

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre Scenes. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dr. Bob Simpson, interim dean - arts, communications and humanities division  
Dr. Mark Nelson, chair - performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals  
Carol Christofferson - clarinet, music theory  
Eileen Perry - piano, aural perception

### Adjunct Music Faculty

Robert Boone - trombone, jazz piano  
Letitia Bryant - bassoon  
Ted Buchholz - cello  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
David Craig, accompanist  
Christopher Herrera - voice class  
Dr. Harlan Hokin - popular music in America, music history  
Anna Gendler, violin  
Scott Kasun, studio recording  
Mike Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music, music history  
Dr. Raymond Ryder - piano, music fundamentals  
Dr. Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. John Snavely - music history  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - piano, orchestra, popular music in America  
Victor Valenzuela - brass  
Jay Vosk - popular music in America  
Ann Weaver - viola

PimaCommunityCollege  
Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

March 9, 2010

7:30 p.m. • Proscenium Theatre

**2009-2010 SEASON**  
Center for the Arts

# PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

March 9, 2010

**A Festive Overture** ..... Alfred Reed (1921-2005)

**Pange Lingua** ..... Anton Bruckner (1824-1896)  
arranged by Chip De Stefano  
*Brass Ensemble*

**Concertino** ..... Cécile Chaminade (1857-1944)  
arranged by Clayton Wilson  
flute solo edited by Frederick Wilkin  
*Christopher Smith, flute soloist*

**Saxophone Symphonette** ..... David Bennett (1892-1990)  
*Clarinet/Saxophone Ensemble*

**Chorale and Shaker Dance** ..... John Zdechlik (b. 1937)

## INTERMISSION

**Scraps** ..... Derek Pan (b. 1984) and Jacob Hintze (b. 1987)  
*Percussion Ensemble*

**A Cole Porter Spectacular** ..... Cole Porter (1891-1964)  
arranged by Sammy Nestico

**National Emblem March** ..... Edwin Eugene Bagley (1857-1922)

**Mocking Bird** ..... Traditional  
transcribed by G.E. Holmes  
*Flute Ensemble*

**Galop from *The Comedians*** ..... Dmitri Kabalevsky (1904-1987)  
arranged by Daniel Mitchell  
*Lauren Barnett, xylophone*  
*Zack Whittier, marimba*

**Second Suite for Military Band** ..... Gustav Holst (1874-1934)

- I. March
- II. Song without Words "I'll love my love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

# PCC Wind Ensemble Spring 2010

Dr. Mark A. Nelson, *conductor*

*flute/piccolo*  
Christopher Smith\*  
Alexandra Quinn  
Samantha Warinner  
Ernesto Alvarez  
Tracy Sedlock

*oboe*  
Tracy Sedlock

*clarinet*  
Paul Scott\*  
Pamella Raines

*bass clarinet*  
Pamella Raines

*alto saxophone*  
Jason Ancrum\*  
Cheryce Schubert  
Emmil Lavarias

*tenor saxophone*  
Michael Shaheen

*trumpet/cornet*  
Todd Austin\*  
Anita Hershey  
Weston Brown

*trombone*  
Dana Doyle\*  
Marco "Tony" Vasquez  
Luke Nelson  
Missy Hurtado

*bass trombone*  
Roger Thomas

*euphonium*  
Kelli Rabins

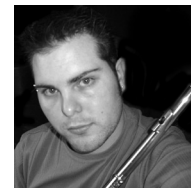
*tuba*  
Philip Blackwell

*string bass*  
H. Shane Gunther

*percussion*  
Lauren Barnett \*  
Jacob Hintze\*  
Zack Whittier

Antuon Lopez-Leon  
Jennifer Dawson  
Devan McEwen  
Skyler Freeman

*\*principal chair*



**Christopher Smith**, a native Tucsonan, began playing the flute at age 13. After developing an exuberant interest in flute performance, he joined the Tucson Flute Club (TFC), a group that for forty years has helped to foster the love for the flute by sharing their music with the Tucson community. He studied under Bonney Rush Haugen, Sandy Schwoebel and Phil Swanson. Smith plays flute and piccolo with the Southern Arizona Symphony (SASO) Orchestra. He is experienced

in performing classic orchestral repertoire, in addition to modern and commissioned literature. He recently traveled to China with SASO during its 2009-2010 winter tour. Smith performs with numerous ensembles, as principal flute, including Pima Community College Wind Ensemble, The Southern Arizona Flute Orchestra, and as a freelance flutist with various performing arts groups in Tucson. Since 2008 he has acted as vice president of the TFC. Smith co-chaired TFC's Flute Olympics, an educational outreach project that took place this past January.

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No unauthorized photography or video recording allowed.*