



Pima Community College

Course Syllabus

Campus/Center: West

Room Number: CFADRA 53

Course Number: MUS 120 **Course Title:** Concert Band

CRN: 22161

Course Description: Progressive development of musical skills through interpretation of literature. Includes participation in regular rehearsals and performances.

Information: Students chosen by audition. May be taken ten times for a maximum of thirty credit hours.

Course Prerequisites: None

Course Co-requisites: None

Required Textbook(s): None

Other Course Materials: Many school-owned instruments are available for students to sign out – especially traditionally large or expensive instruments. Music and folders are supplied. Students are encouraged to own a metronome and a tuner. YouTube examples of concert literature will be posted on the website.



MyPima.pima.edu – MyPima is a course tool used as means of communication and/or for accepting course work. Your instructor will guide you in how it may be used in your course. Through MyPima you can also register and pay for classes, check your financial aid, access your student email, view your schedule, and read college-wide announcements.

MyPima also provides access to your online courses by linking to D2L, the College online learning system. You will use D2L to access your online course material, submit assignments, access grades and communicate with your instructors and classmates.

Instructor: Dr. Mark A. Nelson

Office Location: CFAMUS 03

Office Hours: M/W 9:30 AM-12 noon

Instructor Phone: 520-206-6826

Instructor Email: manelson@pima.edu

Supervisor Phone: Trina Felty, acting dean
206-6690

Start Date: 1/20/2016

End Date: 5/17/2016

Website: www.marknelsontuba.com

Class Meeting Days: M/W

Class Meeting Time: 12:10-2:00 PM

Student Withdrawal Deadline: 4/7/2016

Final Exam or Final Activity Date:

Wednesday May 4, 2016: sectional final

Student Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Demonstrate basic interpretation of instrumental literature.
2. Demonstrate basic motor skills.
3. Demonstrate rhythmic proportional knowledge.
4. Perform all major and minor scales through five (5) sharps and five (5) flats at minimum tempo.
5. Demonstrate proper ensemble techniques: balance, intonation, and timbres.

Academic Integrity

All PCC students are considered to be responsible individuals and are accountable for their own behavior. The College expects students to obey local, state and federal laws, and to follow the Student Code of Conduct. PCC has zero tolerance toward student acts of plagiarism. Plagiarism, as defined in the Student Code of Conduct, “includes representing the work of another person as one’s own, including information downloaded from the Internet. The use of another person’s words, ideas, or information without proper acknowledgment also constitutes plagiarism.” The Student Code of Conduct is specific with regard to the academic ethics sanctions for plagiarism: www.pima.edu/studenserv/studentcode.

Student Official Withdrawal from Class

A student may withdraw him/herself from the class by the Student Withdrawal Deadline listed above and a grade of ‘W’ will be recorded on the transcript. It is strongly recommended that you speak with faculty and a financial aid staff member before deciding to withdraw. Visit <http://www.pima.edu/paying-for-school/financial-aid/managing-award/dropping-or-withdrawing.html> to determine how dropping or withdrawing from class may have a negative impact your Standards of Academic Progress, financial aid, and/or scholarships. Review the Standards of Academic Progress at <http://www.pima.edu/new-students/register-for-classes/academic-progress.html> to understand the criteria required for and consequences of official withdrawals.

Financial Aid, Veteran’s Benefit, and other student Benefits

Your financial aid, veteran’s, and other benefits from PCC and external agencies are contingent on your participation, performance, and compliance with guidelines set by the College the benefit providers. Please see a student financial aid advisor, veteran’s benefits advisor, or other agency advisor for information on your benefits, your status with those benefits, and other items of which you should be aware.

Attendance Requirements

Throughout the term, students must substantively participate in such a way as to ensure successful completion of the course by the end of the term (i.e. regularly submit assignments and continue to interact with other students and the course instructor). Students must complete at least one academic task per week/7-day period (including during the first 7 days of the course) that will serve as documented active participation. Faculty have the responsibility of noting whether the student is present or not using Attendance Tracker. **Students who do not actively participate in the class by 9/8/2015 will be**

dropped from the class. This may result in adverse financial consequences such as a change in financial aid, veterans' benefits, and/or other benefits related to being a student. Examples of active participation include (but are not limited to):

- attending class during each scheduled face-to-face session
- participating in a class-related activity each week/7-day period such as attending a faculty-organized study session, working on course content in a supervised center, or meeting with the instructor face-to-face or online
- completing a class-related task such as an interactive tutorial or computer-assisted instructional activity
- completing an assessment during each week/7-day period; the assessment might address content that should have been learned to date or might be in the form of a progress self-assessment**
- posting academically-related communications regarding course content
- academically-participating in a discussion
- signing in via an Accutrack-type system for the on-site component in an on-campus (and possibly self-paced) class
- note that simply logging on to D2L or other computer-based systems does not meet the federal guidelines for active participation.

