

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception IHV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Adjunct Music Faculty

Theodore "Ted" Buchholz - studio cello

Robert Boone - studio trombone

Nancy Davis Booth - studio voice, Musical Theatre Workshop

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Opera Scenes

Dr. Harlan Hokin - popular music in America

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Tim Pankratz - music history I & II

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Larry Solomon - music fundamentals on web

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

Center for the Arts 2012-2013 SEASON

Performing Arts Department presents



Pima Community College Wind Ensemble & University of Arizona Wind Ensemble Joint Concert

November 29, 2012, at 7:30 p.m., Proscenium Theatre

University of Arizona Wind Ensemble

Gregg I. Hanson, conductor

Kevin Holzman, graduate conductor

flute

Elyse Davis, principal
Jacqueline Yi
Josh Barnes
Paige Norling
Sarah Truebe, Piccolo
Catherine Cook

oboe/English horn

Lauren Guthridge, co-principal
Rebecca Dixon, co-principal
Andrew Clark, English horn

bassoon

Rebecca Hagen, co-principal
Martin Van Klompenberg,
co-principal
BJ Bedont, contrabassoon

E-flat clarinet

Nick Topping

B-flat clarinet

Drew Eary, co-principal
Dajuan Brooks co-principal
Grant Jahn
Clif Weston
Danielle Fisk
Kendra Liu
Il-Hun Jang*

bass clarinet

Justine Saquilayan

saxophone

Jamie Schippers, alto I
Jonathan Rice, alto II
Cesar Manjarrez, tenor
Kyle Edwards, baritone

trumpet

Amy Burmeister, principal
Daniel Bitter
Jared Engstrom
Skye van Duuren
Glen Gross

horn

Gray Ferris, principal
Hannah Boettger
Kevin Powell
Katherine Fackrell

trombone

David Adams, principal
Fredy Diaz
Geoff Gale

euphonium

Matt Viesca, principal
Eric Gonzales

tuba

Justin Rifkind, principal
Alex Rivera

double bass

Daniel Mendoza

percussion

Hillary Engel, principal
Ryan Brock
Eric Clark
Cameron Figueroa
Colin Malloy
Christopher Ozorio

harp

Lauren Hayes

No photography or video recording allowed.

*As a courtesy to the performers and other patrons please silence
all electronic/digital devices and refrain from text messaging.*

Pima Community College Wind Ensemble

Dr. Mark Nelson, conductor

flute/piccolo

Paul Scott, principal
Kaela Wilford
Michael O'Malley

bassoon

Zack Hudecek

B-flat clarinet

Chris Abel, principal
Maria Koestel
Catherine Stewart
Carol Christofferson,
PCC faculty

saxophone

Katie Strickling, alto I
Sergio Valera, alto II
Nathaniel Dawkins, tenor
Erik Armstrong, baritone

French horn

Marcia Slagle, principal

cornet/trumpet

Anita Hershey, co-principal
Curt Doss, co-principal
Michael Reyes
William Hastings
Andrew Antista
Kent Kraemer

trombone

Philip Blackwell, principal
Samuel Roush
Tim Medina

euphonium

Roberto Zubieta

tuba

Paul Thoenes, principal
Brandon Hiller

percussion

Zackery Whittier, principal
Jonathan Rodriguez
Dylan Browne
Jacob Rodriguez
Jennifer Dawson

PCC Wind Ensemble & UA Wind Ensemble Joint Concert

Under the direction of Dr. Mark Nelson, Pima Community College,
and Gregg I. Hansen, University of Arizona
November 29, 2012, at 7:30 p.m., Proscenium Theatre

Pima Community College Wind Ensemble

Flourish for Wind Band..... by Ralph Vaughan Williams (1872-1958)

Prelude, Siciliano, and Rondo..... by Malcolm Arnold (1921-2006)
arranged by John Paynter

Amazing Grace by Frank Ticheli (b. 1958)

Folk Song Suite..... by Ralph Vaughan Williams (1872-1958)

I. March – “Seventeen Come Sunday”

II. Intermezzo – “My Bonny Boy”

III. March – “Folk Songs from Somerset”

INTERMISSION

University of Arizona Wind Ensemble

Four Scottish Dances by Malcolm Arnold (1921-2006)
arranged by John Paynter

I. Pesante

II. Vivace

III. Alegretto

IV. Con Brio

conducted by Kevin Holzman

Suite of Old American Dances by Robert Russell Bennett (1894-1981)

