

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Trina Baiz Felty, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba
Carol Christofferson - structure of music HV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

Adjunct Music Faculty

Robert Boone - studio trombone
Homero Ceron - studio percussion, Wind Ensemble percussion coach
Dr. June Chow-Tyne - studio piano, class piano
David Craig - accompanist: choir and class voice accompanist
Anna Gendler - studio violin
Anne Gratz - studio cello, non-credit cello seminar
Greg Guenther - studio voice
Dr. Harlan Hokin - popular music in America
Scott Kasun - music recording and production
Dr. Mike Keepe - studio saxophone
Mike Kuhn - Jazz Ensemble, popular music in America
Benjamin McCartney - studio guitar, class guitar
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals
Dr. Sandy Schwoebel - studio flute
Dr. Alexander Tentser - class piano, Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Performing Arts Department presents



PCC WIND ENSEMBLE & CATALINA FOOTHILLS HIGH SCHOOL WIND ENSEMBLE Joint Winter Concert

December 3, 2015 at 7:30 p.m., Proscenium Theatre



PCC WIND ENSEMBLE PERSONNEL

<i>flute/piccolo</i> Edward Camarena* Brianna Brown Victoria Rosales Ray Montes Madeline Rosales	<i>trumpet/cornet</i> Patrick Donahue* Bonni Pacheco Ricardo Garcia	<i>percussion</i> Tony Martin* Jacob Silveira Salwa Hassan Ben Almodova Barbara Freischlad
<i>clarinet</i> Ivan Duran* Chris Abel Genaro Meras	<i>trombone</i> Charles Bontrager* Ezequiel Para Aaron George	<i>conductor</i> Mark Nelson
<i>bass clarinet</i> Michael Ryske	<i>euphonium</i> Tyler Major* Mistique'A Miller-Naatze	<i>faculty section coaches</i> <i>Brass:</i> Victor Valenzuela <i>Percussion:</i> Homero Ceron <i>Woodwinds:</i> Carol Christofferson
<i>saxophone</i> James Simpson - alto Carol Christofferson+ - alto Paul Scott - tenor Justine Bongiovanni - baritone	<i>tuba</i> Ken Wilson*	<i>*principal</i> <i>+faculty</i>

CATALINA FOOTHILLS HIGH SCHOOL WIND ENSEMBLE PERSONNEL

<i>flute</i> Anna Wyeth Rebecca Bauer Haley Williams Justin Iaconis Xiooyu Jiany Rory Scobie Annika Lauer Neil Collins Marisol Childress Isabel Murphy Amy Liu Aaditte Kudrimoti	<i>clarinet</i> Millie Pageau Insoo Oh Zoe Weintraub Asia Mapp Cindy Zhang Evan Chapman Ariel Lamdan Jenna Christensen Anna Kittle Jessica Guise	<i>trumpet</i> Emma Potter Ryan Shallcross Nathan Brown Brice Kimble Ryan Lorenz Erika Cook Jack Burgess	<i>trombone</i> Ruthie Hayashi Kathryn Lucio Nicole Parks James Moore
<i>oboe</i> Max Kowalcek Mark Pace	<i>alto saxophone</i> Kira Duenas Isabel Burgess Erin Lessie Seth Brown	<i>French horn</i> Sophie Barnard Brandt Conley Lauren Baez Daniel Vogel Erin Garrett Eugene Ju	<i>bass trombone</i> Andrew Liu
<i>bassoon</i> Maya Krouse Trillian Hoyt Ben Park Maya Partha	<i>tenor saxophone</i> Evan Norwood Mark Cai	<i>baritone</i> Scott Wisnom Kayla Cordero Julia Danes Claire Lewallen	<i>tuba</i> Calvin Holst Phoenix Hanes Eric Roth
	<i>baritone saxophone</i> Aaliyah Ismail		<i>percussion</i> Ryan Kemmer Ian Mast Nathan Hooker Evangelos Goodson
			<i>conductor</i> Renee Shane-Boyd

PCC WIND ENSEMBLE

Under the direction of Dr. Mark Nelson

CATALINA FOOTHILLS HIGH SCHOOL WIND ENSEMBLE

Under the direction of Renee Shane-Boyd

December 3, 2015 at 7:30 p.m., Proscenium Theatre

PCC Wind Ensemble

English Folk Song Suiteby Ralph Vaughan Williams (1872-1958)

March "Seventeen Come Sunday"

Intermezzo "My Bonnie Boy"

March "Folk Songs from Somerset"

The Klaxon march by Henry Filmore (1881-1956)

October by Eric Whitacre (b. 1970)

Encantoby Robert W. Smith (b. 1958)

INTERMISSION

Catalina Foothills High School Wind Ensemble

Triumphal Dance of the Coolies by Reinhold Glière (1875-1956)

arranged by Barbara Buehlman

Vilia by Franz Lehár (1870-1948)

arranged by Alfred Reed

Merry Go Roundby Phillip Sparke (b. 1951)

Combined Bands

Sleigh Ride by Leroy Anderson (1908-1975)