



PimaCommunityCollege Center for the Arts

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Administration

Dr. Lou Albert, president - West Campus
Brigid Murphy, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Michael Becker - trombone
Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
Tom Clowes - cello
David Craig - accompanist
Dr. Roshanne Etezady - music fundamentals
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Elaine McCauley - class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavelly - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, music fundamentals
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola



PimaCommunityCollege

Foundation

*The mission of Pima Community College
is to develop our community through learning.*

Yes! I want to support the Pima Community College Fine Arts program.

- My gift of \$_____, payable to the Pima Community College Foundation, is enclosed.
- Please charge my gift of \$_____ to my Visa/MasterCard (circle one):
Card # _____ Exp. date _____
Signature _____
- My employer will match my contribution and I have enclosed a matching gift form.
- I wish to designate my support for a specific fine arts discipline.
_____ PCC Music _____

Donations are tax-deductible to the fullest extent allowed by law.

Name _____

Address _____

City/State/Zip _____

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E-mail _____

- Please contact me regarding opportunities to leave a legacy to Pima Community College with a bequest or other planned gift.

Thank you! Please mail your donation to:
Pima Community College Foundation
4905C E Broadway Blvd. #246
Tucson, AZ 85709-1320
(520) 206-4646 ▪ Foundation@pima.edu



PimaCommunityCollege
Center for the Arts

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

Pima County Community College District Board of Governors



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Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum of five working days' advance notice is given. For general public, please contact PCC information line at 520-206-4500 (TTT 206-4530); for PCC students, contact appropriate campus Disabled Student Resources office.

To arrange accommodations for individuals with disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.

Pima Community College

MUSIC



wind ensemble

Directed by Dr. Mark A. Nelson

May 3, 2007

7:30 p.m.

Proscenium Theatre



**2006-2007
SEASON**

Center for the Arts ■ West Campus ■ www.pima.edu/cfa



PimaCommunityCollege
Center for the Arts

PCC Wind Ensemble

Thursday, May 3, 2007, 7:30 p.m.

Dr. Mark A. Nelson, director

A Festive Overture.....Alfred Reed (1921-2005)

Two Pieces..... François Couperin (1668-1733)
arranged by Robert King

La Tromba
Air Tendre

Celtic Brass..... Traditional

Captain Morgan's March
The Minstrel Boy
The Skye Boat Song
Trelawny

Brass Ensemble

Symphonie for Band..... Louis E. Jadin (1768-1853)
Arranged by William A. Schaefer

Crossover Concerto..... John Denman (1933-2001)
Dr. John Snavelly, clarinet soloist

Intermission

Fifth Symphony for percussion quartet..... Lou Harrison (1917-2003)
II.
I.

Percussion Ensemble

Fairest of the Fair march..... John Philip Sousa (1854-1932)

Down by the Riverside Traditional
Arranged by Lennie Niehaus

Woodwind Ensemble

Suite for Band..... Harold Pottenger

I. Allegro moderato
II. Lento rubato
III. Allegro moderato

PCC Wind Ensemble Personnel Spring 2007

flute/piccolo:
Michelle Benson*
Paul Scott

trombone:
Rene Molina*
Michelle Long

clarinet:
Paul Scott*
Megan Beals

euphonium:
Brad Kooistra*
Andrew Grant

alto saxophone:
Zachary Brennan*
Mark Grado

tuba:
Arthur Tyson

tenor saxophone:
Sebrina Shoults

string bass:
Sam Eagon

baritone saxophone:
Benjamin Davis

percussion:
Joseph Molinar*
Barbara Freischlad
Andrew Liston

trumpet:
Gordon Hixon*
Don Fuentes

Bryn Jones
Curtis Mouwdy

french horn:
Douglas Stewart

conductor:
Dr. Mark A. Nelson

* principal



Soloist John Snavelly Biography

Snavelly earned his doctorate in clarinet at the University of Arizona with research into Benny Goodman's (the famed King of Swing) commissioning of concertos for clarinet. He has been an associate faculty member at Pima Community College since 1979, currently teaching music history. Snavelly has also taught all woodwinds, coached ensembles, music theory, music appreciation, directed an evening ensemble. He is principal clarinetist for the Tucson Pops Orchestra, and a member of the Tucson Symphony and Carefree Chamber orchestras. His experience as a soloist and chamber musician includes two extensive tours of Mexico with his own ensemble Concertissimo (Arizona Commission on the Arts) and Sonora Saxophone Quartet. Snavelly assisted in forming the Opening Minds Through the Arts Project (OMA) which has gained national acclaim for improving public schools through integration of the arts. This year he conducted two wind ensembles—Sonora Winds and Green Valley Concert Band.