

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception IHV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Adjunct Music Faculty

Dr. Theodore "Ted" Buchholz - studio cello

Robert Boone - studio trombone

Nancy Davis Booth - studio voice, Musical Theatre Workshop

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Opera Scenes

Dr. Harlan Hokin - popular music in America, music history I & II

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Larry Solomon - music fundamentals on web

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

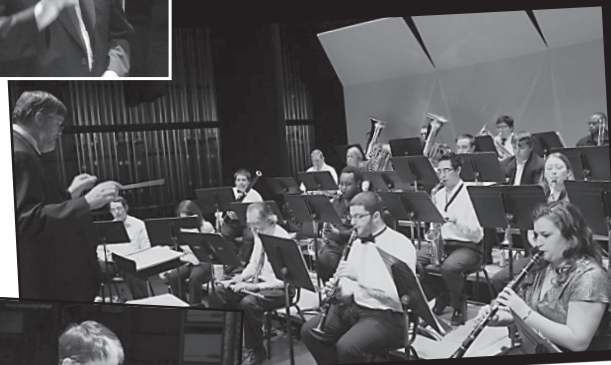
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Ann Weaver - studio viola

Kassandra Weleck - class piano (evening)

Center for the Arts 2012-2013 SEASON

Performing Arts Department presents



PCC Wind Ensemble Concert

May 2, 2013 at 7:30 p.m., Proscenium Theatre

PCC Wind Ensemble Concert

Under the direction of Dr. Mark Nelson
May 2, 2013, at 7:30 p.m., Proscenium Theatre

Pima Community College Wind Ensemble

Dr. Mark Nelson, *conductor*

flute/piccolo

Nesta Wicklund*
Kaela Wilford
Angelica Green-Ruiz

bassoon

Zack Hudecek*

clarinet

Christopher Abel*
Tina Hast
Catherine Stewart

saxophone

Paul Scott* - alto
Angel Enriquez Curiel - tenor
Erik Armstrong - baritone

cornet/trumpet

Anita Hershey*
Stephen Gonzalez
Curt Doss
Michael Reyes
Patrick Donahue
Andrew Hinojos
Richard Lisk
Valerie Sais

French horn

Victor Valenzuela**

trombone

Philip Blackwell*
Cierra Nealy
Roberto Zubieta

euphonium

Roberto Zubieta*
Jesus Lovio

tuba

Paul Thoenes*
Brandon Hiller

string bass

Ashley Smith

percussion

Philip Rose*
Dylan Browne
Jennifer Dawson
Barbara Freischlad
Jacob Morales

**principal*

***PCC music faculty*

Overture in Bb..... by Caesar Giovanni (b. 1925)
scored for band by Wayne Robinson

Selected trios from Twelve Trios..... by Terence J. O'Grady
Woodwind Ensemble

Danzon..... by Leonard Bernstein (1918-1990)
arranged by John Krance

Suite Francaise by Darius Milhaud (1892-1974)

Normandy

Bretagne

Ile-de-France

Alsace-Lorraine

Provence

INTERMISSION

Rhythm Net No. 1 (1996)..... by Terry Gunderson
Percussion Ensemble

Malagueña by Ernesto Lecuona (1895-1963)
arranged by Sammy Nestico
Brass Ensemble

Hosts of Freedom..... by Karl L. King (1891-1971)
arranged by John P. Paynter

Chorale and Shaker Dance by John Zdechlik (b. 1937)

No photography or video recording allowed.

*As a courtesy to the performers and other patrons please silence
all electronic/digital devices and refrain from text messaging.*