

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dr. Robert Simpson, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, music fundamentals  
Carol Christofferson - clarinet, music theory, aural perception, music fundamentals  
Eileen Perry - piano, aural perception, class piano, exploring music through piano

### Adjunct Music Faculty

Robert Boone, trombone, jazz piano  
Ted Buchholz - cello  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
David Craig - accompanist  
Nancy Davis Booth - voice  
Christopher Herrera - voice class, voice  
Dr. Harlan Hokin - popular music in America, music history  
Anna Gendler - violin  
Scott Kasun - studio recording  
Michael Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music, music history  
Dr. Raymond Ryder - piano, music fundamentals, class piano  
Dr. Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - orchestra, class piano  
Victor Valenzuela - brass  
Jay Vosk - popular music in America, music fundamentals  
Ann Weaver - viola  
Kassandra Weleck - class piano

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

May 5, 2011

7:30 p.m. • Proscenium Theatre

**2010-2011 SEASON**  
Center for the Arts

# PCC Wind Ensemble Spring 2011

Dr. Mark A. Nelson, *conductor*

*flute/piccolo*  
Alexandra Quinn\*  
Samantha Warinner  
Michael O'Malley  
Tracy Sedlock (alto flute, flute ensemble)

*oboe*  
Tracy Sedlock\*

*clarinet*  
Paul Scott\*  
Luis Armenta\*  
Catherine Steward  
Jennifer Hampton

*bass clarinet*  
Rodney Haywood  
Paul Scott (clarinet quartet)

*alto saxophone:*  
Emmil Lavarias\*  
Rodney Haywood (saxophone quartet)

*tenor saxophone*  
Michael Shaheen  
Pablo Moctezuma

*baritone saxophone*  
Pablo Moctezuma

*French horn*  
Brianna Nay\*  
Victor Valenzuela (guest faculty)

*trumpet/cornet*  
Todd Austin\*  
Anita Hershey  
Stephen Gonzalez

*trombone*  
Dana Doyle\*  
Conor Moss  
Marco "Tony" Vasquez

*euphonium*  
Roberto Zubieta\*  
(Dana Doyle)

*tuba*  
Michael Sherline\*  
Philip Blackwell  
Rebecca McGinn  
Amanda Maken

*percussion*  
Zackery Whittier\*  
Antuon Lopez-Leon  
Jennifer Dawson  
Skyler Freeman  
Luis Coronado  
Jonathan Rodriguez  
Homero Ceron (guest faculty)

*\*principal/co-principal*



**Dana Doyle** has been a student at Pima Community College since 2007. She is graduating in May with an Associate of Fine Arts and plans to further her studies as a music education major at the University of Arizona next fall. Dana has studied and excelled in music—playing violin from 1990-94, studying string bass and trombone beginning in 1994, and adding euphonium in 2010. She has played in the All-City Middle School Honor Jazz Band under the direction of Ed Ulman, and in the Tucson Philharmonia Youth Orchestra under the direction of Dr. Suzette Battan. This is her fifth semester in the Pima Wind Ensemble under the direction of Dr. Mark Nelson. She has also played trombone in PCC's production of "Footloose" and string bass in "Cinderella" and "Anything Goes."

No photography or video recording allowed.  
As a courtesy to the performers and other patrons please silence all electronic/digital devices and refrain from text messaging.

# PCC Wind Ensemble

Dr. Mark Nelson, *conductor*

May 5, 2011 - 7:30 p.m. - Proscenium Theatre

**Overture in Contrasts**.....Robert Hammack (1922-1990)

**Theme from J.F.K.**.....John Williams (b. 1932)  
arranged by Jeremy Van Hoy  
Brass Ensemble

**Lincolnshire Posy**.....Percy Granger (1882-1961)  
Dublin Bay  
Harkstow Grange  
The Brisk Young Sailor  
The Lost Lady Found

**Finale (from Quartet No. 43, Op. 42)**.....Franz Joseph Haydn (1732-1803)  
arranged by Hymie Voxman

**Bella's Lullaby from Twilight**.....Carter Burwell (b. 1955)  
arranged by Paul Murtha  
Clarinet Quartet

**Suite for Euphonium and Band**.....Don Haddad (b. 1935)  
arranged by Robert E. Clemons

**Allegro maestoso**  
**Andante espressivo**  
**Allegro con brio**

*Dana Doyle, euphonium soloist*

## INTERMISSION

**The Mean Man's March**.....Alex A. Orfaly (b. 1974)  
*Zack Whittier, xylophone soloist*  
Percussion Ensemble

**The Ride of the Valkyries**.....Richard Wagner (1813-1883)  
arranged by Richard Longfield

**The French Clock**.....Franz Bornechein (1879-1948)  
arranged by Charlet Cellars

**Scarf Dance**.....Cécile Chaminade (1857-1944)  
Flute Ensemble

**The Little English Girl**.....Davide Delle Case (1856-1938)

**Quartet de L'Arlesienne**.....Georges Bizet (1838-1875)  
arranged by Clair Johnson  
Saxophone Ensemble

**Incantation and Dance**.....John Barnes Chance (1932-1972)