

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception IHV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

### Adjunct Music Faculty

Dr. Theodore "Ted" Buchholz - studio cello

Robert Boone - studio trombone

Nancy Davis Booth - studio voice, Musical Theatre Workshop

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Opera Scenes

Dr. Harlan Hokin - popular music in America

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Tim Pankratz - music history I & II

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Larry Solomon - music fundamentals on web

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

## Center for the Arts 2012-2013 SEASON

Performing Arts Department presents



### PCC Wind Ensemble Concert

March 7, 2013 at 7:30 p.m., Proscenium Theatre

## Pima Community College Wind Ensemble

Dr. Mark Nelson, *conductor*

### *flute/piccolo*

Nesta Wickland\*  
Kaela Wilford  
Angelica Green-Ruiz  
Paul Scott - piccolo

### *bassoon*

Zack Hudecek\*

### *clarinet*

Christopher Abel\*  
Tina Hast  
Catherine Stewart  
Hunter Babler

### *saxophone*

Paul Scott\* - alto  
Nathaniel Dawkins - alto  
Angel Enriquez Curiel - tenor  
Erik Armstrong - baritone

### *cornet/trumpet*

Anita Hershey\*  
Stephen Gonzalez  
Curt Doss  
Michael Reyes  
Patrick Donahue  
Andrew Hinojos  
Richard Lisk  
Valerie Sais

### *trombone*

Philip Blackwell\*  
Cierra Nealy

### *euphonium*

Roberto Zubieta\*  
Jesus Lovio

### *tuba*

Paul Thoenes\*  
Brandon Hiller

### *string bass*

Ashley Smith

### *percussion*

Philip Rose\*  
Dylan Browne  
Jennifer Dawson  
Barbara Freischlad  
Jacob Morales

\**principal*



**Windy Shaffer** first fell in love with the sound of the tuba in elementary school when she attended a field trip to the local symphony for a "lollipop concert." She was excited to have the opportunity to play a tuba in high school when she apprenticed as a band instrument repair technician. She has performed in TUBA CHRISTMAS, an all low brass Christmas concert, every year since 1995, both nationally and internationally. In 1996 she graduated from Red Wing Technical College's Band Instrument Repair program.

She graduated from Northern Arizona University in July 2001 with a Bachelor's of Arts in liberal studies degree, with an emphasis in mathematics and a focus in music. Shaffer currently lives south of Tucson in Sahuarita with her husband and four children (all girls), ages 8, 5, 3 and an 8 week-old baby. She is self-employed and runs a small band instrument repair shop, "Windy's Winds," part time from her home. Shaffer plays with two local community bands, The Green Valley Concert Band and the Green Valley Bavarian Brass Band (polka band). She stays happy and busy with a variety of activities such as: girl scouts, playing in the city soccer league, and volunteering in local level politics. She is involved with her church, raises backyard chickens, participates in car shows with her classic VW, and bakes bread, cookies and cakes for a variety of good causes.

## PCC Wind Ensemble Concert

Under the direction of Dr. Mark Nelson  
March 7, 2013, at 7:30 p.m., Proscenium Theatre

**Flashing Winds** ..... by Jan Van der Roost (b. 1956)

**Fantasia in G Major, BWV 572** ..... by J.S. Bach (1685-1750)  
arranged by Gary Bricault

*Brass Ensemble*

**Toccata** ..... by Girolamo Frescobaldi (1583-1643)  
arranged by Earl Slocum

**Tubby the Tuba** ..... by George Kleinsinger (1914-1982)  
Words by Paul Tripp (1911-2002)  
arranged for concert band by George F. Roach

*Guest Artist Windy Shaffer, tuba; Jennifer Dawson, narrator*

### INTERMISSION

**Animations** ..... by David Steinquest (b. 1957)  
*Percussion Ensemble*

**Three Revolutionary Marches** ..... by Bedrich Smetana (1824-1884)  
arranged by Vaclav Nelhybel

**"Three Trios for Twelve Woodwinds"** from Twelve Trios

..... by Terence J. O'Grady

**Blue Funk**  
**Vaudeville Bounce**  
**Meteropolis**

*Woodwind Ensemble*

**Elegy for a Young American**.....by Ronald LoPresti (1933-1984)

**Third Suite** .....by Robert Jager (b. 1939)

**I. March**  
**II. Waltz**  
**III. Rondo**

*No photography or video recording allowed.*

*As a courtesy to the performers and other patrons please silence all electronic/digital devices and refrain from text messaging.*