

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Trina Baiz Felty, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba
Carol Christofferson - structure of music HV, aural perception I-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

Adjunct Music Faculty

Robert Boone - studio trombone
Homer Ceron - studio percussion, Wind Ensemble percussion coach
Dr. June Chow-Tyne - studio piano, class piano
David Craig - accompanist: choir and class voice accompanist
Anna Gendler - studio violin
Anne Gratz - studio cello, non-credit cello seminar
Greg Guenther - studio voice
Dr. Harlan Hokin - popular music in America
Scott Kasun - music recording and production
Dr. Mike Keepe - studio saxophone
Mike Kuhn - Jazz Ensemble, popular music in America
Benjamin McCartney - studio guitar, class guitar
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals
Dr. Sandy Schwoebel - studio flute
Dr. Alexander Tentser - class piano, Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach
Kassandra Weleck - exploring music

Center for the Arts 2014-2015 SEASON

PimaCommunityCollege
MUSIC

Performing Arts Department presents



PCC WIND ENSEMBLE Spring Concert

April 30, 2015 at 7:30 p.m., Proscenium Theatre

PCC WIND ENSEMBLE PERSONNEL Spring 2015

flute/piccolo

Kay Wilson*
Susy Turner
Edward Camarena
Victoria Rosales
Ray Montes

clarinet

Ivan Duran*
Chris Abel
Michael Ryske
Genaro Meras

alto clarinet

Carol Christofferson+

bass clarinet

Melissa Pettorsson*

contra-bass clarinet

Michael Ryske

saxophone

Paul Scott* - alto
Michael Gallegos - alto
Carol Christofferson+ - tenor
Alli Howard^ - tenor
Justine Bongiovanni - baritone

trumpet/cornet

Michael Orvek*
Bonni Pacheco
Patrick Donahue

French horn

Ryan Christensen*
Victor Valenzuela+

trombone

John-Amos Stompoly*
Chad Stephens
Ezequiel Parra

euphonium

Charles Bontrager*
Mystique'A Miller-Naatz

tuba

Ken Wilson*

percussion

Tony Martin*
Emeline Levy
Lawrence McIntyre III
Jennifer Dawson
Hunter Freytag

conductor

Mark Nelson

faculty section coaches

Brass: Victor Valenzuela
Percussion: Homero Ceron
Woodwinds: Carol Christofferson

*principal +faculty member
^guest performer

PCC WIND ENSEMBLE

Spring Concert

Under the direction of Dr. Mark Nelson
April 30, 2015 at 7:30 p.m., Proscenium Theatre

Law and Order Harry I. Alford (1875-1939)

Sketch I (2014) Patrick Glenn Harper
Hide and Seek

Woodwind Ensemble

Canterbury Choral Jan Van der Roost (b. 1956)
Alli Howard, guest conductor

Mambo from *West Side Story* Leonard Bernstein (1918-1990)
arranged by Jeremy Van Hoy

Brass Ensemble

Tuba Concerto Edward Gregson (b. 1945)
I. Allegro Deciso

Mark Nelson, tuba
Alli Howard, guest conductor

Intermission

Let's Give Them a Hand W. Francis McBeth (1933-2012)
Percussion Ensemble

Carmina Burana by Carl Orff (1895-1982)
arranged by John Krance

O Fortuna, velut Luna

Fortune plango vulnera

Ecce gratum

Tanz—Uf dem anger

Floret silva

Were diu werlt alle min

Amor volat undique

Ego sum abbas

In taberna quando sumus

In trutina

Dulcissime

Ave formosissima

Fortuna, Imperatrix Mundi

O Fortune, variable as the moon

I lament fortune's blows

Behold, the Spring

Dance—on the lawn

The noble forest

Were the world all mine

The God of Love flies everywhere

I am the Abbott

When we were in the tavern

I am suspended between love and chastity

Sweetest Boy

Hail to thee, most beautiful

Fortune, Empress of the World