

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Trina Baiz Fely, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba
Carol Christofferson - structure of music HV, aural perception IHV, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

Adjunct Music Faculty

Robert Boone - studio trombone
Homero Ceron - studio percussion, Wind Ensemble percussion coach
Dr. June Chow-Tyne - studio piano, class piano
David Craig - accompanist: choir and class voice accompanist
Anna Gendler - studio violin
Anne Gratz - studio cello, non-credit cello seminar
Greg Guenther - studio voice
Dr. Harlan Hokin - popular music in America
Scott Kasun - music recording and production
Dr. Mike Keepe - studio saxophone
Mike Kuhn - Jazz Ensemble, popular music in America
Benjamin McCartney - studio guitar, class guitar
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals
Dr. Sandy Schwoebel - studio flute
Dr. Alexander Tentser - class piano, Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Performing Arts Department presents



PCC WIND ENSEMBLE Fall Concert

October 22, 2015 at 7:30 p.m., Proscenium Theatre



PimaCommunityCollege
MUSIC

PCC WIND ENSEMBLE PERSONNEL Fall 2015

flute/piccolo
Edward Camarena*
Brianna Brown
Victoria Rosales
Ray Montes
Madeline Rosales

clarinet
Ivan Duran*
Chris Abel
Genaro Meras

bass clarinet
Michael Ryske

saxophone
James Simpson - alto
Paul Scott - tenor
Justine Bongiovanni - baritone

trumpet/cornet
Patrick Donahue*
Bonni Pacheco
Ricardo Garcia

trombone
Charles Bontrager*
Ezequiel Para
Aaron George

euphonium
Tyler Major*
Mistique'A Miller-Naatzte

tuba
Ken Wilson*

percussion
Tony Martin*
Jacob Silveira
Salwa Hassana
Ben Almodova
Barbara Freischlad

conductor
Mark Nelson

faculty section coaches
Brass: Victor Valenzuela
Percussion: Homero Ceron
Woodwinds: Carol Christofferson

*principal

**PCC WIND ENSEMBLE
Fall Concert**

Under the direction of Dr. Mark Nelson
October 22, 2015 at 7:30 p.m., Proscenium Theatre

Light Cavalry Overtureby Franz von Suppé (1891-1895)
arranged by Henry Fillmore

Sketch II (2014)by Patrick Glenn Harper
Children Playing Beside the Pool
Woodwind Ensemble

Canzona Per Sonare No. 1 by Giovanni Gabrieli (c.1556-1612)
edited by Robert King

La Spiritata
Brass Ensemble

The Norwich Cadets (1857) by Patrick S. Gilmore (1829-1892)

Intermission

Rêverie by Claude Debussy (1862-1918)
arranged by Michael Boo
Percussion Ensemble

Satiric Dances for a Comedy by Aristophanes by Norman Dello Joio (1913-2008)
I.
II.
III.

Among the Clouds by Brian Balmages (b. 1975)