
Special Thanks:

Wind and Percussion Instructors:

Percussion: Homero Ceron

Clarinet: Carol Christofferson

Saxophone: Michael Kuhn

Flute: Dr. Sandra Schwoebel

Trumpet, Horn: Victor Valenzuela

Special Thanks: Michael Sherline, Tucson Symphony Orchestra

Administration:

Pima Community College West Campus

President: Lucy Brajevich

Dean of Visual and Performing Arts: Dr. Frank Pickard

Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts:

Program Director: Leigh Ann Rangel

Technical Director: Warren Loomis

Assistant Technical Director: Clint Bryson

Publicity and Marketing: Leslie Inzunza-Ashmore

Future Performing Arts Department Events:

May 2002

- ▶ 4 - PCC Chamber Players 7:30 P.M. RH
- ▶ 7 - PCC Jazz Ensemble 7:30 P.M. PT
- ▶ 12 - PCC Chorale and College Singers 3:00 P.M. PT

September 2002

- ▶ 18 - Faculty Sampler Recital 7:30 P.M. PT

October 2002

- ▶ 17 - PCC Wind Ensemble 7:30 P.M. PT
- ▶ 24 - PCC Chorale and College Singers 7:30 P.M. PT

PT - Proscenium Theatre

RH - Recital Hall

Pima Community College Center for the Arts

presents

PCC Wind Ensemble Spring Concert

May 2, 2002

7:30 P.M.

CFA Proscenium Theatre



PimaCommunityCollege
Center for the Arts

PROSCENIUM THEATRE

Program

- Imperatrix Overture* Alfred Reed (b. 1921)
- A Nightingale Sang in Berkeley Square* Sherwin and Maschwitz
arranged by Peter Smalley
- Mood Indigo* Edward "Duke" Ellington (1899-1974)
Tuba/Euphonium Ensemble
- Lincolnshire Posy* Percy Grainger (1882-1961)
1. "Dublin Bay"
2. "Harkstow Grange"
4. "The brisk young Sailor"
6. "The Lost Lady Found"
- Children's Suite* Graham Powning
Pop Goes the Quartet, Oranges and Vodka, Teddy Bear's Freakout
Flute Ensemble
- Romance in F* Camille Saint-Saëns (1835-1921)
arranged for concert band by Lucien Cailliet
- Concerto Rondo, K. 371* W.A. Mozart (1756-1791)
arranged for concert band by John Barrows
Victor Valenzuela, horn soloist
10 minute intermission
- Percussion Quartet No. 1* Matthew Richmond
Percussion Ensemble
- A Cole Porter Spectacular* Cole Porter (1891-1964)
arranged by Sammy Nestico
Guest conductor: Paul Scott
- Why Grievest Thou, Oh My Soul* J.S. Bach (1685-1750)
Clarinet Ensemble
- Russian Sailor's Dance* Reinhold Glière (1875-1956)
transcribed for band by Erik W. G. Leidzén
- Waltz* William Presser (b. 1916)
Saxophone Ensemble
- Colonel Bogey March* Kenneth Alford (1881-1945)

Personnel

Flute:
Erin Contreras*
Paul Scott
Sarah Vidal

Clarinet:
Laura Sharp*
Jamie Zinck
Loni Loya

Bass Clarinet:
Alexandra Chapetti

Alto Saxophone:
Jennifer Joyner*
David Moscu

Tenor Saxophone:
Deborah Heather Jones

Trumpet/Cornet:
Ryan Mizokami*
Reed Seamons

Guest faculty/artist performers:
Percussion: Homero Ceron
Clarinet: Carol Christofferson
Saxophone: Michael Kuhn
Flute: Dr. Sandra Schwoebel
Bass Trombone: Michael Sherline
French Horn: Victor Valenzuela

***Principal/Co-Principal**

French Horn:
Lori Martinson*
Candice Hon

Trombone:
Cory Malone*
Noah Dunst
Doniphan Pattison

Euphonium:
Sally McCray

Tuba:
Chelsey Davanzati*
Phillip Rhoads

Percussion:
Joel Dunst*
Andrew Liston
Erik Truelove
Kalyn Stalinski

Conductor:
Dr. Mark A. Nelson

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Center for the Arts