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## Special Thanks:

### Wind and Percussion Instructors:

Percussion: Homero Ceron  
Woodwinds: Carol Christofferson  
Brass: Victor Valenzuela

### West Campus Administration:

President: Dr. Lou Albert  
Dean of Visual and Performing Arts: Dr. Frank Pickard  
Chair of Performing Arts: Dr. Mark Nelson

### Center for the Arts:

Program Director: Leigh Ann Rangel  
Technical Director: Warren Loomis  
Assistant Technical Director: Clint Bryson  
Publicity and Marketing: Veronica Zuniga

### Special Guest:

Michael Sherline, Principal Tuba, Tucson Symphony Orchestra

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## Future Performing Arts Department Events:

### April 2004

- ▶ 2, 3 PCC Chorale with Catalina Chamber Orchestra 7:30 P.M. PT
- ▶ 14 - Mark Nelson, Tuba and Friends Faculty Recital 7:00 P.M. RH
- ▶ 14-19, 22-25 - "Our Town" PCC Theatre Dept. 7:30 P.M.  
also April 18, 25, 2:00 P.M. BB
- ▶ 30, May 1 PCC Opera Scenes 7:00 P.M. RH
- ▶ 26 - Jazz Improvisation Combos 7:30 P.M. PT
- ▶ 29 - PCC Winds Final Spring Concert 7:30 P.M. PT

### May 2004

- ▶ 4 - PCC Jazz Ensemble 7:30 P.M. PT
- ▶ 8 - PCC Community Orchestra 7:30 P.M. RH
- ▶ 9 - PCC Chorale and Chamber Singers 7:30 P.M. PT
- ▶ 13 - PCC Graduation at the Tucson Convention Center 7:00 P.M.

BB - Black Box Theatre, RH - Recital Hall, PT - Proscenium Theatre

## Pima Community College Center for the Arts

presents

## *PCC Wind Ensemble Winter Concert*

March 11, 2004

7:30 P.M.

Proscenium Theatre



**PimaCommunityCollege**  
**Center for the Arts**

PROSCENIUM THEATRE

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## Program

- Fanfare for the Common Man* Aaron Copland  
(1900 -1990)
- Folk Song Suite* Ralph Vaughan Williams  
*March - "Seventeen Come Sunday"* (1872 -1958)  
*Intermezzo - "My Bonny Boy"*  
*March - "Folk Songs from Somerset"*
- Duets for Two Flutes, op. 132, Book II* Giulo Briccaildi  
Angelina Carrasco and Paul Scott, flutes
- Zapfenstricke No. 1* Ludwig von Beethoven  
(1770 -1827)
- The Seventh Seal* W. Francis McBeth  
*I Drammatico, Allegro agitato* (b. 1933)  
*II Sensitively*  
*III Forcefully*
- 10 minute Intermission**
- First Quartet* Marvin Britton  
Percussion Ensemble
- Black and White Rag* George W. Botsford  
3 Bb Clarinets, Bass Clarinet, Soprano Sax, Piano
- Purgatorio* Robert W. Smith  
(b. 1958)
- Hosts of Freedom* Karl L. King  
(1891 -1971)
- Incantation and Dance* John Barnes Chance  
(1932 -1972)

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## Personnel

**Flute/Piccolo:**  
Angelina Carrasco\*  
Paul Scott

**Bassoon:**  
Jonathan Todd\*  
Jeremiah Johnson

**Clarinet:**  
Paul Scott\*  
Loni Loya  
Sarah Miller  
Brianna Crosby

**Bass Clarinet:**  
Jordan Hammond

**Alto & Tenor Saxophone:**  
Sergio Mendoza

**Percussion:**  
J.P. Wilbur\*  
Andrew Liston  
Eric Aceves  
Jorge Rico  
Alex Crane

**\*Principal  
+Special Guest** ◆

**Trumpet/Cornet:**  
Gordon Hixon\*  
Matthew Walter  
Rubén Garcia  
Román Salas

**French Horn:**  
Gail O'Brien\*  
Daniel Ramey

**Trombone:**  
Matthew Bergkoetter\*  
Davis Corl  
Molly Waggoner

**Euphonium:**  
Michael Sherline+

**Tuba:**  
Chelsey Davanzati\*  
Josh Branham

**Soprano Sax Soloist:**  
Paul Scott

**Conductor:**  
Dr. Mark A. Nelson

Produced by  
Pima Community College  
Center for the Arts