

PCC Wind Ensemble
Conducted by Dr. Mark A. Nelson
Sunday, May 1, 2005 3:00 PM
Proscenium Theatre
Center for the Arts, Pima Community College

Program

Woodwind Ensembles

Serenade for Seven.....Ronald Hanmer

5 Divertimento für 2 Klarinettern und Fagott.....W.A. Mozart (1756-1791)
Allegro

Clarinet Marmalade.....Edwards, LaRoca, Sbarkaro, and Shields
arranged by James "Red" McLeod

Brass Ensemble

Canzonetta "La Hooplina".....P.D.Q.Bach (1807-1742?)

Two Sixteenth Century Chansons.....Passereau
1. *Tous Amourex* (All in Love) arranged by Marsha Ward
II. *Il est bel ef bon* (He is good and handsome)

Percussion Ensemble

Serenade.....Stanley Leonard

A La Nañigo.....Mitchell Peters

Interval

PCC Wind Ensemble

Toccata for Band.....Frank Erickson (1923-1996)

Florentiner March.....Julius Fučík (1872-1916)

Night Soliloquy.....Kent Kennan (b. 1913)
Dr. Sandra Schwoebel, Flute

The Whistler and His Dog.....Arthur Pryor (1872-1942)
Dr. Sandra Schwoebel, Flute

Yorkshire Ballad.....James Barnes (b. 1949)

Dedication Overture.....Vittorio Giannini (1903-1966)