

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre Scenes. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dr. Bob Simpson, interim dean - arts, communications and humanities division
Dr. Mark Nelson, chair - performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Robert Boone - trombone, jazz piano
Letitia Bryant - bassoon
Ted Buchholz - cello
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
David Craig, accompanist
Christopher Herrera - voice class
Dr. Harlan Hokin - popular music in America, music history
Anna Gendler, violin
Scott Kasun, studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music, music history
Dr. Raymond Ryder - piano, music fundamentals
Dr. Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, popular music in America
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

MUSIC



Pima Community College Wind Ensemble ▲ ▼ Canyon Del Oro Concert Band



PCC Wind Ensemble & Canyon Del Oro High School Concert Band

April 29, 2010 - 7:30 p.m. - Proscenium Theatre

2009-2010 SEASON
Center for the Arts

Pima Community College Wind Ensemble & Canyon Del Oro High School Concert Band

April 29, 2010

Canyon del Oro High School Concert Band

Darrell Prochaska, conductor

Circle of Life (from the *Lion King*).....Elton John (b. 1947)
arranged by Michael Sweeney

Amazing Grace Frank Ticheli (b. 1958)

INTERVAL

Pima Community College Wind Ensemble

Dr. Mark Nelson, conductor

The Hounds of Spring Alfred Reed (1921-2005)

Carnival of Venice Variations arranged by Alan Catherall
arranged for concert band by G. A. Kingston
Todd Austin, trumpet soloist

Star Wars: Episode I The Phantom Menace Symphonic Suite

..... John Williams (b. 1932)
arranged by Robert W. Smith

Pomp and Circumstance Military March No. 1, op. 39, no. 1

..... Edward Elgar (1857-1934)
transcribed by M. Retford
revised and edited by Alfred Reed

Mark Nelson has been conducting ensembles for over twenty-five years in a career spanning teaching and conducting appointments at the K-12, college/ university, and community levels. For many years, he was the conductor of the Vermont Wind Ensemble associated with the University of Vermont. He also conducted the Millikin University Concert Band during his tenure at that university and most recently in Arizona, spent two years at Desert Mountain High School as the director of orchestras and the last ten years conducting the PCC Wind Ensemble. He has also been invited to conduct many high school honor bands in several states, most recently as the South Central High School Honor Band conductor for the Tucson region in February, 2008. He also serves as the first music director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with retired musicians in one community orchestra. Keenly interested in music education, Dr. Nelson is the elected vice-president for professional development for the Arizona Music Educators Association. Nelson holds the Bachelor of Arts degree from Point Loma Nazarene University, magna cum laude; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. Dr. Nelson is currently chair of performing arts and director of bands at Pima Community College where he also teaches courses in electronic music, music fundamentals and music appreciation. Previous academic appointments include professor of music (tenured) and chair of academic studies at Millikin University in Decatur, Illinois and associate professor of music and director of bands at the University of Vermont (tenured) where he was principal tuba of the Vermont Symphony Orchestra and a member of the Vermont Town Brass and Vermont Brass Quintet.





Darrell Prochaska is director of bands at Canyon del Oro High School in Oro Valley, Arizona. Prochaska has worked for the Amphitheater School District for the past 21 years, and was at Sunnyside High School before moving to Amphi. He graduated with a bachelor of art in music education, a bachelor of science in general education and a bachelor of art in trumpet performance from Concordia College in Seward, Nebraska. His graduate degree was from the University of Arizona in music education. He has taught in Minnesota, New York City, Nebraska and Tucson. Mr. "P" plays professionally (with Dr. Nelson)

with Big Band Express, and he also enjoys playing professionally with other groups in the SW Arizona region.



Todd Austin began playing trumpet at the age of twelve. During high school he participated in regional and all-state band and orchestra, and was a member of the Tucson Philharmonic Youth Orchestra. He has studied with Terra Hilby, Victor Valenzuela, Ed Reid and Mike Walk. After graduating from Santa Rita high school in 2004, Austin joined the US Marine Corps band and was stationed in Twenty-nine Palms, Calif. for three years. During his time in the Marine Corps, he performed in The Rose Bowl Parade, The Hollywood Christmas Parade, and at the funeral of

President Gerald R. Ford. Austin is now majoring in electrical engineering at Pima Community College.

INTERVAL

The combined bands of **Canyon del Oro & Pima Community College**

Harry Potter Symphonic Suite John Williams (b. 1932)
arranged by Robert W. Smith
Mark Nelson, conductor

Barnum and Bailey's FavoriteKarl L. King (1891-1971)
arranged by Glenn Cliffe Bainum
Darrell Prochaska, conductor

*Please silence all communications devices.
No unauthorized photography or video recording allowed.*

Canyon del Oro High School Concert Band

oboe

Joseph Howdeshell

flute

Nicole Crosswell
Kayla Flannery
Charlotte Lochowitz
Anna Menzl
Emily Stiner
Kayla Wilson

clarinet

Carrie Bindschadler
Maya Kraft
Mariel McSherry
Alexandria Mercer
Alexis Mercer
Elizabeth Porter
Kelsey Rodabough
Kaitlin Zelina

bass clarinet

Judith Poblano
Alana Roach
Samantha Sargent

alto saxophone

Estevan DiBene
Emily McSherry
Logan Turpin
Isaiah Unruh

tenor saxophone

Brandi Johnston

baritone saxophone

Nicholas O'Brien

French horn

Austin Hurst
Ryan Christensen
Shannon Hales

trumpet

Jackson Klein
Alejandro Lozano
Estevan Martinez
Evan Mayer
Ryan Porter
Tyrell Potter
Aiden Salado
Andrew Charles
Garrett Hicks

bassoon

Jared Immerman
Ana Mezquita

euphonium

Lauren Bernas
Sheridan Gibson

trombone

William Hastings
Andy Stegen
Anthony Parrish

tuba

Matthew Jessee
Jesse Skelton
Brandon Flores

percussion

Zachary Broyles
Davin Carlson
Juwon Cho
Tyler Cioffi
Colin Flannery
Corey Hill
Tre Jones
Damon Knepper
Ryan Madden
Gareth Price
Russell Sargent

conductor

Darrell Prochaska

Pima Community College Wind Ensemble

flute/piccolo

Chris Smith*
Alexandra Quinn
Samantha Warinner
Ernesto Alvarez

oboe/English horn

Tracy Sedlock

clarinet

Paul Scott*
Pamella Raines*
Carol Christofferson+

bass clarinet

Pamella Raines

alto saxophone

Jason Ancrum*
Cheryce Schubert
Emmil Lavarias

tenor saxophone

Michael Shaheen

French horn

Victor Valenzuela+
Loren Mayhew#

trumpet/cornet

Todd Austin*
Anita Hershey
Weston Brown

trombone

Dana Doyle*
Marco "Tony" Vasquez
Luke Nelson
Missy Hurtado

bass trombone

Roger Thomas

euphonium

Kelli Rabins

tuba

Phillip Blackwell

string bass

H. Shane Gunther

percussion

Lauren Barnett*
Jacob Hintze*
Zack Whittier
Antuon Lopez-Leon
Jennifer Dawson
Devan McEwen
Skyler Freeman

conductor

Dr. Mark Nelson

*principal/co-principal
+PCC music faculty
#special guest performer