

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Trina Baiz Felty, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception I-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

Adjunct Music Faculty

Robert Boone - studio trombone

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: choir and class voice accompanist

Anna Gendler - studio violin

Anne Gratz - studio cello, non-credit cello seminar

Greg Guenther - studio voice

Dr. Harlan Hokin - popular music in America

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone

Mike Kuhn - Jazz Ensemble, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - exploring music

Center for the Arts 2014-2015 SEASON

Performing Arts Department presents



PCC Wind Ensemble THE THREE B'S AND A BIT MORE

October 23, 2014 at 7:30 p.m., Proscenium Theatre

PimaCommunityCollege
MUSIC

PCC WIND ENSEMBLE PERSONNEL Fall 2014

flute/piccolo
Kay Wilson*
Ray Montes
Susy Turner
Victoria Rosales

clarinet
Paul Scott*
Ivan Duran*
Michael Ryske*

bass clarinet
Carol Christofferson+

saxophone
Michael Gallegos - alto
Justine Bongiovanni - baritone

trumpet/cornet
Michael Orvek*
Steven Gonzales*
Garrett Kelly
Patrick Donahue
Andrew Antista

French horn
Ryan Christensen*

trombone
Chad Stephens*
Hayden Hodge
Ezequiel Parra
Charles Bontrager

euphonium
Mystique'A Miller-Naatz*
Charles Bontrager

tuba
Ken Wilson*

percussion
Barbara Freischlad*
Tony Martin
Lawrence McIntyre III
Jennifer Dawson

conductor
Mark Nelson

faculty section coaches
Brass: Victor Valenzuela
Percussion: Homero Ceron
Woodwinds: Carol Christofferson

*principal
+faculty member

PCC Wind Ensemble THE THREE B'S AND A BIT MORE

Under the direction of Dr. Mark Nelson
October 23, 2014 at 7:30 p.m., Proscenium Theatre

American Barndance Richard L. Saucedo (b. 1957)

Haydn Suite.....Joseph Haydn (1732-1809)
arranged by James Jurens

Allegro
Adagio
Allegro

Woodwind Ensemble

Contrapunctus V.....Johann Sebastian Bach (1685-1750)
arranged by Larry Daehn

Renaissance Dances from "The Danserye"Tylman Susato
(c. 1510/15-after 1570)
edited and arranged by John Iveson

La Mourisque
Bransle Quatre Bansles
Ronde
Basse Danse Bergeret

Brass Ensemble

Suite No. 2 in F for Military BandGustav Holst (1874-1934)
March
Song without words
Song of the Blacksmith
Fantasy on the "Dargason"

INTERMISSION

El Paso Waltz..... Brian Slawson (b. 1956)
DownfallJohn R Beck (b. 1960)

Percussion Ensemble

Academic Festival OvertureJohannes Brahms (1833-1897)
arranged by James Curnow

Zapfenstreich für Harmoniemusik Nr. 3 Ludwig von Beethoven (1770-1827)
setting by Johannes Schade

Chant and JubiloW. Francis McBeth (1933-2012)