

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, acting dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Michael Becker - trombone
Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
Tom Clowes - cello
David Craig - accompanist
Dr. Roshanne Etezady - music fundamentals
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, music fundamentals
Victor Valenzuela - brass
Jay Vosk - popular music in America

PimaCommunityCollege

Performing Arts Department presents

MUSIC



PCC Wind Ensemble & UA Wind Symphony

May 1, 2008 - 7:30 p.m. • Proscenium Theatre

2007-2008 SEASON
Center for the Arts

Pima Community College Wind Ensemble

Under the direction of Dr. Mark Nelson

University of Arizona Wind Symphony

Under the direction of Jay C. Rees

May 1, 2008 • 7:30 p.m. • Proscenium Theatre

PCC Wind Ensemble

Pre-concert Performance

Oye Como Vaby Tito Puente (1923-2000)

Arranged for percussion ensemble by Barbara Freischlad

Joseph Molinar, solo vibraphone -

Concert Program

Suite of Old American Dances..... Robert Russell Bennett (1894-1981)

Cakewalk

Schottische

Western One Step

Wallflower Waltz

Rag

Elegy for a Young American Ronald LoPresti (1933-1984)

Variations on "America" Charles Ives (1874-1954)

Transcribed for band by William E. Rhoads

Americans We Henry Fillmore (1881-1956)

INTERMISSION

UA Wind Symphony Personnel

Jay C. Rees, conductor

flute

Kelsey Wright *
Suzanne Sommerhalter
Cherisa Ard, pic
Kim Reed, 2nd
Ann Chen

oboe

Julie Trujillo *
Sara Landau

bassoon

Robin Sutton *
Meagan Green

E♭ clarinet

Sal Boenzi

B♭ clarinet

Lindsay McDonald *
Patrick Kain
Elyse Heob
David Montgomery
Kayla Goodland
Amy Kruse
Nick Proch
Marcos Urrea

bass clarinet

Audrey Gale

saxophone

Pepe Ochoa, Alto I *
Jeff Siegfried, Alto II
Ross Helland, Tenor
Kaitlyn Meiss, Baritone

euphonium

Amanda Schaeffer*
Trey Spiece

trumpet

Misty Little*
Bryan Borg
Matt Miersch
Philip Brobeck
Eric Gonzales
Dan Jensen

horn

Gabe Zarate *
Charles Dobbs
Regina Fitzsimmons
Jason Syracuse
Terra Michaels

trombone

Abigail Puzzo *
Julie Swarstad
Michael Parrot
Bryce Good
Rusty Ogren
Davis Corl

tuba

Chase Morgan *
Tim McDonnell
Mackenzie Edgley

percussion

Amy Contevita
Michael Cooper
Therese Gibbons
Carlos Hermosa
Jennifer Johnson
Vicente Lopez
Angela Schuldt

**principal player*

PCC Wind Ensemble Personnel Spring 2008

Dr. Mark A. Nelson, *conductor*

flute/piccolo:

Alexandra Quinn*
Shala Bickley

clarinet:

Megan Beals*
Paul Scott*
Adam Williams
Justine Miller

bass clarinet:

Erica Bloom

contralto clarinet:

Jordan Hammond

alto saxophone:

Zachary Brennan*
Mark Grado
Dustin Johnson
Emmil Lavarias

tenor saxophone:

Sebrina Shoults
Jason Ancrum

baritone saxophone:

Albert Hernandez

euphonium:

Andrew Grant

trumpet/cornet:

Don Fuentes*
Roman Chapetti
Jimmy Findley

french horn:

Jason Baker*
Douglas Stewart

trombone:

Rene Molina*
Kelli Rabins
Michelle Long
bass trombone
Sean Wilson

tuba:

Shann Shanks

percussion:

Joseph Molinar*
Barbara Freischlad
Derek Pan
Nick Tkachyk

piano

Harumi Hand

**principal chair*

University of Arizona Wind Symphony Concert Program

Chorale and AlleluiaHoward Hanson (1896-1981)

