

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus

Christina (Trina) Fely, dean of arts, communications and humanities division (acting)

Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception IHV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

### Adjunct Music Faculty

Theodore "Ted" Buchholz - studio cello

Robert Boone - studio trombone

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Musical Theatre Workshop, Opera Scenes

Dr. Harlan Hokin - popular music in America, music history I & II

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Larry Solomon - music fundamentals on web

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

## Center for the Arts 2013-2014 SEASON

Performing Arts Department presents



### PCC WIND ENSEMBLE Fall Concert

October 24, 2013 at 7:30 p.m.  
Proscenium Theatre

PimaCommunityCollege  
**MUSIC**



**Mark Holdaway**, a former radio astronomer, is studying music at Pima as a prerequisite to becoming a music therapist. Mark invented a simple, expressive tablature system for the kalimba (African thumb piano), and has written over three dozen instructional books and downloads for different types of kalimbas.

**PCC WIND ENSEMBLE PERSONNEL Fall 2013**

*flute/piccolo*

Richelle Tewes\*

Paul Scott

Kelsea Horne

Brandi Baker

*clarinet*

Christopher Abel\*

Paul Scott\*

Tina Hast

Cherise Gilmore

*bass clarinet*

Erik Armstrong

*saxophone*

Jimmy Simpson - *alto*\*

Stephanie Avalos - *tenor*

Chris Ogier - *baritone*

*trumpet/cornet*

Michael Orvek\*

Michael Reyes

Andrew Hinojos

Valerie Sais-Felix

Isaiah Duran

Patrick Donahue

*French Horn*

Ryan Christensen\*

*trombone*

Cierra Nealy\*

*euphonium*

Jesus Lovio\*

*tuba*

Brandon Hiller\*

*percussion*

Philip Rose\*

Jennifer Dawson

Mark Holdaway

*conductor*

Mark Nelson

*\*principal*

**PCC WIND ENSEMBLE: Fall Concert**

*Under the direction of Dr. Mark Nelson*

October 24, 2013, 7:30 p.m., Proscenium Theatre

**The Barber of Seville Overture**..... Giochino Rossini (1792-1868)  
transcribed by Kenneth Singleton

**Theme from "J.F.K."** .....John Williams (b. 1932)  
arranged by Jeremy Van Hoy  
*Brass Ensemble*

**Rolling Thunder**..... Henry Fillmore (1881-1956)

**Sarabande and Gigue**.....Arcangelo Corelli (1653-1713)  
transcribed by Nilo Hovey and edited by Paul Scott  
*Woodwind Ensemble*

**Brook Green Suite** .....Gustav Holst (1874-1934)  
transcribed by James Curnow

- 1. Prelude**
- 2. Air**
- 3. Dance**

**INTERMISSION**

**To Dance, To Dream** ..... Mark Holdaway (b. 1962)  
*Percussion Ensemble*

**Handel in the Strand**..... Percy Grainger (1882-1961)  
arranged by Richard Franko Goldman

**Puszta (Four Gypsy Dances)** .....Jan Van der Roost (b. 1956)

- I. Andante moderato**
- II. Tranquillo**
- III. Allegro molto**
- IV. Marcato**

*No photography or video recording allowed.  
As a courtesy to the performers and other patrons please turn off  
all electronic/digital devices and refrain from text messaging.*