I. Cake Walk

II. Schottische

III. Western One-Step

IV. Wallflower Waltz

V. Rag

conducted by Gregg I. Hanson

Joint Band

Sleigh Ride..... by Leroy Anderson (1908-1975)

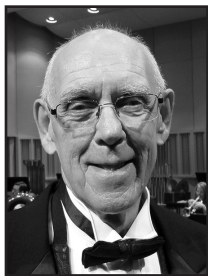
conducted by Gregg I. Hanson



Mark Nelson has been conducting ensembles for over thirty years in a career spanning teaching and conducting appointments at the K-12, college/university and community levels. For many years, he was the conductor of the Vermont Wind Ensemble associated with the University of Vermont. He also conducted the Millikin University Concert Band during his five year tenure at that university and spent two years at Desert Mountain High School in Scottsdale Arizona as the director of orchestras. For the last

thirteen years he has been the director of the PCC Wind Ensemble. He has also been invited to conduct many high school honor bands in several states, most recently as the South Central High School Honor Band conductor for the Tucson region. He also served as the first music director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with community musicians in one orchestra from 2005-2011. Keenly interested in music education, Dr. Nelson was also the elected vice-president for professional development for the Arizona Music Educators Association for three consecutive terms from 2005-2011.

Nelson holds the Bachelor of Arts degree from Point Loma Nazarene University, magna cum laude; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in education administration from the University of Vermont. Dr. Nelson is currently chair of performing arts and director of bands at Pima Community College where he also teaches courses in electronic music, music fundamentals, and studio euphonium and tuba.



Gregg I. Hanson joined the UA School of Music faculty in the fall of 1990. As a young musician, he studied trumpet, piano and voice before attending the University of Michigan where he earned bachelors and master's degrees in 1967 and 1968. While at Michigan he studied conducting with Elizabeth A. H. Green and William D. Revelli. He now heads the graduate conducting program in wind band conducting at the University of Arizona. Before coming to the UA,

Professor Hanson taught high school for seven years and served as director of bands at the University of Utah for fourteen years. He was inducted into membership in the American Bandmasters Association in 1984. Over the course of his conducting career, his performing ensembles have appeared at all of the major venues for wind band performance including the conferences of the College Band Directors National Association, Music Educators National Conference, the American

Bandmasters Association Convention and in Lucern, Switzerland for the World Association of Symphonic Bands and Ensembles.

Hanson's conducting experience is varied and includes commercial music, musical theatre, opera, chamber music, orchestra and wind band. Under his baton, the University of Arizona Wind Ensemble has achieved national and international recognition with the release of five commercial CDs under the Albany label.

With numerous guest-conducting and clinic appointments in the United States, Canada, Mexico, Europe and China, Hanson was the first American wind band conductor to conduct a public concert with the People's Liberation Army Band. Later, during the fall semester of 2003, he returned to China for the purpose of creating the first-ever wind ensembles at both the Beijing Central Conservatory and Xian Conservatory of Music.

Hanson has been praised for his authentic interpretations and degree of excellence of his work and is credited with numerous commissions and premieres of outstanding repertoire for wind band. The faculty of the UA College of Fine Arts selected professor Hanson as the recipient of the prestigious James R. Anthony Award for Sustained Excellence in Teaching for 2011-12.



Kevin Holzman is a conductor, clarinetist and instructor at the University of Arizona. He began clarinet studies at the age of 13, and has been an active musical performer since. He has taught clarinet to students in Scottsdale and Tucson Arizona. His clarinet teachers have included Professor Jerry Kirkbride, Dr. Karen Wevursky and Mr. Eric Broomfield.

Prior to his undergraduate degree, Kevin studied conducting with Dr. Schultz Bennett and Mrs. Michelle Irvin in Scottsdale, Arizona. As a National Merit Scholar, he began studies in clarinet performance and conducting at the University of Arizona in 2006. Kevin graduated summa cum laude with a degree in clarinet performance in the spring of 2010. After teaching in an inner city high school in West Philadelphia with Teach For America and studying at the University of Pennsylvania for a year, he returned to the University of Arizona to pursue a master's degree in instrumental conducting.

Kevin's primary conducting teacher is Professor Gregg I. Hanson, director of bands at the University of Arizona. He has also studied conducting with Dr. Thomas Cockrell, director of orchestral activities at the University of Arizona. In addition to being the instructor of undergraduate instrumental conducting, he is actively involved in conducting rehearsals and performances at the university, and studies piano with Dr. Michael Dauphinais. Kevin plans to earn his Doctor of Musical Arts degree in instrumental conducting after his studies at the UA, and aims to one day conduct bands and orchestras at the collegiate and professional level.