

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre Scenes. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dee Lammers, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals  
Carol Christofferson - clarinet, music theory  
Eileen Perry - piano, aural perception

### Adjunct Music Faculty

Letitia Bryant - bassoon  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
Tom Clowes - cello  
David Craig - accompanist  
Christopher Herrera - voice class  
Anna Gendler - violin  
Scott Kasun - studio recording  
Mike Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music  
Dr. Raymond Ryder - piano, music fundamentals  
Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. John Snaveley - music history  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - piano, orchestra, popular music in America  
Victor Valenzuela - brass  
Jay Vosk - popular music in America  
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



Pima Community College Wind Ensemble ▲ ▼ Flowing Wells Wind Ensemble



## PCC Wind Ensemble & Flowing Wells High School Wind Ensemble

April 30, 2009 - 7:30 p.m. - Proscenium Theatre

**2008-2009 SEASON**  
Center for the Arts

# Pima Community College & Flowing Wells High School Wind Ensembles

April 30, 2009

## Flowing Wells High School Wind Ensemble

*Robert Gaston and Bill Janton, conductors*

**Flight of the Piasa** ..... Robert Sheldon (b. 1954)

**Army of the Nile** ..... Kenneth J. Alford (1881-1945)  
edited by Fredrick Fennell

**Rhosymedre**..... Ralph Vaughan Williams (1872-1958)  
arranged by Walter Beeler

**The Stars and Stripes Forever** .....John Philip Sousa (1854-1932)  
*soloists: Anna Roder, piccolo and Jacob Conner, tuba*

### INTERMISSION



**Mark Nelson** has been conducting ensembles for over twenty-five years in a career spanning teaching and conducting appointments at the K-12, college/ university, and community levels. For many years, he was the conductor of the Vermont Wind Ensemble associated with the University of Vermont. He also conducted the Millikin University Concert Band during his tenure at that university and most recently in

Arizona, spent two years at Desert Mountain High School as the director of orchestras and the last nine years conducting the PCC Wind Ensemble. He has also been invited to conduct many high school honor bands in several states, most recently as the South Central High School Honor Band conductor for the Tucson region in February, 2008. He also serves as the first music director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with retired musicians in one community orchestra. Keenly interested in music education, Dr. Nelson is the elected vice-president for professional development for the Arizona Music Educators Association.

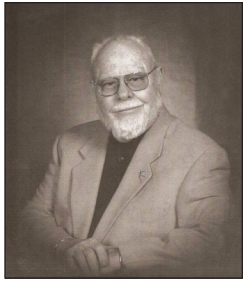
Nelson holds the Bachelor of Arts degree from Point Loma Nazarene University, magna cum laude; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. Dr. Nelson is currently chair of performing arts and director of bands at Pima Community College where he also teaches courses in electronic music, music fundamentals and music appreciation. Previous academic appointments include professor of music (tenured) and chair of academic studies at Millikin University in Decatur, Illinois and associate professor of music and director of bands at the University of Vermont (tenured) where he was principal tuba of the Vermont Symphony Orchestra and a member of the Vermont Town Brass and Vermont Brass Quintet.

*Please silence all communications devices.  
No unauthorized photography or video recording allowed.*



**Bob Gaston**, director, received his Bachelors of Arts degree in music from California State at Northridge and a Masters of Music degree from the University of Arizona. Gaston taught in California and served on the Monterey Jazz Festival community education board. This is Gaston's 23rd year as director of bands at Flowing Wells High School. He also serves as the fine arts department chair and district instrumental music coordinator. In 2002 Gaston earned the distinction of

Flowing Wells District Teacher of the Year, Arizona Education Foundation "Top 10," Arizona Teachers of The Year finalist and the U of A Outstanding High School Faculty award finalist. Gaston has served as regional governor and vice president of Arizona Band and Orchestra Directors Association for the All-State Band. Mr. is married to Linda, a music teacher and professor of mathematics. He has 2 children, both music majors. Allison attends Northern Arizona University and Elizabeth attends Lawrence Conservatory of Music in Wisconsin.



**Bill Janton**, assistant director, received his Bachelor of Music in Education degree from University of Michigan and his Masters of Music in Education degree from the University of Arizona. He has taught instrumental and choral music in Michigan, New Jersey, New York and Arizona for a total of 42 years. Janton retired in 1991, but returned to teaching part-time in 1992. He played trombone and was a member of the Tucson Symphony

orchestra, Arizona Opera Orchestra, Tucson Civic Ballet Orchestra, SALOC and Arizona Symphonic Winds. Janton was married to his wife Anne for 54 years. They have seven children and 12 grandchildren and 16 great-grandchildren.

