
Special Thanks:

Tonight's Performers:

Marie Sierra, Professional piano accompanist
J.P. Wilbur, Pima music student

Administration:

Pima Community College West Campus
President: Dr. Lou Albert
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts:

Program Director: Leigh Ann Rangel
Technical Director: Warren Loomis
Assistant Technical Director: Clint Bryson
Publicity and Marketing: Veronica Zuniga

Future Performing Arts Department Events:

April 2004

- ▶ 14-19, 22-25 - "Our Town" PCC Theatre Dept. 7:30 P.M.
also April 18, 25, 2:00 P.M. BB
- ▶ 30, May 1 PCC Opera Scenes 7:00 P.M. RH
- ▶ 26 - Jazz Improvisation Combos 7:30 P.M. PT
- ▶ 29 - PCC Winds Final Spring Concert 7:30 P.M. PT

May 2004

- ▶ 4 - PCC Jazz Ensemble 7:30 P.M. PT
- ▶ 8 - PCC Community Orchestra 7:30 P.M. RH
- ▶ 9 - PCC Chorale and Chamber Singers 7:30 P.M. PT
- ▶ 13 - PCC Graduation at the Tucson Convention Center 7:00 P.M.

BB - Black Box Theatre, RH - Recital Hall, PT - Proscenium Theatre

Pima Community College
Performing Arts Department

presents

Mark Nelson, Tuba
Marie Sierra, piano
J.P. Wilbur, cymbals

April 14, 2003

7:00 P.M.

Music Building Recital Hall



PimaCommunityCollege
Center for the Arts

Soloist Bio

For over 25 years, Mark Nelson has performed and lectured in a variety of venues including recitals, teaching demonstrations, and master class presentations in England, Japan, Australia, Canada, and across the United States. He has been a recitalist at many regional, national, and international conferences and was a featured recitalist at the 2002 International Tuba/Euphonium Conference in Greensboro, North Carolina. He also appeared as a guest recitalist at the Regional Tuba/Euphonium Conference at the University of Arizona last summer. This current year, he has performed tuba solos with the Arizona Symphonic Winds and the Southern Arizona Symphony. Nelson has commissioned over two-dozen new works for tuba, many featured on his two CD recordings, *New England Reveries* and *Aboriginal Voices*. Nelson has had published many tuba/euphonium ensemble arrangements, has written close to 200 music reviews of tuba related literature, band music, and recordings, and has had many articles published in the *I.T.E.A. Journal*, *Music Educators Journal*, *Illinois Music Educator*, and *Vermont Music Educator News*. He has been on the editorial staff of the *I.T.E.A. Journal* since 1985, currently serving in his 14th year as Editor of New Materials. His book, *The Tuba as a Solo Instrument: Composer Biographies*, was released by Tuba-Euphonium Press in 1995. He is also one of the principal editors of the definitive *Tuba Source Book* published by Indiana University Press. In addition to his solo tuba career and publishing endeavors, Nelson has also adjudicated many solo/ensemble festivals and band festivals and has also served as a guest conductor at honor band festivals in several states.

Mark Nelson's formal education includes the Bachelor of Arts, *magna cum laude*, from Point Loma Nazarene University, San Diego, CA; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts from Arizona State University; and the Master of Education in Education Administration from the University of Vermont. His principal tuba teachers include C. Barton Cummings, Charles Hansen, Ray Nutaitis, Roger Bobo, and Daniel Perantoni.

Dr. Nelson is Chair of Performing Arts and Director of Bands at Pima Community College. He also teaches courses in electronic music, music theory, and music appreciation. He frequently performs with the Southwest Brass Quintet and the Arizona Symphonic Winds. Previous appointments include Chair of Performing Arts and Director of Orchestras at Desert Mountain High School in Scottsdale, AZ; Professor of Music and Chair of Academic Studies at Millikin University in Decatur, Illinois; Principal Tuba of the Vermont Symphony Orchestra, and Coordinator of Music Education and Director of Bands at the University of Vermont. He started his career teaching band and strings for the Scottsdale Schools at Cherokee School (K-8) in 1982.

Program

Serenade No. 12 for Solo Tuba Vincent Persichetti
(1915-1987)

- I. Intrada
- II. Arietta
- III. Mascherata
- IV. Capriccio
- V. Intermezzo
- VI. Marcia

Sonata Fantasia for tuba and piano+ Louis Calabro
(1926-1991)

- I. Slow-Fast-Slow
- II. B Major Paradox
- III. Quasi Rondo

Intermission

Brillenbass for tuba, celeste and cymbals+ Thomas L. Read
(b. 1938)

New England Reveries for tuba and tape Neal Corwell
(b. 1959)

Sonatina for tuba e pianoforte (1970) Jan Koetsier
(b. 1911)

- I. *Allegro*
- II. *Tempo di minuetto*
- III. *Allegro moderato*



Produced by

**Pima Community College
Performing Arts Department**