

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Trina Baiz Felty, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception I-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

Adjunct Music Faculty

Robert Boone - studio trombone

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: choir and class voice accompanist

Anna Gendler - studio violin

Anne Gratz - studio cello, non-credit cello seminar

Greg Guenther - studio voice

Dr. Harlan Hokin - popular music in America

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone

Mike Kuhn - Jazz Ensemble, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - exploring music

Center for the Arts 2014-2015 SEASON

Performing Arts Department presents



PCC WIND ENSEMBLE Tunes To Hum To

March 12, 2015 at 7:30 p.m., Proscenium Theatre

PimaCommunityCollege
MUSIC

PCC WIND ENSEMBLE PERSONNEL Spring 2015

flute/piccolo

Kay Wilson*
Susy Turner
Edward Camarena
Victoria Rosales
Ray Montes

clarinet

Ivan Duran*
Chris Abel
Michael Ryske
Genaro Meras

alto clarinet

Carol Christofferson+

bass clarinet

Melissa Pettorsson*

contra-bass clarinet

Michael Ryske (woodwind ensemble)

saxophone

Paul Scott* - alto
Michael Gallegos - alto
Anthony Elias-Hand - tenor
Justine Bongiovanni - baritone

trumpet/cornet

Michael Orvek*
Bonni Pacheco
Patrick Donahue

French horn

Ryan Christensen*

trombone

John-Amos Stompoly*
Chad Stephens
Ezequiel Parra

euphonium

Charles Bontrager*
Mystique'A Miller-Naatz

tuba

Ken Wilson*

percussion

Tony Martin*
Emeline Levy
Lawrence McIntyre III
Jennifer Dawson
Hunter Freytag

conductor

Mark Nelson

faculty section coaches

Brass: Victor Valenzuela
Percussion: Homero Ceron
Woodwinds: Carol Christofferson

*principal +faculty member



Ken Wilson, a Tucson native, grew up in a musical family. His father was the band director at Amphitheater High School and he remembers spending hot Tucson summer days in band camp. After graduation from AHS, Wilson entered the University of Arizona and played tuba in the U of A Marching Band following in the footsteps of two older brothers. During his professional teaching career, Wilson taught music, math and computer technology at public schools in Nevada and Arizona. Continuing his musical journey, he enrolled in Pima Community College's Electronic Music course taught by

Dr. Mark Nelson. As the final project for this course, Wilson arranged the final movement of Léon Boëllmann's "Suite Gothique" which was originally written for pipe organ.

PCC WIND ENSEMBLE

Tunes To Hum To

Under the direction of Dr. Mark Nelson
March 12, 2015 at 7:30 p.m., Proscenium Theatre

Slava! Leonard Bernstein (1918-1990)

Prelude to Te Deum Marc-Antoine Charpentier (c.1645-50-1704)
transcribed by Michael Stewart
Brass Ensemble

The Little English Girl Davide delle Cese (1856-1938)

Excursion for Woodwind Ensemble Patrick Glenn Harper
Woodwind Ensemble

Gershwin! George Gershwin (1898-1937)
arranged by Warren Barker

INTERMISSION

Gershwin Preludes for Mallet Ensemble George Gershwin (1898-1937)
arranged by Jeremy S. Clark
Percussion Ensemble

Toccata from Suite gothique (1895) Léon Boëllmann (1862-1987)
arranged for concert band by Kenneth Wilson
Kenneth Wilson, guest conductor

The Peanut Vendor Moisés Simons (1889-1945)
arranged by John J. Morrissey

Chorale and Shaker Dance John Zdechlik (b. 1937)