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## Special Thanks:

### **Tonight's Performers:**

Marie Sierra, Professional piano accompanist  
Michael Sherline, Principal Tuba, Tucson Symphony

### **Administration:**

Pima Community College West Campus  
President: Lucy Brajevich  
Dean of Visual and Performing Arts: Dr. Frank Pickard  
Chair of Performing Arts: Dr. Mark Nelson

### **Center for the Arts:**

Program Director: Leigh Ann Rangel  
Technical Director: Warren Loomis  
Assistant Technical Director: Clint Bryson  
Publicity and Marketing: Leslie Inzunza-Ashmore

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## Up Coming Events:

### **Spring Instrumental Concerts:**

#### **April 2003**

- ▶ 28 - **Jazz Improv Combos** 7:30 P.M.
- ▶ 29 - **Guitar Area recital** 7:00 P.M. (Recital Hall)

#### **May 2003**

- ▶ 1 - **PCC Wind Ensemble** 7:30 P.M.
- ▶ 6 - **PCC Jazz Ensemble** 7:30 P.M.
- ▶ 10 - **PCC College Community Orchestra** 7:30 P.M. (Recital Hall)

## Pima Community College Performing Arts Department

presents

### *Mark Nelson, Tuba* *Marie Sierra, piano* *Michael Sherline, tuba*

April 16, 2003

7:00 P.M.

Music Building Recital Hall



**PimaCommunityCollege**  
**Center for the Arts**

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## Soloist Bio

For over two decades, Mark Nelson has performed and lectured in a variety of venues including recitals, teaching demonstrations, and master class presentations in England, Japan, Australia, Canada, and across the United States. He has been a recitalist at many regional, national, and international conferences and was a featured recitalist at the 2002 International Tuba/Euphonium Conference in Greensboro, North Carolina last year. Nelson has commissioned over two-dozen new works for tuba, many featured on his two CD recordings, *New England Reveries* and *Aboriginal Voices*. Nelson has had published many tuba/euphonium ensemble arrangements, has written over 150 music reviews of tuba related literature, band music, and recordings, and has had many articles published in the *I.T.E.A. Journal*, *Music Educators Journal*, *Illinois Music Educator*, and *Vermont Music Educator News*. He has been on the editorial staff of the *I.T.E.A. Journal* since 1986, currently serving in his 13th year as Editor of New Materials. His book, *The Tuba as a Solo Instrument: Composer Biographies*, was released by Tuba-Euphonium Press in June 1995. He is one of the principal editors of the definitive *Tuba Source Book* published by Indiana University Press. In addition to his solo tuba career and publishing endeavors, Nelson has also adjudicated many solo/ensemble festivals and band festivals and has also served as a guest conductor at honor band festivals in several states.

Mark Nelson's formal education includes the Bachelor of Arts degree, *magna cum laude*, from Point Loma Nazarene University, San Diego, CA; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. His principal tuba teachers include C. Barton Cummings, Charles Hansen, Ray Nutaitis, Roger Bobo, and Daniel Perantoni.

At present, Dr. Nelson is Chair of Performing Arts and Director of Bands at Pima Community College. He also teaches courses in electronic music, music theory, and music appreciation. He frequently performs with the Southwest Brass Quintet and also performs with the Southern Arizona Symphony and the Arizona Symphonic Winds. Previous appointments include Chair of Performing Arts and Director of Orchestras at Desert Mountain High School in the Scottsdale, AZ; Professor of Music and Chair of Academic Studies at Millikin University in Decatur, Illinois; Principal Tuba of the Vermont Symphony Orchestra and Coordinator of Music Education and Director of Bands at the University of Vermont. He started his teaching career teaching band and strings for the Scottsdale Schools at Cherokee School (K-8) in the early 1980s.

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## Program

*Sonata for Tuba and Piano*\*+ Erik Nielsen  
I. (b. 1950)  
II.  
III.

*Call of the River* John Harmon

*Tango Images*\* + Adriana Isabel Figueroa Mañas  
I. *Tranquillo ad lib., allegro moderato*  
II. *Adagio*  
III. *Allegro moderato*  
IV. *Tranquillo ad lib., allegro*

*Wonderland Duets for two tubas and narrator* Raymond Leudeke  
I. *Energetically* (b. 1944 )  
II. *Grazioso*  
III. *Largo*  
IV. *Moderato*  
Michael Sherline, tuba; Frank Pickard, narrator

*The Dancing King* for tuba and electronic tape Jesse Ayers  
(b. 1951)

*Four Works Celebrating the Solstice/Equinox Cycle of 2001*+ Jim Grant  
*Stuff (unaccompanied) - Spring* (b. 1954)  
*Just a Thought - Summer*  
*High Autumn - Fall*  
*Endorphins - Winter*

\*World Premiere  
+written for Mark Nelson



Produced by

Pima Community College  
Performing Arts Department