

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dr. Robert Simpson, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, music fundamentals  
Carol Christofferson - clarinet, music theory, aural perception, music fundamentals  
Eileen Perry - piano, aural perception, class piano, exploring music through piano

### Adjunct Music Faculty

Robert Boone, trombone, jazz piano  
Ted Buchholz - cello  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
David Craig - accompanist  
Nancy Davis Booth - voice  
Christopher Herrera - voice class, voice  
Dr. Harlan Hokin - popular music in America, music history  
Anna Gendler - violin  
Scott Kasun - studio recording  
Michael Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music, music history  
Dr. Raymond Ryder - piano, music fundamentals, class piano  
Dr. Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - orchestra, class piano  
Victor Valenzuela - brass  
Jay Vosk - popular music in America, music fundamentals  
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

March 8, 2011

7:30 p.m. • Proscenium Theatre

**2010-2011 SEASON**  
Center for the Arts

# PCC Wind Ensemble Spring 2011

Dr. Mark A. Nelson, *conductor*

*flute/piccolo*  
Alexandra Quinn\*  
Samantha Warinner  
Ernesto Alvarez  
Michael O'Malley  
Ryan Byrd

*oboe*  
Tracy Sedlock\*

*clarinet*  
Paul Scott\*  
Luis Armenta\*  
Catherine Stewart  
Jennifer Hampton

*bass clarinet*  
Rodney Haywood

*alto saxophone:*  
Emmil Lavarias\*

*tenor saxophone*  
Michael Shaheen  
Pablo Moctezuma

*baritone saxophone*  
Bryan Walker

*French horn*  
Brianna Nay\*  
Sophia Cortes

*trumpet/cornet*  
Todd Austin\*  
Anita Hershey  
Stephen Gonzales

*trombone*  
Dana Doyle\*  
Conor Moss  
Marco "Tony" Vasquez

*euphonium*  
Roberto Zubieta\*  
(Dana Doyle)

*tuba*  
Michael Sherline\*  
Philip Black  
Rebecca McGinn  
Amanda Maken

*percussion*  
Zackary Whittier\*  
Aniuvon Lopez-Leon  
Jennifer Dawson  
Skyler Freeman  
Luis Coronado  
Jonathan Rodriguez

\*principal/co-principal



**Michael Keepe** is instructor of saxophone and music industry at Pima Community College. He performs locally with the Arizona Opera, Tucson Symphony, Presidio Saxophone Quartet, and The Rodriguez & Keepe Duo, who will be featured on an upcoming CD release featuring local Tucson musicians to benefit the victims of the 1/8/11 shootings. Keepe is currently pursuing a doctorate in saxophone performance

with a minor in music business at the University of Arizona where he is the graduate teaching assistant for the saxophone studio and the Camerata Career Development Program. He is a performing artist and clinician for the Selmer Company, and can be heard on the Albany and AUR recording labels. Keepe lives in Tucson with his lovely wife and two beautiful daughters. For further information visit [mikekeepe.com](http://mikekeepe.com).

No photography or video recording allowed.  
As a courtesy to the performers and other patrons please silence  
all electronic/digital devices and refrain from text messaging.

# PCC Wind Ensemble

Dr. Mark Nelson, *conductor*

March 8, 2011 - 7:30 p.m. - Proscenium Theatre

**Blue Lake Overture** ..... John Barnes Chance (1932-1972)

**Mambo** from "West Side Story" ..... Leonard Bernstein (1918-1990)  
*Brass Ensemble*

**Ye Banks and Braes O'Bonnie Doon** ..... Percy Granger (1882-1961)

**Minuetto** (from Quartet No. 5 Op. 17) ..... Franz Joseph Haydn (1732-1809)  
arranged by Hymie Voxman  
*Clarinet Quartet*

**Oblivion** ..... Astor Piazzolla (1921-1992)  
arranged by Stephen Bachicha  
*Michael Keepe, soprano saxophone soloist*

Scenes from "The Louvre" ..... Norman Dello Joio (1913-2008)

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

## INTERMISSION

**Rhythm Song** ..... Paul Smadbeck (b. 1955)  
*Percussion Ensemble*

Selections from "Harry Potter" ..... John Williams (b. 1932)  
arranged by Victor Lopez

- Hedwig's Theme
- Harry's Wondrous World

*Flute Ensemble*

**The Klaxon March** ..... Henry Fillmore (1881-1956)

**Menuet and Polonaise** ..... Georg Philipp Telemann (1681-1767)  
arranged by Clair Lewis  
*Saxophone Ensemble*

**Suite of Old American Dances** ..... Robert Russell Bennett (1894-1981)

- Cakewalk
- Schottische
- Western One Step
- Wallflower Waltz
- Rag