MUS 102 Music Fundamentals
Spring 2014
Course #24412 T/TH 9:10-10:25 A.M. CFAMUS 24
Course #20481 T/TH 10:40 A.M.-11:55 AM CFAMUS 24
3 credit hours/3 class hours per week of lecture-discussion

Instructor:
Dr. Mark A. Nelson
Office: CFAMUS 03, West Campus
Phone: 206-6826 (you can leave messages here)
E-mail: manelson@pima.edu (I prefer email as the primary method of contacting me)
Office hours: M/W 9:30-10:30 AM, T/TH 12:00-1:30 PM and by appt.
I will occasionally be off-campus recruiting or in campus meetings during office hours. Please check ahead for weekly hours.

Required Text:

Our Class website for links, chapter summaries, and project guidelines:
http://mwww.marknelsontuba.com click on “Classes,” then “MUS 102.”

Official Textbook Website for drills, quizzes, chapter summaries and so forth:
http://www.wadsworth.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780840029997&token=

Course Description:
Recommended: Students who are thinking of pursuing music as a major and students wishing to practice hearing what they see on the page should take MUS 052 Introduction to Ear Training and MUS 102 concurrently. Music Fundamentals is designed to develop basic written literacy in music. It includes the study of notation, melody, harmony, rhythm and musical terminology.

Performance Objectives:
Upon completion of the course, the student will be able to do the following:
1. Develop and demonstrate basic literacy in music notation, melody, harmony, rhythm and terminology.
2. Demonstrate basic compositional techniques.

Course Outline: (from www.pima.edu)
Major concepts include sound and notation, intervals, time and dynamics, major keys and scales, sizes of intervals, minor scales and modes, chords, seventh chords, chords in a key, non-harmonic tones, music form, and simple harmony.
Transfer Credit:
This course transfers as an AGEC (general education-arts) requirement for non-music majors and is equivalent to UA MUS100, ASU MTC100, NAU MUS100

Student Rights and Responsibilities:
By enrolling in this class, you have specific student rights as well as responsibilities, a code of conduct, and a scholastic ethics code to follow while enrolled at Pima Community College. These policies are listed in the current student Code of Conduct handbook on the Pima web site. Read the student Code of Conduct completely and refer to it when necessary. The Pima web link is: http://www.pima.edu/current-students/code-of-conduct/docs/Student-Code-of-Conduct.pdf. There is also a student complaint site: http://www.pima.edu/current-students/complaint-processes/index.html.

Using Copyrighted Materials:
Most of the instructional materials you will use in this course are copyright protected. Unless you buy the materials, you cannot download or copy them without the written permission of your instructor or the publisher of the materials. That includes websites you visit when completing assigned course work. Websites usually contain copyright protected material. Your visit to a website cannot include unauthorized downloading or copying, or attempts to bypass any security on the site or any payment system on the site. Please understand that there are serious penalties for the unauthorized copying or downloading of copyright protected materials. If you aren’t sure whether you can copy or download materials, please ask your instructor or a librarian.

Student Background:
This course is designed for the student with little or no background in music notation. Students with appropriate written and aural music background may wish to take the placement test for the more advanced music major sequence of MUS 125/MUS 127 instead.

Workload:
Students should expect to spend a minimum of six hours per week outside the classroom studying and practicing concepts, completing homework, and working on projects for this class (source: college study guidelines). More time will be needed for many students to succeed in this class. I encourage you to form a study group with at least one or two partners in this class to help one another master each set of concepts. Past practices have shown that group study has a positive impact on test and quiz grades.

Attendance:
Regular and punctual attendance is required for this course. You may be withdrawn at the instructor’s discretion if you miss more than two of the first four class sessions. You may be withdrawn after your third unexcused absence of the semester (especially before the census date). Absences can affect your final grade, especially in borderline cases. Repeated absences, even if legitimate, can severely affect your grade and knowledge acquisition and may be grounds for course withdrawal. If you are late, you may be counted absent. Excuses are accepted if presented immediately and are deemed reasonable and unavoidable. Call me – 206-6826! E-mail me (manelson@pima.edu)! Please avoid disrupting the class with tardiness and support your fellow students by being in class to make a positive contribution. Please: set all electronic devices in class to vibrate, silent, or off as a courtesy to others.

