

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Christina (Trina) Fely, dean of arts, communications and humanities division (acting)

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception I-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Adjunct Music Faculty

Theodore "Ted" Buchholz - studio cello

Robert Boone - studio trombone

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Musical Theatre Workshop, Opera Scenes

Dr. Harlan Hokin - popular music in America, music history I & II

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Larry Solomon - music fundamentals on web

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

Center for the Arts 2013-2014 SEASON

Performing Arts Department presents



PCC WIND ENSEMBLE Winter Concert

December 5, 2013 at 7:30 p.m.
Proscenium Theatre

PimaCommunityCollege
MUSIC

PCC WIND ENSEMBLE: Winter Concert

Under the direction of Dr. Mark Nelson

December 5, 2013, 7:30 p.m., Proscenium Theatre

PCC WIND ENSEMBLE PERSONNEL Fall 2013

flute/piccolo

Richelle Tewes*
Paul Scott
Kelsea Horne
Brandi Baker

clarinet

Christopher Abel*
Paul Scott*
Tina Hast
Cherise Gilmore

bass clarinet

Erik Armstrong

saxophone

Jimmy Simpson - *alto**
Stephanie Avalos - *tenor*
Chris Ogier - *baritone*

trumpet/cornet

Michael Orvek*
Michael Reyes
Andrew Hinojos
Valerie Sais-Felix
Isaiah Duran
Patrick Donahue

French horn

Ryan Christensen*
Isaiah Duran

trombone

Cierra Nealy*

euphonium

Jesus Lovio*

tuba

Brandon Hiller*

percussion

Philip Rose*
Jennifer Dawson
Mark Holdaway

conductor

Mark Nelson

*principal

A Festival Prelude Alfred Reed (1921-2005)

Divertimento I Joseph Haydn (1732-1809)
transcribed for woodwind choir by Chad Stephen

Allegro con spirito

Chorale St. Antoni

Minuetto

Rondo allegretto

Woodwind Ensemble

Urlicht from **Des Knaben Wunderhorn** Gustav Mahler (1860-1911)
arranged by Paul Hanna

Brass Ensemble

Chorale and Fugue in G minor J. S. Bach (1685-1750)
adapted for band by Anton Weiss

INTERMISSION

Improvisation on Bustu M'Tandari traditional Shona song
Percussion Ensemble

The Sussex Mummers' Christmas Carol Percy Grainger (1882-1961)

Big Band Signatures arranged by John Higgins

Sleigh Ride Leroy Anderson (1908-1975)

No photography or video recording allowed.

*As a courtesy to the performers and other patrons please turn off
all electronic/digital devices and refrain from text messaging.*