PCC Music Program
The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor’s degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor’s degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre Scenes. The PCC music program has a reputation for quality instruction and caring instructors.

Administration
Dr. Lou Albert, president - West Campus
Dr. Bob Simpson, interim dean - arts, communications and humanities division
Dr. Mark Nelson, chair - performing arts department

Resident Music Faculty
Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty
Robert Boone - trombone, jazz piano
Leitia Bryant - bassoon
Ted Buchholz - cello
Homero Cerón - percussion
Dr. June Chow-Tyne - piano, class piano
David Craig, accompanist
Christopher Herrera - voice class
Dr. Harlan Hokin - popular music in America, music history
Anna Gendler, violin
Scott Kasun, studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music, music history
Dr. Raymond Ryder - piano, music fundamentals
Dr. Jason Roederer - string bass
Anna Salema-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schoebel - flute
Dr. John Snively - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tenter - piano, orchestra, popular music in America
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola
Pima Community College
Wind Ensemble &
Canyon Del Oro High School
Concert Band
April 29, 2010

Canyon del Oro High School Concert Band
Darrell Prochaska, conductor

Circle of Life (from the Lion King)..........................Elton John (b. 1947)
arranged by Michael Sweeney

Amazing Grace ..............................................Frank Ticheli (b. 1958)

INTERVAL

Pima Community College Wind Ensemble
Dr. Mark Nelson, conductor

The Hounds of Spring ....................................Alfred Reed (1921-2005)

Carnival of Venice Variations ..................arranged by Alan Catherall
                                          arranged for concert band by G. A. Kingston
                                          Todd Austin, trumpet soloist

Star Wars: Episode I The Phantom Menace Symphonic Suite
..............................................................................John Williams (b. 1932)
                                          arranged by Robert W. Smith

Pomp and Circumstance Military March No. 1, op. 39, no. 1............
..............................................................................Edward Elgar (1857-1934)
                                          transcribed by M. Retford
                                          revised and edited by Alfred Reed

Mark Nelson has been conducting ensembles for
over twenty-five years in a career spanning teaching
and conducting appointments at the K-12, college/
university, and community levels. For many years, he
was the conductor of the Vermont Wind Ensemble
associated with the University of Vermont. He also
conducted the Millikin University Concert Band during
his tenure at that university and most recently in
Arizona, spent two years at Desert Mountain High
School as the director of orchestras and the last ten
years conducting the PCC Wind Ensemble. He has
also been invited to conduct many high school honor
bands in several states, most recently as the South Central High School Honor
Band conductor for the Tucson region in February, 2008. He also serves as the
first music director for the Northwest Intergenerational Community Orchestra
in Oro Valley that combines school-aged musicians with retired musicians in
one community orchestra. Keenly interested in music education, Dr. Nelson is
the elected vice-president for professional development for the Arizona Music
Educators Association. Nelson holds the Bachelor of Arts degree from Point Loma
Nazarene University, magna cum laude; the Licentiate Performer’s Diploma from
Trinity College of Music, London; the Master of Music and Doctor of Musical
Arts degrees from Arizona State University; and the Master of Education degree
in Education Administration from the University of Vermont. Dr. Nelson is
currently chair of performing arts and director of bands at Pima Community
College where he also teaches courses in electronic music, music fundamentals
and music appreciation. Previous academic appointments include professor of
music (tenured) and chair of academic studies at Millikin University in Decatur,
Illinois and associate professor of music and director of bands at the University
of Vermont (tenured) where he was principal tuba of the Vermont Symphony
Orchestra and a member of the Vermont Town Brass and Vermont Brass Quintet.
Darrell Prochaska is director of bands at Canyon del Oro High School in Oro Valley, Arizona. Prochaska has worked for the Amphitheater School District for the past 21 years, and was at Sunnyside High School before moving to Amphi. He graduated with a bachelor of art in music education, a bachelor of science in general education and a bachelor of art in trumpet performance from Concordia College in Seward, Nebraska. His graduate degree was from the University of Arizona in music education. He has taught in Minnesota, New York City, Nebraska and Tucson. Mr. “P” plays professionally (with Dr. Nelson) with Big Band Express, and he also enjoys playing professionally with other groups in the SW Arizona region.

