

Calendar of Events

October		
Wednesday	10	UWSP Orchestra Concert <i>(Music Department Scholarship Series)</i> Central Wisconsin Symphony Orchestra (@ Sentry)
		7:30 pm – Michelsen Hall
Saturday-Sunday	13-14	Central Wisconsin Symphony Orchestra (@ Sentry)
Monday	15	UWSP Wind Ensemble <i>(Music Department Scholarship Series)</i>
		7:30 pm – Michelsen Hall
Tuesday	16	UWSP Campus/Concert Band Concert <i>(Music Department Scholarship Series)</i>
		7:30 pm – Michelsen Hall
Thursday	18	UWSP Welcomes Yo Yo Ma & the Silk Road Ensemble
Friday	19	Student Recital: Christine Sanderson, voice 5:00 pm – Courtyard
Friday	19	UWSP Choirs Concert <i>(Music Department Scholarship Series)</i>
		7:30 pm – Michelsen Hall
Saturday	20	ORFF Workshop All Day – Room 201
Saturday	20	Student Junior Recital: Jason Reisdorf, jazz saxophone 7:30 pm – Michelsen Hall
Tuesday	23	Jazz Band & Jazz Ensemble Concert <i>(Music Department Scholarship Series)</i>
		7:30 pm – Michelsen Hall
Wednesday	24	Vocal Area Recital
Monday	29	Faculty Recital: Susan Bender, Voice Area Recital
Tuesday	30	
		7:30 pm – Michelsen Hall
November		
Thursday	1	Student Senior Recital: Ashley Gulbranson, horn 7:30 pm – Michelsen Hall
Friday	2	Student Senior Recital: Dylan Myers, bassoon 7:30 pm – Michelsen Hall
Saturday	3	Joint Student Recital: Shannon Connors & Meredith Planton, flute 4:00 pm – Michelsen Hall
Sunday	4	Student Senior Recital: Jacob Schroeder, euphonium 4:00 pm – Michelsen Hall
Monday	5	Guest Recital: Robert Satterlee, piano 7:30 pm – Michelsen Hall
Tuesday	6	Student Recital: Michael Pollock, tuba 7:30 pm – Michelsen Hall
Thursday	8	Horn & Low Brass Choir Recital <i>(Music Department Scholarship Series)</i>
		7:30 pm – Michelsen Hall
Friday	9	Guest Artist: Barry Green 7:30 pm – Michelsen Hall
Saturday	10	Horn Fest/Brass Day 7:30 pm – Michelsen Hall
Monday	12	Percussion Ensemble Concert 7:30 pm – Michelsen Hall
Tuesday	13	Vocal Area Recital 7:30 pm – Michelsen Hall
Friday	16	UWSP Symphony Orchestra Concert <i>(Music Department Scholarship Series)</i>
		7:30 pm – Michelsen Hall

University of Wisconsin – Stevens Point
College of Fine Arts and Communication
inspire, create, achieve

UWSP Music Department

presents

Guest Artist

Mark Nelson, tuba

and

UWSP Music Faculty:

Molly Roseman, piano

Patrick Lawrence, euphonium

Saturday, September 29, 2012

7:30 p.m.

Michelsen Recital Hall

As a courtesy to the performers, please turn off all cell phones during the performance

Mark Nelson Biography

Mark Nelson has been a performer, conductor, and adjudicator for over 30 years. Previous appointments include Associate Professor of Music and Director of Bands at the University of Vermont from 1984-1993, Professor of Music and Chair of Academic Studies at Millikin University from 1993-1998, and Director of Orchestras at Desert Mountain High School where his chamber string ensemble won straight Superior ratings for the first time in the school's history from 1998-2000. He started his career as the instrumental teacher for Cherokee Elementary School in Scottsdale, Arizona. (1982-1984).

Nelson is best known as an internationally recognized authority on the tuba having commissioned and premiered over thirty new works over his career. Other accomplishments include the release of two internationally recognized CD recordings of new tuba music, numerous recitals and master classes across the United States, Austria, Japan and Australia, and publication of over 250 reviews of new music, recordings, and dissertations relating to the tuba. In addition, he was an editor for the *Tuba Source Book* and is the author of *The Tuba as a Solo Instrument: Composer Biographies*. He has been the New Materials Editor for the *International Tuba Euphonium Journal* for the past 22 years and served on the executive board of the *International Tuba Euphonium Association* as Secretary. He has had many articles and interviews published in the *International Tuba Euphonium Journal*, *National Association of Wind and Percussion Instructors Journal*, *Music Educators National Conference Magazine* and the state music education magazines of Vermont, Illinois, and Arizona. He is a regular performer on bass trombone and tuba with Big Band Express in Tucson and is often an extra with the Tucson Symphony and Tucson Pops Orchestra. Nelson has adjudicated for many solo/sensible festivals, marching band competitions and concert festivals as well as serving as a high school honor band conductor in several states. He was also an international conference judge for young soloists for the *International Tuba Euphonium Association*. In May 2010, he and Dr. Kelly Thomas co-hosted the International Tuba Euphonium Conference at the University of Arizona in Tucson. This past summer, he performed the *Double Concerto for Euphonium and Tuba* by James Grant at the International Tuba Euphonium Conference in Linz, Austria.

Keenly interested in music education, Dr. Nelson is recently completed his third consecutive term as the elected Vice-President for Professional Development for the Arizona Music Educators Association. He also served as the first Music Director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with retired musicians in one community orchestra from 2005-2011. Nelson holds the Bachelor of Arts degree, *magna cum laude*, from Point Loma Nazarene University; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. His major tuba teachers include Barton Cummings, Raymond Nutatis, Roger Bobo, and Daniel Perantoni. Since 2000, Dr. Nelson has been the Performing Arts Department Chair and Director of Bands at Pima Community College where he also teaches courses in electronic music and music fundamentals. For further information, go to

www.marknelsontuba.com

Program

Three Pieces

Johannes Brahms
(1833-1897)
transcribed for tuba and piano by Ralph Sauer
No. 1 (Ballade Op. 118, No. 3)
No. 2 (Intermezzo Op. 118, No. 2)
No. 3 (Intermezzo Op. 119, No. 3)

Beneath the Horizon III (1978)

Priscilla McLean
(b. 1942)

Four Works Celebrating the Solstice/Equinox Cycle of 2001+

James Grant
(b. 1954)

Stuff (Theme with Seven Variations for Solo Tuba)
High Autumn for tuba and piano
Just a Thought for tuba and piano
Endorphins for tuba and piano

Intermission

Six Studies in English Folk-Song Ralph Vaughan Williams
(1872-1958)
adapted for tuba by Michael Wagner

Adagio
Andante Sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

Aboriginal Voices (1995)* for tuba with tape Neal Corwell
(b. 1959)

Three Florida Orchids

T.O. Stetrett
(b. 1953)

I. Wild Coco orchid: *Eulophia alba*
II. Night Fragrance orchid: *Epidendrum nocturnum*
III. Water Spider orchid: *Habenaria repens*
Pat Lawrence, euphonium

+premiered by Mark Nelson
*written for Mark Nelson

Ushering ~ Ladies and Gentlemen of Delta Omicron
Stage Management ~ Gentlemen of Phi Mu Alpha Sinfonia