Center for the Arts
2012-2013 SEASON

Performing Arts Department presents

Mark Nelson, Tuba
& Friends Recital

April 11, 2013 at 7 p.m.
Recital Hall

PCC Music Program
The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor’s degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor’s degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration
Dr. Lou Albert, president - West Campus
Dr. Robert Simpson, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

 Resident Music Faculty
Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba
Carol Christofferson - structure of music I-V, aural perception I-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Adjunct Music Faculty
Theodore "Ted" Buchholz - studio cello
Robert Boone - studio trombone
Nancy Davis Booth - studio voice, Musical Theatre Workshop
Homero Ceron - studio percussion, Wind Ensemble percussion coach
Dr. June Chow-Tyne - studio piano, class piano
David Craig - accompanist: Chorale, College Singers, Opera Scenes
Anna Gendler - studio violin
Greg Guenther - studio voice, voice class, Opera Scenes
Dr. Harlan Hokin - popular music in America, music history I & II
Scott Kasun - music recording and production
Dr. Mike Keepe - studio saxophone, music industry I, II
Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Dr. Jonathan Ng - Chorale, College Singers, studio voice
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals
Dr. Sandy Schwoebel - studio flute
Dr. Larry Solomon - music fundamentals on web
Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice
Dr. Alexander Tentser - studio piano, class piano, Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach
Ann Weaver - studio viola
Kassandra Weleck - class piano (evening)
Mark Nelson has been a performer, conductor and adjudicator for over 30 years. Previous appointments include associate professor of music and director of bands at the University of Vermont (1984-1993), professor of music and chair of academic studies at Millikin University (1993-1998), and director of orchestras and performing arts chair at Desert Mountain High School (1998-2000) where his chamber string ensemble won straight superior ratings for the first time in the school’s history. He started his career as the instrumental teacher for Cherokee K-8 School in Scottsdale AZ (1982-1984). Nelson is best known as an internationally recognized authority on the tuba having commissioned and premiered over thirty new works. Other accomplishments include the release of two internationally recognized CD recordings of new tuba music, numerous recitals across the United States, Japan and Australia, and publication of over 250 reviews of new music, recordings and dissertations relating to the tuba. In addition, he was an editor for the original “Tuba Source Book” and is the author of “The Tuba as a Solo Instrument: Composer Biographies.” He has been the new materials editor for the International Tuba Euphonium Journal since 1990 and served on the executive board of the International Tuba Euphonium Association as secretary. He has had many articles and interviews published in the International Tuba Euphonium Journal, National Association of Wind and Percussion Instructors Journal, Music Educators National Conference Magazine and the state music education magazines of Vermont, Illinois, and Arizona. He is a regular performer on bass trombone and tuba with Big Band Express in Tucson and a regular extra with the Tucson Symphony and Tucson Pops Orchestra. Nelson has adjudicated for many solo/ensemble festivals, marching band competitions and concert festivals as well as serving as a high school honor band conductor in several states. He was also an international conference judge for young soloists for the International Tuba Euphonium Association. In May 2010, he and Dr. Kelly Thomas cohosted the International Tuba Euphonium Conference at the University of Arizona in Tucson. Keenly interested in music education, Dr. Nelson recently served three consecutive terms as the elected vice-president for professional development for the Arizona Music Educators Association and will again serve in that capacity from 2013-2015. He also served for six years as the first music director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with retired musicians in one community orchestra. Dr. Nelson was part of the Pima Community College Speaker Series in 2011 giving a recital and talk entitled “The Tuba as a Solo Instrument: A 75-year Retrospective.” In 2012, Dr. Nelson and Dr. Thomas performed the European premiere of James Grant’s “Double Concerto for Euphonium and Tuba” with the Polizei Orchester Bayern in Linz, Austria. Nelson holds the Bachelor of Arts degree, magna cum laude, from Point Loma Nazarene University; the Licentiate Performer’s Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. Since 2000, Dr. Nelson has been the performing arts department chair and director of bands at Pima Community College where he also teaches courses in electronic music, music fundamentals and studio euphonium and tuba.

For additional information, contact him through www.marknelsontuba.com.

No photography or video recording allowed.
As a courtesy to the performers and other patrons please silence all electronic/digital devices and refrain from text messaging.

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Two Spanish Dances (1890)..............................by Enrique Granados (1867-1916)

1. Oriental
2. Fandango

Trio (1981) ....................................................by Frigyes Hidas (1928-2007)

Robert Boone, trombone
Victor Valenzuela, French horn

Concerto for Tuba: Three Furies (1993)* ....................by James Grant (b.1954)
tuba and piano reduction premiere

Fury I - decidedly jocular
Fury II - very clean; gently inebriated
Fury III - relentless throughout

INTERMISSION

Tango Images (2003)* .........................by Adriana Figueroa Mañas (b.1966)

I. Tranquillo ad lib., Allegro moderato
II. Adagio
III. Allegro moderato
IV. Tranquillo ad. lib., Allegro

arranged by Rudy Emilson

Double Concerto for Euphonium and Tuba (2012)** ...by James Grant (b.1954)

I. Playground
II. Passage
III. Sprint

 Kelly Thomas, euphonium

* written for Mark Nelson
** commissioned by Mark Nelson as a member of a consortium commission

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