
Special Thanks:

Tonight's Performers:

Betty Allen, Adjunct Voice Faculty
Eileen Perry, Piano Faculty
Michael Sherline, Principal Tuba, Tucson Symphony
Dr. Alexander Tenster, Adjunct Piano Faculty
Victor Valenzuela, Adjunct Brass Faculty

Administration:

Pima Community College West Campus
President: Lucy Brajevich
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts:

Program Director: Leigh Ann Rangel
Technical Director: Warren Loomis
Assistant Technical Director: Clint Bryson
Publicity and Marketing: Leslie Inzunza-Ashmore

Up Coming Events:

Spring Instrumental Concerts:

April 2002

- ▶ 25 - **Jazz Improv Combos** 7:30 P.M.
- ▶ 26 - **Guitar Area recital** 7:00 P.M. (Recital Hall)

May 2002

- ▶ 2 - **PCC Wind Ensemble** 7:30 P.M.
- ▶ 4 - **PCC Chamber Players** 7:30 P.M. (Recital Hall)
- ▶ 6 - **PCC Jazz Ensemble** 7:30 P.M.

Pima Community College
Performing Arts Department

presents

Mark Nelson, Tuba And Friends

April 10, 2002

7:00 P.M.

Music Building Recital Hall



PimaCommunityCollege
Center for the Arts

Soloist Bio

For over two decades, Mark Nelson has performed and lectured in a variety of venues including recitals, teaching demonstrations, and master class presentations in England, Japan, Australia, Canada, and across the United States. He has been a recitalist at many regional, national, and international conferences and will be a featured recitalist at the 2002 International Tuba/Euphonium Conference in Greensboro, North Carolina later this year. Nelson has commissioned nearly two-dozen new works for tuba, many featured on his two CD recordings, *New England Reveries* and *Aboriginal Voices*. Nelson has had published many tuba/euphonium ensemble arrangements, has written over 150 music reviews of tuba related literature, band music, and recordings, and has had many articles published in the *I.T.E.A. Journal*, *Music Educators Journal*, *Illinois Music Educator*, and *Vermont Music Educator News*. He has been on the editorial staff of the *I.T.E.A. Journal* since 1986, currently serving in his twelfth year as Editor of New Materials. His book, *The Tuba as a Solo Instrument: Composer Biographies*, was released by Tuba-Euphonium Press in June 1995. He is also one of the principal editors of the definitive *Tuba Source Book* published by Indiana University Press. In addition to his solo tuba career and publishing endeavors, Nelson has also adjudicated many solo/ensemble festivals and band festivals. He has also served as a guest conductor at honor band festivals in several states.

Mark Nelson's formal education includes the Bachelor of Arts degree, *magna cum laude*, from Point Loma Nazarene University, San Diego, CA; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. His principal tuba teachers include C. Barton Cummings, Charles Hansen, Ray Nutaitis, Roger Bobo, and Daniel Perantoni.

At present, Dr. Nelson is Chair of Performing Arts and Director of Bands at Pima Community College. He also teaches courses in electronic music, music theory, and music appreciation. He frequently performs with the Southwest Brass Quintet and also performs with the Southern Arizona Symphony and the Arizona Symphonic Winds. Previous appointments include Chair of Performing Arts and Director of Orchestras at Desert Mountain High School in the Scottsdale, AZ; Professor of Music and Chair of Academic Studies at Millikin University in Decatur, Illinois; Principal Tuba of the Vermont Symphony Orchestra and Coordinator of Music Education and Director of Bands at the University of Vermont. He started his teaching career teaching band and strings for the Scottsdale Schools at Cherokee School (K-8) in the early 1980s.

Program

Suite No. 1 for French Horn, Tuba, and Piano Alec Wilder
(1907-1980)

- I *Maestoso*
- II *Pesante*
- III *In a Jazz manner*
- IV *Berceuse (for Carol)*
- V *Alla caccia*

Victor Valenzuela, horn; Alex Tentser, piano

*Adventure for Unaccompanied Tuba, Op. 43**+ Jacob Stern
(b. 1934)

Three Songs for Soprano and Tuba (1968) Rodger Vaughan
(b. 1932)

Betty Allen, soprano

Impromptu for Tuba and Piano + Larry Christiansen
(b. 1941)

Eileen Perry, piano

From Ten Duets Lew Gillis

- #8
- #2
- #9

Michael Sherline, tuba

Beneath the Horizon III Priscilla McLean
For tuba and whale ensemble (b. 1942)

*World Premiere
+written for Mark Nelson



Produced by

Pima Community College
Performing Arts Department