

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Trina Baiz Fely, dean of arts, communications and humanities division (acting)

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception IHV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Adjunct Music Faculty

Robert Boone - studio trombone

Theodore "Ted" Buchholz - studio cello

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Musical Theatre Workshop, Opera Scenes

Dr. Harlan Hokin - popular music in America, music history I & II

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

Center for the Arts 2013-2014 SEASON

Performing Arts Department presents

PimaCommunityCollege
MUSIC



PCC WIND ENSEMBLE Spring Concert

March 13, 2014 at 7:30 p.m.
Proscenium Theatre

PCC WIND ENSEMBLE: Spring Concert

Under the direction of Dr. Mark Nelson

March 13, 2014, 7:30 p.m., Proscenium Theatre

PCC WIND ENSEMBLE PERSONNEL Spring 2014

flute/piccolo

Richelle Tewes*
Ray Montes
Edward Camarena
Paul Scott

clarinet

Paul Scott*
Christopher Abel
Ivan Duran
Tina Hast
Carol Christofferson+

bass clarinet

Paul Scott

saxophone

Jimmy Simpson - *alto**
Stephanie Avalos - *tenor*
Rodney Haywood - *baritone*

trumpet/cornet

Michael Orvek*
Anita Hershey*
Stephen Gonzalez

French horn

Ryan Christensen*

trombone

Mark Holdaway*
Ken Wilson

euphonium

Jesus Lovio*

tuba

Brandon Hiller*

percussion

Philip Rose*
Barbara Freischlad
Jake Hintze

conductor

Mark Nelson

**principal*

+faculty member

El Dorado Jared Spears (b. 1936)

Down by the Riverside traditional arranged by Lennie Niehaus
adapted by Paul Scott

When I'm Sixty-Four John Lennon and Paul McCartney
arranged by Ramon Ricker, adapted by Paul Scott
Woodwind Ensemble

Zapfensteiche für Harmoniemusik Nr. 2 Ludwig von Beethoven (1770-1827)
setting by Johannes Schade

A Discovery Fantasy Jan de Haan (b. 1951)

1. Introduction
2. Bolero
3. Rondeau
4. Intermezzo
5. Finale

INTERMISSION

Barnstormer Chris Crockarell
'Rimba Samba Earl Hatch (1906-1996)
Percussion Ensemble

Symphonic Sketch Charles Carter (b. 1926)

Amparito Roca Jaime Texidor (1884-1957)
arranged by Robert Madeson
Brass Ensemble

Symphonie for Band Louis E. Jadin (1768-1853)
arranged by William A. Schaefer

Symphonic Triptych James Curnow (b. 1943)
I. Fanfare-Scherzo
II. Soliloquy
III. March-Fanfare

No photography or video recording allowed.
As a courtesy to the performers and other patrons please turn off
all electronic/digital devices and refrain from text messaging.