ADA Statement:
Pima Community College is committed to providing accommodations for qualified individuals with disabilities
Grading:
Grading is based upon an accumulation of knowledge and practice of each concept. Early concepts need to be mastered to learn concepts that are more complex later. Two tests, two quizzes, homework, and a final project are required for this class. All graded quizzes and exams will be gone over in class and returned to the instructor after the review. The final grade for the semester will be an average of all test, quiz, homework, and project grades in the following manner:

- All homework averaged together 30%
- Both required tests (15% per test) 30%
- Both quizzes averaged together (10% per quiz) 20%
- The final project 20% (no final exam)
- Total: 100%

Grading scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D, below 60 = F
“I” grades are not given in this class. Please follow college instructions for the “W” grade. Assignments not turned in = 0 for each occurrence; quizzes or tests not taken or project not complete = 0 for each occurrence. You may receive partial credit for incomplete work.

- A grade of “C” or better is required for any general education class (like MUS 102) to count towards graduation (a “D” grade does not fulfill this requirement).

It is your responsibility to keep track of your own progress. Please see me at regular intervals for grade updates and especially before the end of the semester to assure that your class obligations are being met and my records are accurate!

Late Assignments/Make-ups:
Assignments turned in late are not encouraged and may not be accepted at all the last two weeks of class regardless of circumstances. Unexcused late assignments may be given up to 50% credit. Any assignment turned in more than one week after the specific due date will not receive any credit. Please refer to your academic responsibilities in the student handbook for clarification. No make-ups are allowed for quizzes. If you miss it, it is a zero. Test make-ups may be allowed under special circumstances such as illness within one week of the test date. All homework is available online and will normally be turned in the Tuesday a week after it is assigned. Occasionally, additional homework assignments may be handed out in class with specific due dates as further practice of a specific concept. All homework combined equals 30% of your semester grade and is pro-rated accordingly.

Homework Assignments:
Homework is due on the first class of the week unless otherwise specified. Homework is graded in one of three ways when turned in:
+ all work turned in on time and nearly all correct (full credit)
√ all work turned in on time but not all correct (full credit or partial credit)
not all work turned in on time and mostly incorrect (up to 50% credit)
Some homework may have to be resubmitted if most of it is incorrect or not completed to be considered for partial credit at the instructor’s discretion. Incomplete homework or missing/blank pages will be pro-rated.

Tests and Quizzes:
Test and quiz results are normally available within a few days of testing. They will be discussed in class to encourage knowledge retention. You are encouraged to see me in my office during regular office hours to go over your quiz and test results, for homework help, and for advice on succeeding in this course. I am here to help you. Help me communicate with you to make your experience a positive one!

Project:
You will present/demonstrate a music project at the end of the semester that is worth 20% of your semester grade (translation: take it seriously!). Additional information will be available on the class website after the start of the semester. It is designed as a group presentation (groups are encouraged to share workload and be creative and sophisticated with the product).

Major College Dates:
Feb. 3 – Drop/Refund/Audit deadline
Feb. 19 – Graduation application deadline
Feb. 20-21 Rodeo Weekend (college closed)
Mar. 17-21 Spring Break (college closed)
April 10 - last day for the student to withdraw from class with “W”
May 14-20 - FINAL EXAM WEEK
May 22 - Graduation

Important Test and Quiz dates (subject to change):
Quiz #1: Week of Feb. 11
Test #1: Week of March 11
Quiz #2: Week of April 15
Test #2: Week of May 6
Project reports/demonstrations: Week of May 13

Tentative Schedule (Subject to change):
(All homework is available online and is generally due the first day of the following week)

Week I: Jan. 21/23
Introductions, Syllabus expectations, Text Chapter 1: Basics of Music, Text Chapter 2: The Keyboard

Week II: Jan. 28/30
Chapter 3 Rhythm I: Simple Meter, Chapter 4 Rhythm II: Compound Meter

Week III: Feb. 4/6
Chapter 5: Pitch, Chapter 6, Major Scales
Organize into groups for project.

