

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Trina Baiz Fely, dean of arts, communications and humanities division (acting)

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception IHV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Adjunct Music Faculty

Robert Boone - studio trombone

Theodore "Ted" Buchholz - studio cello

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Musical Theatre Workshop, Opera Scenes

Dr. Harlan Hokin - popular music in America, music history I & II

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

Center for the Arts 2013-2014 SEASON

Performing Arts Department presents



Dr. Mark Nelson: THE MELODIOUS TUBA

April 17, 2014 at 7 p.m.
Recital Hall



Mark Nelson has been on the faculty of Pima Community College since the fall of 2000. At present, he is the chair of performing arts (music, theatre, dance) and director of bands. In addition to directing the PCC Wind Ensemble, he maintains the electronic music laboratory where he teaches the Introduction to Electronic Music courses. He also teaches multiple sections of Music Fundamentals. Prior to his appointment at Pima Community College, he was the chair of performing arts and director of orchestras at Desert Mountain High School in Scottsdale, Arizona. He also performed as principal

tubist with the Tempe Symphony Orchestra. From 1993-1998 he rose to the rank of professor of music (tenured) and chair of academic studies at the School of Music of Millikin University in Decatur, Illinois performing with the Millikin Brass Quintet, the Millikin-Decatur Symphony, and the Illinois Symphony. From 1984-1993 he was associate professor of music (tenured), director of bands, and coordinator of music education at the University of Vermont in Burlington, Vermont. While in Vermont, he was principal tubist of the Vermont Symphony Orchestra and a member of the Vermont Brass Quintet and the Vermont Town Brass. He began his teaching career as the strings and band instructor for Cherokee School (K-8) in the Scottsdale Unified School District.

Dr. Nelson holds the Bachelor of Arts degree, magna cum laude, from Point Loma Nazarene University in San Diego, California, the Licentiate Performer's Diploma in Tuba from Trinity School of Music, London, the Master of Music and Doctor of Musical Arts degrees from Arizona State University in Tempe, Arizona, and the Master of Education degree in Administration and Planning from the University of Vermont. In addition to his degrees, he holds a valid Arizona K-12 teaching certificate in music and the Arizona lifetime community college teaching certificate.

Dr. Nelson has been a pioneer in the development of new solo literature for the tuba. He has commissioned and premiered over thirty new works and has appeared as a soloist, clinician, lecturer, and judge for many national and international music festivals in the United States, Austria, Canada, Japan, Australia and England. His book, "The Tuba as Solo Instrument: Composer Biographies," was published in 1995 by the Tuba-Euphonium Press. He was an editor for the definitive "Tuba Source Book" (first edition) published by Indiana University Press. He has a dozen tuba/euphonium ensemble arrangements published by Cimarron Music and Productions which now includes the Tuba-Euphonium Press. He has released two critically acclaimed CD recordings "New England Reveries," and "Aboriginal Voices." He has many articles published on a variety of music and education topics in the *International Tuba Euphonium Association (ITEA) Journal*, *Music Educators Journal*, *Arizona Music News*, *Vermont Music Educators News*, *Illinois Music Educators Journal*, and the *National Association of College Wind and Percussion Instructors Journal*. He has also had published over two hundred fifty music and CD reviews in various journals. He continues as the associate editor of new materials for the ITEA Journal having served in that position since 1990, and served on the executive board of ITEA as secretary from 1995-1997. He was recently appointed to the ITEA board of directors and will serve in that capacity from 2013-2015. He also served three terms as vice-president for professional development for the Arizona Music Educators Association from 2005-2011 and will again assume the same position for the 2013-2015 election cycle. As a member of AMEA, Dr. Nelson was awarded the George C. Wilson Leadership Award in 2007 and the Excellence in Music Administration Award in 2011.

THE MELODIOUS TUBA

Mark Nelson, tuba
Marie Sierra, piano

Thursday, April 17, 2014 - 7 p.m. - Recital Hall

Six Romances Without Words, op. 76 by Cécile Chaminade (1857-1944)
arranged by Ralph Sauer

1. Souvenance
2. Élévation
3. Idylle
4. Églogue
5. Méditation
6. Chanson Bretonne

One More Dance (2011) by Roger Kellaway (b. 1939)

Fantasia Breve (1989)+..... by Barton Cummings (b. 1946)

- I. Allegro assai
- II. Larghetto
- III. Molto allegro - marcato

Dream Etudes, Book III, op. 355 (2002)+..... by Carson Cooman (b. 1982)

- I. Interrupting
- II. Folding
- III. Prancing

Suite No. 1 for Tuba and Piano "Effie Suite" (1960)..... by Alec Wilder
(1907-1980)

- I. Effie Chases a Monkey
- II. Effie Falls in Love
- III. Effie Takes a Dancing Lesson
- IV. Effie Sings a Lullaby
- V. Effie Goes Folk Dancing
- VI. Effie Joins The Carnival

+written for Mark Nelson

No photography or video recording allowed.
As a courtesy to the performers and other patrons please silence
all electronic/digital devices and refrain from text messaging.