

Administration

Brigid Murphy, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty:

Michael Becker - trombone
Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
David Craig - accompanist
Mike Keepe - saxophone
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Stella Markou - voice class
Benjamin McCartney - studio guitar, class guitar
Elaine McCauley - class guitar
Nelzimar Neves - cello, string bass
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice,
Dr. Alexander Tentser - piano, orchestra, music fundamentals
Victor Valenzuela - brass
Joseph Villaveces - studio recording, music industry I, II
Jay Vosk - popular music in America
Ann Weaver - viola

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

To arrange accommodations for individuals with disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.



Eileen Perry, piano soloist, has been chair of the piano department of Pima Community College since 1980. Originally from New York, where she received her early training from Nadia Reisenberg, Eugenia Hyman and Jascha Zayde, she has performed throughout the country in solo recitals and as featured soloist with orchestras. She made her performance debut at age 11 at Town Hall in New York City, and at 16, performed as soloist with the Chautauqua Festival Orchestra after

winning the concerto contest at the prestigious New York summer festival. Leonard Bernstein took a personal interest in her education by sponsoring a scholarship in his name. She was recruited to the University of Arizona on a full scholarship by well-known American pianist, Ozan Marsh, where she received her bachelor's and master's degrees in piano performance. Since joining the faculty at Pima, she has performed as soloist with the Marshall Symphony Orchestra (Marshall, Texas) and in recital throughout the country as a soloist and part of a two-piano team. She has also performed extensively in Sierra Vista and Green Valley for the Pianists Foundation of America, an organization which named her "Pianist of the Year" in 1989. In 1996, she was voted "Outstanding Faculty of the Year" by her students, an honor she holds dear to her heart. Her son, Jonathan, also a talented musician, is currently a student at Pima Community College.

2005-2006 *A Season of Classics* Center for the Arts

PCC
Wind
Ensemble



Flowing Wells
High School
Wind Ensemble

PCC Music

**PCC Wind Ensemble with Eileen Perry &
Flowing Wells High School Wind Ensemble
in a joint concert**

May 11, 2006. 7:30 p.m., Proscenium Theatre



PimaCommunityCollege
Center for the Arts

West Campus ■ www.pima.edu/cfa

Pre-concert small ensembles from the PCC Wind Ensemble in the courtyard

Flowing Wells High School Wind Ensemble

Robert Gaston, conductor ▪ William Janton, assistant conductor
Michael Jenkins, student teacher

Dedicatory Overture J. Clifton Williams (1923-1976)

Chant and Jubilo W. Francis McBeth (b. 1933)

Third Suite Robert Jaeger (b. 1939)

His Honor Henry Filmore (1881-1956)

INTERMISSION

featuring PCC Wind Ensemble small ensembles in the courtyard

PCC Wind Ensemble

Dr. Mark Nelson, conductor

Star Wars: Episode I The Phantom Menace Symphonic Suite.....

John Williams (b. 1932)
Arranged by Robert W. Smith

Elegy for a Young American Ronald LoPresti (1933-1984)

Rhapsody in Blue George Gershwin (1898-1937)
Arranged for concert band and solo piano by Ferde Grofé

Eileen Perry, piano

INTERVAL

Combined Wind Ensembles

Sedona Steven Reineke (b. 1970)

Robert Gaston, conductor

Golden Jubilee John Philip Sousa (1854-1932)

Mark Nelson, conductor

PCC Wind Ensemble

flute

Michelle Benson* (& piccolo),
Cyndie Gastelum, Melody Ramsey,
Melanie Montaña

clarinet

Paul Scott*, David Moore,
Derika Varela, Justine Miller

bass clarinet

Lindsay Daley

alto saxophone

Michael Owen*, Adrian Dailey

tenor saxophone

Erica Bloom*, Teresa Akin

baritone saxophone

Berkeley Krueger

French horn

Gabe Zarate*, Stephanie Meegan

trumpet

Gordon Hixon*, Jessica Richards*

trombone

Rachel Briton*, Davis Cori,
Theresa Long, Michelle Long

euphonium

Andrew Grant*, Jennifer Buenamea,
Roger Thomas

tuba

Chris Levesque*, Shann Shanks

percussion

Emily Dickinson*, Joe Molinar*,
Barbara Freischlad, Bryn Jones,
Henry Garcia

**Principal or Co-principal*

Flowing Wells High School Wind Ensemble

flute

Nicole Jones, Kristi Howard,
Candace Rhoads, Nichole Snyder

clarinet

Chelsie Goudschaal, Carolyn Shepherd,
Rachelle Binkley, Heather Ameigh,
Lairned Talkington, Krystal Nester

oboe

Cynthia Daiker

bassoon

Erica Minopoli

alto saxophone

Sebrina Shoultz, Levi Johnson,
Jacob Shirley, Justine Mayo,
Lindsey Leve

tenor saxophone

James Harbison

baritone saxophone

Kamaya Marlow

French horn

Shannon Denny, Jessica Birkholz

trumpet

Tina Wright, Eric Gonzales,
Roman Chapetti, Ali Aleisavi,
Brian Wood

trombone

Ariana Kaplan, Geoff Gale, Jake Liddell

euphonium:

Jacob Connor, Russell Long

tuba

Ben Cline, Seychelle VanDeGraaff

percussion

Al Lingham, James Boone,
Will Maucher, Kaytlin Harding,
P.J. Beitel, Amanda Grossart