

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Trina Baiz Fely, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba  
Carol Christofferson - structure of music HV, aural perception I-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach  
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano  
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

### Adjunct Music Faculty

Robert Boone - studio trombone  
Homero Ceron - studio percussion, Wind Ensemble percussion coach  
Dr. June Chow-Tyne - studio piano, class piano  
David Craig - accompanist: choir and class voice accompanist  
Anna Gendler - studio violin  
Anne Gratz - studio cello, non-credit cello seminar  
Greg Guenther - studio voice  
Dr. Harlan Hokin - popular music in America  
Scott Kasun - music recording and production  
Dr. Mike Keepe - studio saxophone  
Mike Kuhn - Jazz Ensemble, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Dr. Jason K. Roederer - studio double bass  
Dr. Raymond Ryder - studio piano, class piano, music fundamentals  
Dr. Sandy Schwoebel - studio flute  
Dr. Alexander Tentser - class piano, Orchestra  
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach  
Kassandra Weleck - exploring music

## Center for the Arts 2014-2015 SEASON

PimaCommunityCollege  
**MUSIC**

Performing Arts Department presents



### PCC WIND ENSEMBLE Winter Concert

December 4, 2014 at 7:30 p.m., Proscenium Theatre

## PCC WIND ENSEMBLE PERSONNEL Fall 2014

*flute/piccolo*  
Kay Wilson\*  
Ray Montes  
Susy Turner  
Victoria Rosales

*clarinet*  
Paul Scott\*  
Ivan Duran\*  
Michael Ryske\*  
Carol Christofferson+

*bass clarinet*  
Paul Scott

*saxophone*  
Michael Gallegos - alto  
Justine Bongiovanni - baritone

*trumpet/cornet*  
Michael Orvek\*  
Stephen Gonzalez\*  
Patrick Donahue  
Andrew Antista

*French horn*  
Ryan Christensen\*

*trombone*  
Chad Stephens\*  
Ezequiel Parra  
Hayden Hodge  
Charles Bontrager

*euphonium*  
Mystique'A Miller-Naatz\*

*tuba*  
Ken Wilson\*

*percussion*  
Barbara Freischlad\*  
Tony Martin  
Lawrence McIntyre III  
Jennifer Dawson

*conductor*  
Mark Nelson

*faculty section coaches*  
Brass: Victor Valenzuela  
Percussion: Homero Ceron  
Woodwinds: Carol Christofferson

\*principal  
+faculty member

## PCC WIND ENSEMBLE Winter Concert

Under the direction of Dr. Mark Nelson  
December 4, 2014 at 7:30 p.m., Proscenium Theatre

**Procession of the Nobles** from the opera "Mlada" .....  
..... Nicholas Rimsky-Korsakov (1844-1908)  
arranged by Eric W.G. Leidzen

**Theme from Shindler's List**.....John Williams (b. 1932)  
arranged by Steve Gamble  
*Brass Ensemble*

**March of the Women Marines** ..... Louis Saverino (1915-2003)

**Suite in A Minor** .....Georg Philipp Telemann (1681-1767)  
adapted and arranged by Alfred Reed

**Overture**  
**Réjouissance**  
*Woodwind Ensemble*

**Prelude, Siciliano and Rondo** .....Malcom Arnold (1921-2006)  
arranged by John P. Paynter

### INTERMISSION

**Invention for Four Percussion Players** .....Paul Price (1921-1986)  
**A Beatles Medley: 1963-'64**.....John Lennon and Paul McCartney  
arranged by Jeff Moore  
*Percussion Ensemble*

**Birdland** .....Joself Zawinal (1932-2007)  
arranged by Bob Lowden

**River of Life** ..... Steven Reineke (b. 1970)

**Symphonic Suite** from "Pirates of the Caribbean" ..... Klaus Badlet (b. 1967)  
arranged by John Wasson

**Sleigh Ride** .....Leory Anderson (1908-1975)