Regular and punctual attendance is a requirement of this course. An ensemble is only as strong as the commitment and courtesy to each other and the director. Check with me for your current tally of absences and tardies. The following policies will be maintained for the Pima Wind Ensemble:

I. Unexcused Absences

More than one unexcused absence over the course of the semester may result in one or more of the following:

- a) A grade of "F" for the course
- b) Returning all instruments, folders, music, tuners, keys, etc. at time of dismissal
- c) Tardiness can count as an unexcused absence – avoid being late!

II. Excused Absences

Certain unavoidable conflicts can happen such as religious holidays, sickness, family emergency, etc. You **MUST** call ahead (206-6826) or email the director (manelson@pima.edu) to be considered excused. Examples of a single (1) excused absence include:

- a) Consecutive days of sickness, bereavement, etc. -- You must call each day
- b) Known absences that are approved by the director during the first two weeks of the semester such as religious events or major work conflicts. Calling in does not necessarily imply approval but must be done to be considered at all!

Calling ahead does not automatically excuse your participation. Learn to take responsibility for punctuality and commitment to the ensemble. When you are **not** in rehearsal, the rest of the ensemble is weakened without your presence, especially with single instrument parts.

Attendance will affect your semester grade. Attendance at the two semester concerts is **MANDATORY**. Other grading considerations for the total Pima Wind Ensemble experience include positive and willing attitude toward learning, daily practice, desire and willingness to work as an ensemble and section, helping set up for rehearsals and concerts, care of school instruments and equipment, and follow through on weekly sectionals. Always have my office number with you, 206-

6826, or email (manelson@pima.edu) to follow through on any missed obligations. This attendance policy is a ***contract***. Failure to abide by this contract will cause your dismissal and failing the course. **Please! No cell phones, beepers, and/or CD players in class as a courtesy to others.**

Each unexcused absence = 5% total semester grade after the first (you get one freebie) Each two unexcused absences after the first lowers your SEMESTER grade by one grade letter. After 8 unexcused absences you will fail the course.

American Disabilities Act (ADA) Policy Statement

- PCC is committed to providing accommodations for qualified individuals with disabilities in a timely and effective manner. To request a reasonable accommodation, students must be registered with the campus Access and Disability Resources (ADR) office. Accommodations will be made based on eligibility determined by Access and Disability Resources. Services can be requested at any time during the semester. Requesting services well in advance will help to ensure that resources are available when needed. Please contact the ADR office at 206-6688 or ADRHelp@pima.edu.

General Campus Conduct

- Visitors are not allowed in class sessions or on field trips.
- Possession of drugs, alcohol or firearms are not allowed on college property per College policy.
- Smoking, e-cigarettes and soliciting are not allowed in classrooms. Smoking is only permitted in designated smoking areas.
- Any item that is used in a way that is disruptive to the classroom is not allowed. Such items may include cell phones, pagers and any other electronic devices that distract students.
- Animals are not allowed in the classroom as per SPG-3603/BA. Visit <https://www.pima.edu/about-pima/policies/standard-practice-guides/SPG-3603-BA.html>
- Students creating disturbances that interfere with the conduct of the class or the learning of others, violates the Student Code of Conduct. Students will be referred to an administrator.
- Disruptive behavior will not be tolerated and can be cause for being dropped from the class. Disruptive behavior disrupts the learning process. Examples of disruptive behavior can be inappropriate talking, arriving late or leaving early, sleeping in class, etc.

Student Resources

Learning Centers (tutoring): West (520) 206-6819

Library: West (520) 206-6821

Testing and Assessment Centers: West (520) 206-6648

Computer Commons (Academic Computing): West (520) 206-6042

Course Grade Determination

Sectionals as monitored and graded by adjunct faculty 25%
Daily rehearsal attendance preparation and participation 25%
Concert Attendance 50% (both = 50%, 0 or 1 = 0%)
Total: 100%

Grading scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D, below 60 = F
“I” grades are not given in this class. Please follow college instructions for the “W” grade.

PCC Definition of a Credit

Students are expected to spend a minimum of 45 hours per credit on work related to the class. This includes time spent in the classroom as well as out-of-class work such as reading assignments, homework, projects, etc.

Notice to Students: Using Copyrighted Materials

Most of the instructional materials you will use in this course are copyright protected. Unless you buy the materials, you cannot download or copy them without the written permission of your instructor or the publisher of the materials. That includes websites you visit when completing assigned course work. Websites usually contain copyright protected material. Your visit to a website cannot include unauthorized downloading or copying, or attempts to bypass any security on the site or any payment system on the site. Please understand that there are serious penalties for the unauthorized copying or downloading of copyright protected materials. If you aren't sure whether you can copy or download materials, please ask your instructor or a librarian.

