

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, acting dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Michael Becker - trombone
Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
Tom Clowes - cello
David Craig - accompanist
Dr. Roshanne Etezady - music fundamentals
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, music fundamentals
Victor Valenzuela - brass
Jay Vosk - popular music in America

PimaCommunityCollege
Performing Arts Department presents

MUSIC



Wind Ensemble

March 13, 2008 - 7:30 p.m.

Proscenium Theatre

2007-2008 SEASON
Center for the Arts

PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

March 13, 2008 - 7:30 p.m.

- The Hounds of Spring** Alfred Reed (1921-2005)
- The Pink Panther** Henry Mancini (1924-1994)
 Arranged by Arthur Frackenpohl
 Saxophone Ensemble
- Colonial Song** Percy Grainger (1882-1961)
- Pange Lingua** Anton Bruckner (1824-1896)
 Arranged by Chip De Stephano
 Brass Ensemble
- Valse Vanite** Rudy Wiedoeft (1893-1940)
 Arranged by Laszlo Veres
 Zachary Brennan, alto saxophone
- Chorale and Shaker Dance** John Zdechlik (b. 1937)

INTERMISSION

- Ritual Fire Dance** Manuel de Falla (1876-1946)
 Arranged by Felix Greissle
- Pineapple Rag** Scott Joplin (1868-1917)
 Arranged by Budd Malchus
 Clarinet Ensemble
- Duet #4** Louis Hughes
 Flute Duet
- Elsa's Procession to the Cathedral** Richard Wagner (1813-1883)
 from Lohengrin
 Transcribed by Lucien Cailliet

- Variations on a Korean Folk Song** John Barnes Chance (1932-1972)

PCC Wind Ensemble Personnel Spring 2008

flute/piccolo:
 Alexandra Quinn*
 Shala Bickley

clarinet:
 Megan Beals*
 Paul Scott*
 Adam Williams
 Justine Miller

bass clarinet:
 Erica Bloom

contralto clarinet:
 Jordan Hammond

alto saxophone:
 Zachary Brennan*
 Mark Grado
 Dustin Johnson
 Emmil Lavarias

tenor saxophone:
 Sebrina Shoultz
 Jason Ancrum

baritone saxophone:
 Albert Hernandez

trumpet/cornet:
 Don Fuentes*
 Roman Chapetti
 Jimmy Findley

french horn:
 Jason Baker*
 Douglas Stewart

trombone:
 Rene Molina*
 Kelli Rabins
 Michelle Long

bass trombone
 Sean Wilson

euphonium:
 Andrew Grant

tuba:
 Shann Shanks

percussion:
 Joseph Molinar*
 Barbara Freischlad
 Derek Pan
 Nick Tkachyk

piano
 Harumi Hand

conductor:
 Dr. Mark A. Nelson

**principal chair*

small ensemble faculty coaches:

Mike Kuhn, woodwinds • Victor Valenzuela, brass • Homero Cerón, percussion



Brennan

Zack Brennan is currently a sophomore at Pima Community College. He took up the alto saxophone in fifth grade, but only began approaching it at a serious level in his senior year of high school. Brennan is a graduate of Santa Rita High School, where he was a member of the marching, concert and jazz bands each year. He was also the recipient of the 2006 Louis Armstrong Jazz Award. Brennan has been a student of local saxophonist Mike Keepe since September 2005, and has held the principal alto saxophone chair in the PCC Wind Ensemble for two years. He has also performed with the pit orchestra in PCC performing arts productions of "42nd Street" (on alto sax) and "Wonderful Town" (on alto and baritone sax). Brennan plans to transfer to the University of Arizona next semester and pursue a major in music.

*Please silence all communications devices.
 No photography or video recording allowed.*