Week IV: Feb. 11/13
Text Chapter 6: Major Scales continued; Quiz #1 Chapters 1-5

Week V: Feb. 18 (Feb 20 – College Closed)
Chapter 7: Major Key Signatures, Text Chapter 8: Intervals

Week VI: Feb. 25/27
Text Chapter 8: Intervals continued
Meet with project groups to turn in rough draft of project outline.

**Week VII: Mar. 4/6**
Review Chapters 1-8

**Week VIII: Mar. 11/13**
Text Chapter 9: Minor Key Signatures

**Test # Chapters 1-8**

Spring Break – March 17-21 College closed

**Week IX: Mar. 25/27**
Text Chapter 9: Minor Keys Chapter 10: Minor Scales
Meet with project groups to refine presentation

**Week X: Apr. 1/3**
Text Chapter 10: Minor Scales continued
Text Chapter 11: Pentatonic, Blues, Whole tone, Modes

**Week XI: Apr. 8/10**
Text Chapter 11: Pentatonic, Blues, Whole tone, Modes continued. Work with groups on project.
(April 10 – Student withdrawal deadline)

**Week XII: Apr. 15/17**

**Quiz #2 Chapters 8-11**, Text chapter 12 Triads

**Week XIII: Apr. 22/24**
Text Chapter 12: Triads continued, Chapter 13: Triads in a Musical Context

**Week XIV: Apr. 29, May 1**
Text Chapter 14: Chord Progressions, Chapter 15: Writing a Song

**Week XV: May 6/8**
Review for Test #2 Chapters 8-13

**Test #2 Chapters 8-13**

**Week XVI: May 13/15** (May 15 – last day of class)

**Group Project Presentations**

*Have a Great Summer!!!*

(Spring 2014 schedule is reprinted on the next page for your convenience)
# Spring Semester 2014

## General Dates for Spring 2014

- Registration begins: Nov. 11
- Veterans Day (College closed): Nov. 11
- Spring Financial Aid Priority Processing deadline: Nov. 15
- Thanksgiving Holiday (College closed): Nov. 28 - Dec. 1
- Winter Interession Classes (see page 163): Dec. 23 - Jan. 10
- Holiday Break (College closed): Dec. 24 - Jan. 1
- Fee Payment Deadline - Early Registrants: Jan. 10
- Faculty advising begins: Jan. 14
- Martin Luther King Jr. Holiday (College closed): Jan. 20
- Graduation application deadline: Feb. 19
- Rodeo Holiday (College closed): Feb. 20 - 21
- Spring Break (No classes): March 17-20
- Graduation: May 22

## Class Sessions

- Winter Interession Begins (see page 163): Dec. 23
- Add deadline: Dec. 23
- Drop/Refund/Audit deadline: Dec. 24
- Student Withdrawal deadline: Jan. 2

## Winter Interession Ends

- Jan. 10

- 16-week Traditional Spring Semester Begins: Jan. 21
- Add period: Jan. 21 - 28
- Drop/Refund/Audit deadline: Feb. 3
- Student Withdrawal deadline: April 10
- Final exam week: May 14 - 20

- 16-Week Traditional Spring Semester Ends: May 20

- 1st 8-Week Session Begins: Jan. 21
- Add/Drop/Refund/Audit deadline: Jan. 28
- Student Withdrawal deadline: Feb. 26

- 1st 8-Week Session Ends: March 16

- 2nd 8-Week Session Begins: March 24
- Add/Drop/Refund/Audit deadline: March 31
- Student Withdrawal deadline: May 1

- 2nd 8-Week Session Ends: May 19

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### General Information (520) 206-4500

- Holiday Break: Dec. 24 - Jan. 1 (College offices closed at noon Dec. 24)
- Martin Luther King Jr. Holiday: Jan. 20 (College closed)
- Rodeo Holiday: Feb. 20 - 21 (College closed)
- Spring Break: March 17 - 23 (No classes)

See a complete list of session dates and deadlines in the Academic Calendar at www.pima.edu.