### The Flowing Wells High School Band Program

The Flowing Wells High School Wind Ensemble is under the direction of Bob Gaston and Bill Janton. The band program consists of Marching Band, Concert Band, Wind Ensemble, Jazz Ensemble, Percussion/Drum line, Piano and Symphony Wind classes. Since Gaston has been at Flowing Wells High School, the bands and orchestras have traveled to Nevada, Texas, Hawaii, Louisiana, Massachusetts, Mexico and California; performing regularly in Disneyland. The Jazz Ensemble has been selected to perform at the Arizona music educator's conference twice. Flowing Wells annually hosts the one of the largest marching band invitationals in the state with over 500 bands participating since 1987.

## Pima Community College Wind Ensemble

*Dr. Mark Nelson, conductor*

**Mars from "The Planets"** ..... Gustav Holst (1874-1934)

**Amazing Grace** ..... Frank Ticheli (b. 1958)

**George Washington Bridge**..... William Schuman (1910-1992)

**Folk Song Suite** ..... Ralph Vaughan Williams (1872-1958)

March - **Seventeen Come Sunday**

Intermezzo - **My Bonnie Boy**

March - **Folk Songs from Somerset**

The combined **Wind Ensembles** of  
**Flowing Wells High School & Pima Community College**  
*directed by Robert Gaston and Dr. Mark Nelson*  
**Of Sailors and Whales**..... Francis McBeth (b. 1933)

Scenes from Melville

I. **ISHMAEL** "I go to sea as a simple sailor"

IV. **AHAB** "So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood"

*Robert Gaston, conductor*

**Esprit de Corps**..... Robert Jager (b. 1939)

*Dr. Mark Nelson, conductor*

## Flowing Wells High School Wind Ensemble

### *flute*

Anna Roder  
Rocio Guzman  
Haven Elliot  
Cassidy Johnson  
Maria Al-Qallaf  
Daniela Tascarella  
Jessica Mitchell

### *clarinet*

Amanda Ehredt  
Sydney Ford  
Guadalupe Gonzalez  
Calli Stoeckman  
Jonathan Dellerman  
Catherine Stewart  
Eva Garcia

### *alto saxophone*

Jacob Shirley  
Rachel Confrey

### *tenor saxophone*

Justine Mayo  
David Alvarez

### *baritone saxophone*

Kyle O'Reilly

### *trumpets*

Samantha Beal  
Karen Schmidt  
Patrick Romero  
Michael Reyes  
Robert Eby  
Ashante Booker

### *trombone*

Geoffrey Gale  
Riley Chapman  
Cade Scheafer  
Alexander Manzutto  
Roxanne Janton

### *baritone*

Conor Moss  
Matthew Smart  
Jesus Louis Lovio

### *tuba*

Jacob Conner  
Krystal Nester  
De Rutter Jones

### *French horn*

Chelcee Veltre

### *percussion*

Penny Beitel  
Theodore Hogan  
Amanda Grosart  
Jessica Janton

### *conductors*

Robert Gaston, Bill Janton

## Pima Community College Wind Ensemble

### *flute/piccolo*

Kaley Burke\*  
Alexandra Quinn\*  
Christina Morrison  
Jennifer Williams

### *clarinet*

Paul Scott\*  
Jessica Windes  
Emily Schmerl

### *bass clarinet*

Cass Marilao

### *bassoon*

Gerard Dalencourt+

### *alto saxophone*

Albert Hernandez\*  
Sebrina Shoults

### *tenor saxophone*

Jason Ancrum\*  
Mike Shaheen  
Gregory Stanley

### *baritone saxophone*

Esdras Bautista\*

### *French horn*

Ezekiel Canett\*

### *euphonium*

Kelli Rabins\*  
Brad Kooistra

### *trumpet/cornet*

Todd Austin\*  
Anita Hershey  
Don Fuentes  
Julie Blanco  
Nick France

### *trombone*

Dana Doyle\*  
Missy Hurtado  
Marco Vasquez

### *tuba*

Arthur Tyson\*

### *percussion*

Antuon Lopez-Leon\*  
Jacob Hintze  
Derek Pan  
Lauren Barnett  
Jennifer Dawson

### *conductor*

Dr. Mark Nelson

\*principal/co-principal  
+special international  
guest