Ensemble*

**Divertimento for Band, Op. 42** ..... Vincent Persichetti (1915-1987)  
**I. Prologue**  
**II. Song**  
**III. Dance**  
**IV. Burlesque**  
**V. Soliloquy**  
**VI. March**

## INTERMISSION

**Heiter** ..... Richard Hochrainer (1904-1986)

**Las Chiapanecas** ..... arranged by Terry L. Baldrige  
*Percussion Trio*

**Australian Up-Country Tune** ..... Percy Grainger (1881-1961)

### Medley for Three Clarinets

**Sweet and Low** ..... Joseph Barnby  
**Peter and the Wolf** ..... Serge Prokofieff  
**Duetto Allegretto** ..... C.P.E. Bach

*Clarinet Quartet*

**Second Prelude** from "Three Preludes" ..... George Gershwin (1898-1937)  
arranged by John Krance

**Toccata for Band** ..... by Frank Erikson (1923-1996)