
Special Thanks:

Wind and Percussion Instructors:

Percussion: Homero Ceron
Clarinet: Carol Christofferson
Saxophone: Michael Kuhn
Flute: Dr. Sandra Schwoebel
Trumpet, Horn: Victor Valenzuela
Trombone, Euphonium, Tuba: Dr. Mark Nelson

Administration:

Pima Community College West Campus
President: Lucy Brajevich
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts:

Program Director: Leigh Ann Rangel
Technical Director: Warren Loomis
Assistant Technical Director: Clint Bryson
Publicity and Marketing: Leslie Inzunza-Ashmore

Up Coming Events:

March

- ▶ 8-10 - **Little Terrors** featuring "Wedding on Eiffel Tower" and "The Gas Heart" PCC Theatre Arts Department Call for times: 206-6986
- ▶ 21 - **PCC Chorale and College Singers** 7:30 P.M.

Spring Instrumental Concerts:

April 2002

- ▶ 4 - **Faculty Guitar recital** Phillip Hemmo 7:00 P.M. (Recital Hall)
- ▶ 10 - **Faculty Tuba recital** Mark Nelson 7:00 P.M. (Recital Hall)
- ▶ 25 - **Jazz Improv Combos** 7:30 P.M.
- ▶ 26 - **Guitar Area recital** 7:00 P.M. (Recital Hall)

May 2002

- ▶ 2 - **PCC Wind Ensemble** 7:30 P.M.
- ▶ 4 - **PCC Chamber Players** 7:30 P.M. (Recital Hall)
- ▶ 6 - **PCC Jazz Ensemble** 7:30 P.M.

Pima Community College Center for the Arts

presents

PCC Wind Ensemble Winter Concert

March 7, 2002

7:30 P.M.

CFA Proscenium Theatre



PimaCommunityCollege
Center for the Arts

PROSCENIUM THEATRE

Program

Cowboys Overture

John Williams
(b. 1932)
arranged by Jim Curnow

The Chase
Suite Matinale
Allegretto
Allegro pastorale

Ricky Lombardo
George Frederick McKay

Flute Ensemble

Elegy for a Young American

Ronald LoPresti
(1933-1984)

Theme from American in Paris

George Gershwin
(1898-1937)
arranged by Gerry Cappuccio

Saxophone Quartet

Rolling Thunder

Henry Filmore
(1881-1956)

Band Verses Percussion Section
The Final Conflict

Del Elliott/James Ployhar

Guest Narrator: Dr. Frank Pickard

Applause

Michael J. Rhodes
Percussion Ensemble

Chorale

Vaclav Nelhybel
(1919-1996)

April is in my Mistress's Face

Thomas Morley
(c.1557-1602)
arranged by William D. Pardus

Blue Monk

arranged by Ev Gilmore
Tuba/Euphonium Ensemble

Country Gardens

Percy Grainger
(1882-1961)

Folk Song Suite

March—Seventeen Come Sunday
Intermezzo—My Bonny Boy
March—Folk Songs From Somerset

Ralph Vaughan Williams
(1872-1958)

Personnel

Flute:
Erin Contreras*
Paul Scott
Sarah Vidal

French Horn:
Lori Martinson*
Candice Hon

Clarinet:
Laura Sharp*
Jamie Zinck
Loni Loya

Trombone:
Cory Malone*
Noah Dunst
Doniphan Pattison

Bass Clarinet:
Alexandra Chapetti

Euphonium:
Sally McCray

Alto Saxophone:
Jennifer Joyner*
David Moscu

Tuba:
Chelsey Davanzati*
Phillip Rhoads

Tenor Saxophone:
Deborah Heather Jones

Percussion:
Joel Dunst*
Andrew Liston
Erik Truelove
Kalyn Stalinski
Thane Matthews

Trumpet/Cornet:
Ryan Mizokami*
Mark Silva
Reed Seamons
Lenny Napier

Conductor:
Dr. Mark A. Nelson

***Principal/
Co-Principal**



Produced by
Pima Community College
Center for the Arts