October Eric Whitacre (b. 1970)

First Suite for Winds and PercussionJay C. Rees (b. 1961)

I. Fanfare

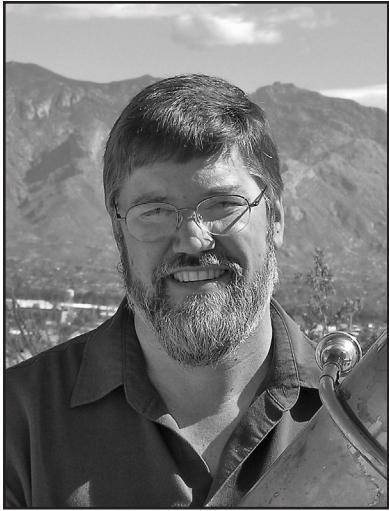
II. Folk Song

III. Finale

Combined Bands

Elsa's Procession to the CathedralRichard Wagner (1813-1883).
from the opera Lohengrin

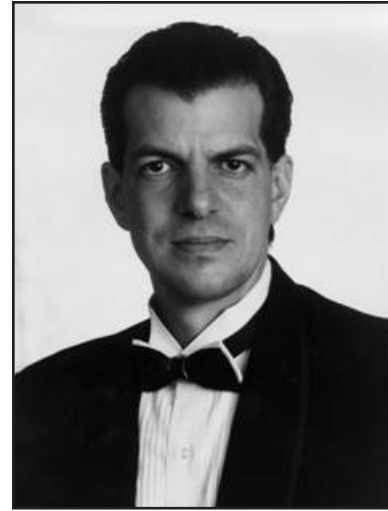
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No photography or video recording allowed.



Mark Nelson has been conducting ensembles for over twenty-five years in a career spanning teaching and conducting appointments at the k-12, college/university, and community levels. For many years, he was the conductor of the Vermont Wind Ensemble associated with the University of Vermont. He also conducted the Millikin University Concert Band during his tenure at that university and most recently in Arizona, spent two years at Desert Mountain High School as the director of orchestras and the last eight years conducting the PCC Wind Ensemble. He has also been invited to conduct many high school honor bands

in several states, most recently as the South Central High School Honor Band conductor for the Tucson region in February, 2008. He also serves as the first music director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with retired musicians in one community orchestra. Keenly interested in music education, Nelson is the elected vice-president for professional development for the Arizona Music Educators Association.

Nelson holds the Bachelor of Arts degree from Point Loma Nazarene University, magna cum laude; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. Nelson is currently chair of performing arts and director of bands at Pima Community College where he also teaches courses in electronic music, music fundamentals, and music appreciation. Previous academic appointments include professor of music (tenured) and chair of academic studies at Millikin University in Decatur, Illinois and associate professor of music and director of bands at the University of Vermont (tenured) where he was principal tuba of the Vermont Symphony Orchestra and a member of the Vermont Town Brass and Vermont Brass Quintet.



Jay C. Rees is an experienced music educator with a varied background as a conductor, composer, arranger, and performer. Concert, jazz, and athletic bands across the country perform his original compositions and arrangements. He is published with Warner Bros./C.P.P. Belwin and Musicexpresso.com and his work is commissioned annually by major universities and high schools. Rees conducts the UA Wind Symphony and teaches undergraduate music education courses. He also travels as a clinician, guest speaker and adjudicator for band programs nationwide.

Under his inspired direction, The University of Arizona's marching and pep bands have attained a national reputation with Rees's contemporary arrangements and innovative drill design. Rees is an accomplished musician in jazz performance, having appeared throughout U.S., Canada and Japan. He toured with the international recording act The Lettermen as bassist and music director and is featured on their 1991 album release Now and Then. He currently collaborates with the UA jazz faculty and performs at UA's annual AZ Jazz festival. He is listed in Who's Who In America for the 21st Century as well as Who's Who Among America's Teachers. A native of Detroit, Rees lived in Miami and Los Angeles before making his home in Tucson with his wife and two sons.