

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music I-IV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

### Adjunct Music Faculty

Theodore "Ted" Buchholz - studio cello

Robert Boone - studio trombone

Nancy Davis Booth - studio voice, Musical Theatre Workshop

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Opera Scenes

Dr. Harlan Hokin - popular music in America

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Tim Pankratz - music history I & II

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Dr. Larry Solomon - music fundamentals on web

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

## Center for the Arts 2012-2013 SEASON

Performing Arts Department presents



### **PCC Wind Ensemble in Concert**

October 18, 2012 at 7:30 p.m.

Proscenium Theatre

# PCC Wind Ensemble Fall 2012

Dr. Mark A. Nelson, *conductor*

## *flute/piccolo*

Paul Scott\*  
Kaela Wilford  
Michael O'Malley

## *bassoon*

Zack Hudecek

## *clarinet*

Chris Abel\*  
Maria Koestel  
Catherine Stewart

## *alto saxophone*

Katie Strickling\*  
Sergio Valera

## *tenor saxophone*

Nathaniel Dawkins\*

## *baritone saxophone*

Erik Armstrong\*

## *French horn*

Marcia Slagle\*  
Victor Valenzuela+

## *trumpet/cornet*

Anita Hershey\*  
Curt Doss\*  
Michael Reyes  
William Hastings  
Andrew Antista  
Kent Kraemer  
Caitlin Detwiler

## *trombone*

Philip Blackwell\*  
Samuel Roush  
Tim Medina

## *euphonium*

Roberto Zubieta\*

## *tuba*

Paul Thoenes\*  
Brandon Hiller

## *percussion*

Zackery Whittier\*  
Jonathan Rodriguez  
Dylan Browne  
Joel Smith  
Jacob Rodriguez  
Jennifer Dawson  
Barbara Freischlad^

\*principal  
+PCC faculty  
^ PCC alumni  
(percussion ensemble)

# PCC Wind Ensemble in concert

Under the direction of Dr. Mark Nelson  
October 18, 2012 at 7:30 p.m., Proscenium Theatre

**Emperata Overture** ..... by Claude T. Smith (1932-1987)

**Serenade for Seven** ..... by Ronald Hanmer (1917-1996)

*Woodwind Ensemble*

**Funiculi, Funicula** ..... by Luigi Denza (1846-1922)

arranged by Alfred Reed

**The Earl of Oxford's March** ..... by William Byrd (1543-1623)

arranged by Elgar Howarth

*Brass Ensemble*

**The Purple Carnival** ..... by Harry L. Alford (1879-1939)

## INTERMISSION

**TANC SZERVUSZ** ..... by Alex A. Orfaly (b. 1974)

a Hungarian styled rag for 2 solo xylophones and mallet quintet

*Percussion Ensemble*

**Brazil: Ceremony, Song and Samba** ..... by Robert W. Smith (b. 1958)

**Lux Aurumque** ..... by Eric Whitacre (b. 1970)

**Incantations** ..... by Robert W. Smith (b. 1958)

*No photography or video recording allowed.*

*As a courtesy to the performers and other patrons please silence  
all electronic/digital devices and refrain from text messaging.*