Federal Family Education Rights and Privacy Act (FERPA)

Subject to certain exceptions set forth in the Federal Family Education Rights and Privacy Act (FERPA) of 1974, Pima Community College will not provide personally identifiable student information (including but not limited to grades, billing, tuition and fees assessments, financial aid and other student records) to third parties absent the student's consent. Third parties include parents, spouses, siblings, and third party sponsors. You (the student) may grant Pima Community College permission to release certain information to a third party by submitting the FERPA Release form:

<https://pima.edu/current-students/code-of-conduct/ferpa/index.html>. Ask a staff member for a copy of the form BEFORE you arrive with a third party.

Mandatory Reporting

Arizona's Mandatory Reporting Law (A.R.S. 13-3620): Pursuant to Arizona law (A.R.S. §13-3620), College personnel, including faculty, staff, and administrators, who learn in the course and scope of their employment that minor (defines as under 18 years of age) has been the victim of physical or sexual abuse, are required to report this information immediately to law enforcement. Arizona's Mandatory Reporting of Sexual Violence and/or Sexual Offenses (A.R.S. 13-14xx) Pursuant to Arizona law (A.R.S. §13-14xx) and Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistic Act: 34 CFR Part 668:), College personnel, including faculty, staff, and administrators, who learn in the course and scope of their employment that an individual has been a victim of sexual violence, or is informed about an alleged sexual offense shall as soon as possible, contact the Department of Public Safety.

Title IX and Pregnancy

Title IX and Pregnancy: Students who would like to request classroom accommodations related to pregnancy, should contact the office of Access and Disability Resources (ADR) to learn more about their rights and responsibilities. The ADR office is at 520-206-6688 or ADRHelp@pima.edu.

Course Policies and Procedures

Major Dates: Spring 2016

- January 18 Last day of registration
- January 19 First day of class
- February 24 graduation application deadline
- February 25, 26 Rodeo Days, college is closed
- March 14-20 Spring Break, college is closed
- April 7 Student Withdrawal deadline
- May 11-17 FINAL EXAM WEEK
- May 17 semester ends

Band Sectionals:

Band sectionals are offered (Wednesdays 1:10-2:00 PM during the regular rehearsal time) to help provide small ensemble rehearsal time and/or sectionals on band music and instrument fundamentals with your section coach. This service is paid by Pima Community College through the band budget and is run by three of our wind and percussion instructors. Your attendance is required and needed. Each faculty member will provide me with a weekly attendance report and summary of your attitude, preparation, and influence on the sectional, which will be taken into consideration for your semester grade. In addition, they may give you a playing final after the second concert before the end of the term which will average into your sectional grade.

Sectional Faculty:

Woodwinds: Carol Christofferson: cchristofferson@pima.edu

Brass: Victor Valenzuela: vvalenzuela@pima.edu

Percussion: Homero Ceron: hccool2b@aol.com

Course Schedule

Concert I series:

Week I Jan. 20 Welcome back! Pass out Chair placement audition etudes, forms, etc.

Week II Jan. 25/27 Audition for Chair placement (Wed. Jan. 27)

Week III Feb. 1/3

Week IV Feb. 8/10

Week V Feb. 15/17

Week VI Feb. 22/24

Rodeo Days: Feb. 25/26 – College is Closed

Week VII Feb. 29/March 2

Week VIII March 7/9

Dress Rehearsal Week CONCERT: Thursday March 10 report to CFADRA 53 by 6:00 P.M. in concert black for set up and warm up! 7:30 PM Concert

March 14-20- SPRING BREAK – College is Closed

Concert II series:

Week IX: March 21/23 Listen to CD on Monday, sight-reading on Wednesday

Week X March 28/30

Week X: April 4/6

Week XI: April 11/13

Week XII: April 18/20

Week XIII: April 25/27

Dress Rehearsal Week CONCERT: Thursday April 28, report to CFADRA 53 by 6:00 P.M. in concert black for set up and warm up! 7:30 PM Concert

Week XV: May 2/4 listen to CD on Monday, Sectional finals on Wednesday May 4

Week XVI: May 9/11, no band – Instrumental Juries

All school instruments, keys, tuners, equipment, music, etc. must be turned in to Dr. Nelson by Tuesday May 17 by 4:00 P.M. or you will be encumbered financially for the missing things at actual college cost to replace instrument, tuner, key(s) and lock(s), etc.

HAVE A GREAT SUMMER BREAK!!!!