Todd Austin began playing trumpet at the age of twelve. During high school he participated in regional and all-state band and orchestra, and was a member of the Tucson Philharmonic Youth Orchestra. He has studied with Terra Hilby, Victor Valenzuela, Ed Reid and Mike Walk. After graduating from Santa Rita high school in 2004, Austin joined the US Marine Corps band and was stationed in Twenty-nine Palms, Calif. for three years. During his time in the Marine Corps, he performed in The Rose Bowl Parade, The Hollywood Christmas Parade, and at the funeral of President Gerald R. Ford. Austin is now majoring in electrical engineering at Pima Community College.

**INTERVAL**

The combined bands of

**Canyon del Oro & Pima Community College**

Harry Potter Symphonic Suite ..................... John Williams (b. 1932)
  arranged by Robert W. Smith

  Mark Nelson, conductor

Barnum and Bailey’s Favorite ........................... Karl L. King (1891-1971)
  arranged by Glenn Cliffe Bainum

  Darrell Prochaska, conductor

Please silence all communications devices.
No unauthorized photography or video recording allowed.
**Canyon del Oro High School Concert Band**

- **flute/piccolo**
  - Joseph Howdeshell
  - Nicole Croswell
  - Kayla Flannery
  - Charlotte Lochowitz
  - Anna Menzl
  - Emily Stiner
  - Kayla Wilson

- **clarinet**
  - Carrie Bindschadler
  - Maya Kraft
  - Mariel McSherry
  - Alexandra Mercer
  - Alexis Mercer
  - Elizabeth Porter
  - Kelsey Rodabough
  - Kaitlin Zelina

- **bass clarinet**
  - Judith Poblano
  - Alana Roach
  - Samantha Sargent

- **alto saxophone**
  - Estevan DiBene
  - Emily McSherry
  - Logan Turpin
  - Isaiah Unruh

- **tenor saxophone**
  - Brandi Johnston

- **baritone saxophone**
  - Nicholas O’Brien

- **French horn**
  - Austin Hurst
  - Ryan Christensen
  - Shannon Hales

- **oboe**
  - Jackson Klein
  - Alejandro Lozano
  - Estevan Martinez
  - Evan Mayer
  - Ryan Porter
  - Tyrell Potter
  - Aiden Salado
  - Andrew Charles
  - Garrett Hicks

- **bassoon**
  - Jared Immerman
  - Ana Mezquita

- **euphonium**
  - Lauren Bernas
  - Sheridan Gibson

- **trombone**
  - William Hastings
  - Andy Stegen
  - Anthony Parrish

- **tuba**
  - Matthew Jessee
  - Jesse Skelton
  - Brandon Flores

- **percussion**
  - Zachary Bryoles
  - Davin Carlson
  - Juwon Cho
  - Tyler Cioffi
  - Colin Flannery
  - Corey Hill
  - Tre Jones
  - Damon Knepper
  - Ryan Madden
  - Gareth Price
  - Russell Sargent

- **conductor**
  - Darrell Prochaska

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**Pima Community College Wind Ensemble**

- **flute/piccolo**
  - Chris Smith*
  - Alexandra Quinn
  - Samantha Warinner
  - Ernesto Alvarez

- **oboe/English horn**
  - Tracy Sedlock

- **clarinet**
  - Paul Scott*
  - Pamella Raines*
  - Carol Christopherson+

- **bass clarinet**
  - Pamella Raines

- **alto saxophone**
  - Jason Ancrum*
  - Cheryce Schubert
  - Emmil Lavarias

- **tenor saxophone**
  - Michael Shaheen

- **French horn**
  - Victor Valenzuela+
  - Loren Mayhew#

- **trumpet/cornet**
  - Todd Austin*
  - Anita Hershey
  - Weston Brown

- **trombone**
  - Dana Doyle*
  - Marco “Tony” Vasquez
  - Luke Nelson
  - Missy Hurtado

- **bass trombone**
  - Roger Thomas

- **euphonium**
  - Kelli Rabins

- **tuba**
  - Phillip Blackwell

- **string bass**
  - H. Shane Gunther

- **percussion**
  - Lauren Barnett*
  - Jacob Hintze*
  - Zack Whittier
  - Anuon Lopez-Leon
  - Jennifer Dawson
  - Devan McEwen
  - Skyler Freeman

- **conductor**
  - Dr. Mark Nelson

*principal/co-principal
+PCC music faculty
#special guest performer